

BIBLIOGRAPHY OF GLASS

From the Earliest Times to the Present

Willy Van den Bossche



DIGITAL EDITION

INTRODUCTION

This comprehensive **Bibliography of Glass** (323 pages) is a compilation of 4,210 selected books and a few important articles and other sources on glass and glassmaking in various languages from the earliest times to the present (31st December 2018).

It is an exceptional work of reference and compendium in terms of the world-wide overview it provides of books on glass, glass technology, the art of glass, glassware, glass collections, exhibition catalogues, museum catalogues, sales catalogues and manuscripts relating to glass.

It has been compiled for libraries, sellers of new and antiquarian books, collectors, historians, researchers, glass museums and any other institutions and individuals interested in ancient, antique or modern glass.

The works cited are arranged in alphabetical order according to authors' last names. Any title lacking the name of the author has been included under the heading *Anonymous*.

More than 450 museums relating to the art of glass from all over the world have been catalogued creating a book within a book.

Wherever possible details of the authors, collectors, glass works, glass museums, institutions, companies, auctioneers and publishers are provided, with supplemental information such as their places of origin or business, age and dates of birth, death, foundation and closing.

Titles of works are given in their original language and all works are provided with their dimensions (Height x Width x Thickness) in cm.

This **Digital Edition** enables everyone to do extensive searches by clicking on the "Search" button.

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©February 2019 (Updated and Extended Digital Edition)

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ABOUT THE AUTHOR

Willy Van den Bossche was born in Belgium in 1943 where he graduated in industrial engineering in 1967 and then specialised in glass technology.

For two years he worked as a Chief Plant Engineer in the bottle making industry in Antwerp (Belgium) where he started collecting bottles.

From 1971 until his retirement he worked as a Chief Patent Examiner in the field of glass technology at the European Patent Office (EPO) in Holland where he searched more than 4,000 glass patent applications world-wide.

In 1999, he authored the *International Patent Classification* in the field of *Glass Technology (C03B)* for the World Intellectual Property Organization (WIPO), the specialized Patent Agency of the United Nations.

For more than 50 years he has been a pioneer and a serious collector of European antique glass bottles (1500-1850) and utility glass, as well as all literature on glass, the art of glass and glassmaking from all over the world.

In 2001, after capping 12 years of research and development, he authored his first major reference work *Antique Glass Bottles - Their History and Evolution (1500-1850) - A Comprehensive, Illustrated Guide - With a World-wide Bibliography of Glass Bottles* (440 pages with 770 European bottles, jars and seals illustrating in full colour his entire private bottle collection).

In 2003, he received the Honor Roll Award of the Federation of Historical Bottle Collectors (FOHBC / USA) for his significant contributions to the hobby of collecting bottles.

In 2012, he authored his second major reference work *Bibliography of Glass: From the Earliest Times to the Present* (347 pages, 3,426 titles) spending 10 years for preparing this book in four languages (English, French, German and Dutch).

In February 2019, he authored this updated and extended *Digital Edition* of his most important private glass library containing all the significant literature devoted to antique glass and glass bottles world-wide in all languages.

The library contains 4,210 books which take up 82 running metres on the shelves.

Willy is a member of several international associations for the history of glass including the Glass Comity of the International Council of Museums (ICOM/Glass).

He has lectured and written many articles on antique bottles and glass.

He retired in 2003 and lives in Belgium.



BIBLIOGRAPHY OF GLASS

Part One (Titles 1-3506)

Published 2012 (Book) & February 2019 (Digital)

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ASSOCIATION des MANUFACTURES de GLACES de l'EUROPE CONTINENTALE [A.M.G.E.C.] [Bruxelles, Belgium]

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345. *Machine for Gathering and Shaping Glass.* Detailed description of the „Owens Machine“ for automatically making bottles by the „suction and blow“ process on a rotary machine, a revolution in bottle making. Produces 102,000 bottles every 24 hours. American Patent N° 870,664. Application filed May 3rd 1905 - Patented November 12th 1907 - 8 pp., 40 fig.
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- BONHOMME, Jean [1619-1662] [†43]
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375. *Die Nürnberger Hausmaler: Emailfarbendekor auf Gläsern und Fayencen der Barockzeit.* Klinkhardt & Biermann, München, Germany. ©1984 - 597 S., Abb., 28,5 x 24,5 x 3,5 cm.
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378. *Machine permettant de fabriquer mécaniquement les bouteilles et autres produits analogues en verre soufflé, sans le concours d'ouvriers spéciaux.* First important manual operated bottle making machine in France. Brevet d'invention français N° 262.149 déposé le 15 décembre 1896 et délivré le 20 mars 1897 & Certificat d'addition au Brevet français N° 262.149 demandé le 9 décembre 1897, délivré le 24 mars 1898 - 40 pp., 8 fig.
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390. *Miniature Perfume Bottles*. Schiffer Publishing Ltd., Atglen, PA., USA. ©1994 - 160 pp., col. ill., 28 x 21.5 cm.
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571. *Lalique Glass.* René Lalique [1860-1945] [†85]. Christie's South Kensington, London, England. Auction catalogue. ©1994 (7th December) - 283 lots described, ill. (some col.), 26.5 x 21 cm.
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See also under "LEYBOURNE, Jr., Douglas M."

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See under "MOSER, Ludwig [1893-1967] [Cristallerie de Karlsbad] [Meierhöfen / Karlsbad, Bohemia, Czech Republic]"

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CRISTALLERIES de BACCARAT [Baccarat, France] [1764-after 2011] [247⁺]

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CRISTALLERIES de BOHÊME "STRAUSS Frères & Cie" [Jablonec nad Nisou (Gablonz an der Neisse), Bohemia, Czech Republic]

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See under "SAINT-LOUIS, Cristalleries de [Saint-Louis, France] [1586-after 2011]"

CRISTALLERIES du VAL SAINT-LAMBERT [Seraing / Liège, Belgium] [1825-after 2011] [186⁺]

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D

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764. *Miroitier: Miroitier Metteur au Teint* (II Planches), *Miroitier* (VI Planches).

765. *Verrerie: Verrerie en Bois ou Petite Verrerie à Pivette: Petits Ouvrages en Verrerie comme verres à boire & autres ustensiles* (22 Planches) - *Verrerie en Bois ou Grande Verrerie à Vitres ou en Plats, dite à Pivette* (XIX Planches) - *Verrerie en Bouteilles chauffée en Charbon de Terre: Verrerie Française* (X Planches), *Verrerie Anglaise* (III Planches) - *Verrerie en Glaces ou Manufacture des Glaces*.

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- GLATZ, Regula & STERN, Willem B. [1938-after 2011] [73⁺]
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1129. *Verres coulés, marmorite, verres pressés pour le bâtiment, tubes et baguettes, verres à vitres, thermolux, glaces / Cast glass, Marmorite, Pressed glass for the building industry, Tubes and rods, Window-glass, Thermolux, Plate-glass.* Sales catalogue. In French and English. Société Anonyme Glaces et Verres Glaver, Bruxelles, Belgium. Publié vers 1930 - 68 pp., 62 pl., 18 x 13,5 cm.
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- GLOC-DECHEZLEPRÊTRE, Marie
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- 1303.** *Die Glasmalerei: Ihre Technik und ihre Geschichte*. Mit einer Einleitung und einem Anhang über moderne Glasmalerei von Karl Scheffler [1869-1951] [†82]. Bruno Cassirer Verlag, Berlin, Germany. ©1914 - 56 S. Text, 155 S. mit 159 S/w. Abb. 25,5 x 19,5 x 1,8 cm. See also under "GEISERT, Helmut & MOORTGAT, Elisabeth [et al]"
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1402. *Seventeenth Century Glass Wine Bottles and Seals Excavated at Jamestown*. In "Journal of Glass Studies", The Corning Museum of Glass, Corning, NY., USA. ©1961 (Vol. III) - pp. 78-117, 9 b/w. fig., 27.2 x 20.3 cm.

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1405. *When Wine was Bought by the Butt*. In "Country Life" (Magazine), England. ©1969 (17th April).

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1407. *Decanters and Glasses*. Country Life Books, London, England. ©1982 - 128 pp., 97 ill., 23 x 15 cm

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1410. *Inkplay in Microcosm: Inside-painted Chinese Snuff Bottles: The Humphrey K.F. Hui Collection.* Art Museum, The Chinese University of Hong Kong, Hong Kong, Republic of China. ©2002 - 337 pp., 156 bottles full col. ill., 30 x 24 cm.
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1411. *Alte Glashütten in Polen: Studien zur Produktionsgeschichte und den Markungen unter besonderer Berücksichtigung Pommerns, Schlesiens und Ostbrandenburgs.* Verlag Lenover Neustrelitz, Germany. ©2002 - 118 S., Abb., 29,5 x 21 cm.
1412. *Das Glasmarken-ABC.* kolme k - Verlag, Gifhorn, Germany. ©2006 - 90 S., Abb., 29,5 x 21 cm.
1413. *Christliche und magisch-okkulte Symbole auf Glasmarken.* (The meaning of symbols on bottle seals). Verlag Lenover Neustrelitz, Neustrelitz, Germany. ©1998 - 30 S., Abb., 20,5 x 14,5 cm.
1414. *Glasmarken der beiden Grossherzogtümer Mecklenburg-Schwerin und Mecklenburg-Strelitz.* Verlag Lenover Neustrelitz, Germany. ©2001 - 34 S., Abb., 20,5 x 14,5 cm.
1415. *Glassiegel in Ostbrandenburg.* Privat publiziert von Kristian Humbsch, Schwedt / Oder, Germany.
1416. *Vom Adelswappen zur Zunftmarke: Ein Kapitel europäischer Kulturgeschichte im Abbild ihrer Glasmarken.* Verlag Lenover Neustrelitz, Neustrelitz, Germany. ©2004 - 115 S., Abb., 29 x 21 cm.
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1417. *History of a Green Bottle.* Chapter nine, pp. 173-203, fig. 78-92 in Ivor Noël Hume *All the Best Rubbish.* Harper & Row Publishers, New York, NY., USA. ©1974 - 320 pp., 129 b/w. ill., 23.5 x 16 cm.
1418. *Glass in Colonial Williamsburg's Archaeological Collections.* The Colonial Williamsburg Foundation, Williamsburg, Virginia, USA. ©1969 - 48 pp., ill., 23 x 15.5 cm.
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1419. *Stiegel Glass.* Henry William (or Heinrich Wilhelm) Stiegel [1729-1785] [†56]. Dover Publications, Inc. New York, NY., USA. ©1950 - xxii, 272 pp., VIII pl. col. ill. & 158 b/w.ill., 28 x 21 x 3.4 cm.
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See under „POLAK, Ada Buch [1914-2010]"
- HUSBAND, Timothy B. [1945-after 2011] [66⁺] [et al]
1421. *Stained Glass before 1700 in American Collections: Silver-Stained Roundels and Unipartite Panels.* Editors Office, National Gallery of Art, Washington, USA. ©1991 - 277 pp., 27 fig. (some col.), many b/w. ill. in text, 28 x 23 x 1.8 cm.
1422. *The Luminous Image: Painted Glass Roundels in the Lowlands 1480-1560.* Published in conjunction with the exhibition held at The Metropolitan Museum of Art, May 23rd - August 20th, 1995. The Metropolitan Museum of Art, New York, USA. ©1995 - 234 pp., many ill. (some col.), 30,5 x 24 x 1.7 cm.
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I

IAHG [or I.A.H.G.] [INTERNATIONAL ASSOCIATION for the HISTORY of GLASS] [1967-after 2011] [44⁺]
See under „AIHV [or A.I.H.V.] [Association Internationale pour l'Histoire du Verre] [1967-after 2011] [44⁺]"

IELATI, P.C.

1424. *Old Mining Towns and Old Bottles*. Ielati, Oroville, CA., USA. ©1964 - 69 pp., ill., 21.5 x 13.5 cm.
- IGNATIADOU, Despina [1958-after 2011] [53⁺] & ANTONARAS, Anastassios [1965-after 2011] [46⁺]
1425. *Glassworking: Ancient and Medieval. Terminology, technology and typology: A Greek-English, English-Greek Dictionary*. Centre for the Greek Language, Division of Lexicography, Thessaloniki, Greece. ©2008 - 223 pp., ill., 24 x 17 cm.
- IITTALA GLASBRUK [Iittala, Finland] [1881-after 2011] [130⁺]
See under "IITTALAN LASITEHDAS / IITTALA GLASBRUK / IITTALA GLASSWORKS [Iittala, Finland] [1881-after 2011] [130⁺]"
- IITTALAN LASITEHDAS / IITTALA GLASBRUK / IITTALA GLASSWORKS [Iittala, Finland] [1881-after 2011] [130⁺]
1426. *Priskurant från Iittala Glasbruk å hushållsglas m. m. / Hintaluettelo Iittalan lasitehtaasta perhe lasien y. m. yli*. (Illustrated price guide on household glass). In Swedish, with a Finnish introduction. Iittala Glasbruk & G. Arvidsson's Litogr. Atelier, Helsingfors, Finland, ©1892. Arvi A. Karisto Osakeyhtiön laakapaino, Hämeenlinna, Finland. ©1892 (First Edition) & ©1975 (Reprint) - vi, 67 pp., ill., 21 x 15 x 0.6 cm
1427. *Puhallettujen Talouslasien: Hinnasto 1941*. (Blown household glass, illustrated price list 1941). Iittalan lasitehdas (Iittala Glassworks), Iittala, Finland. Suomen Antiikki- ja Taidekirjat Oy, Billnäs, Finland. ©1941 (First Edition) & ©2??? (Undated Reprint) - 103 pp., ill., 21 x 14.8 x 0.7 cm.
- See also under "AAV, Marianne [1952-2011] [†59] & VILJANEN, Eeva [1941-after 2011] [70⁺] [Editors]" & "JANTUNEN, Päivi [1947-after 2011] [64⁺]"
- ILLINOIS GLASS COMPANY [Alton, IL., USA.] [1873-1929] [56]
1428. *1911 Illustrated Catalogue and Price List - Illinois Glass Company - Manufacturers of Bottles and Glass Containers of Every Kind*. New Edition of the 1906 Illustrated Catalogue. A Vintage Catalogs Facsimile Edition, Evanston, IL, USA. ©1906 (First Edition) & ©1911 (New Edition) & ©2003 (Reprint) - 287 pp., ill., 28 x 21.5 cm.
1429. *Bottles of every Description: "Diamond I" Products, General Catalogue "A"*. Published by Illinois Glass Company, Alton, Illinois, USA. Undated, c.1920 - 238 pp., ill., 26.5 x 18.5 cm.
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1431. *Perfume Bottles and other Drugstore Ware: Price Guide*. Reprint of the Illinois Glass Company „Diamond I“ Price Guide of Bottles made between 1910-1925. L-W Book Sales, Gas City, IN., USA. ©2000 (Reprint) - 71 pp., ill., 21.5 x 14 cm.
- ILSE-NEUMAN, Ursula & HOLZACH, Cornelia [1959-after 2011] [52⁺] & PAGE [or BRUHN], Jutta-Annette [1955-after 2011] [56⁺]
1432. *GlassWear: Glass in Contemporary Jewelry / Glas im zeitgenössischen Schmuck*. In English and German. Catalogue of exhibitions held at the Toledo Museum of Art (USA.), the Schmuckmuseum Pforzheim (Germany), the Memorial Art Gallery of the University of Rochester (USA.), the Museum of Arts & Design New York (USA.), and the Mobile Museum of Art (USA.) between November 7th, 2007 and January 3rd, 2010. Arnoldsche Art Publishers, Stuttgart, Germany. ©2007 - 209 pp., ill., 22.5 x 20.5 cm.
- INDRIO, Massimo
1433. *The Magic Bottle*. Original title in Italian as *La Bottiglia Magica*. Flip book. The smallest book on glass. Stampa: RGR, Confezione: La Legatoria, Savora, Firenze, Italy. Undated, c.200? - 60 pp., full ill., 9.5 x 6 x 1 cm.
- INDUSTRIE- und HANDELSKAMMER [Koblenz, Germany]
1434. *Wein- und Sektgläser: Ausstellung, anlässlich 2000 Jahre Koblenz an Rhein und Mosel im Jahre 1992*. In der Wandelhalle der Industrie- und Handelskammer zu Koblenz, Koblenz, Germany, vom 7. September bis 30. Oktober 1992. ©1992 - 20 S., Abb., 21 cm.
- INGLE, Henry W.
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1436. *Saint-Louis: De l'art du verre à l'art du cristal de 1586 à nos jours [424⁺ ans]*. Published in English

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See also under "SAINT-LOUIS, Cristalleries de [Saint-Louis, France] [1586-1767-after 2011]"

INNES, Lowell [1894-1985] [†91]

1438. *Pittsburgh Glass 1797-1891 [94]: A History and Guide for Collectors*. (Pittsburgh, PA., USA.). Houghton Mifflin Company, Boston, MA., USA. ©1976 - xix, 522 pp., 6 pp. of col. pl., 28.5 x 22.5 x 3.5 cm.

INSTITUT ROYAL du PATRIMOINE ARTISTIQUE [IRPA, or I.R.P.A.] [Bruxelles, Belgium]

See under "FONTAINE-HODIAMONT, Chantal [1954-after 2011] [57⁺] [Direction] & BOURGUIGNON, Catherine & LAEVERS, Simon" & "KONINKLIJK INSTITUUT voor het KUNSTPATRIMONIUM [KIK, or K.I.K.] [Brussel, Belgium]" & "VanMECHELEN, Raphaël & HERCOT, C. & FONTAINE, C. [1954-after 2011]"

INSTITUUT voor KUNSTAMBACHTEN (I.K.A.) [Mechelen, Belgium]

See under „BECKERS, Georges & SVOBODOVA, Miloslava [1936-2005] [†69] & VANDERSTUKKEN, Koen [1964-after 2011] [47⁺]"

INTERNATIONAL ASSOCIATION for the HISTORY of GLASS [I.A.H.G.] [1967-after 2011] [44⁺]

See under „A.I.H.V. [Association Internationale pour l'Histoire du Verre] [1967-after 2011]"

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1439. *Dictionary of Glass-making / Diccionario del vidrio / Dicionário do vidro*. In English, Spanish and Portuguese. Prepared by the International Commission on Glass (ICG), Charleroi, Belgium. Published by Elsevier, Amsterdam, The Netherlands & New York, NY., USA. ©1992 - 357 pp., 25 x 17 cm.

1440. *Dictionary of Glass-Making / Dictionnaire de Verrerie / Glas-Fachwörterbuch*. In English, French and German language. Prepared by Sub-Committee A1 of the International Commission on Glass (ICG), Charleroi, Belgium. Elsevier Scientific Publishing Company, Amsterdam, The Netherlands & Oxford, England & New York, NY., USA. ©1983 - 402 pp., 25 x 17 cm.

1441. *Terminology of Defects in Glass / Terminologie des Défauts du Verre / Glasfehler-Terminologie*. In English, French and German. Published by the Secretariat of Sub-Committee A 1 of the International Commission on Glass (ICG), c/o Institut National du Verre, Charleroi, Belgium. ©1969 - 131 pp., 21 x 16 cm.

INTERNATIONAL COUNCIL of MUSEUMS [ICOM] [1946-after 2011] [65⁺]

1442. *Répertoire international des Musées et Collections du Verre / International Repertory of Glass Museums and Glass Collections*. In French and English. Comité international de l'ICOM pour les Musées et Collections du Verre, Musée du Verre, Liège, Belgium. ©1966 - 215 pp., 21 x 15 cm.

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1443. *Australian Studio Glass: The Movement, its Makers and their Art*. Craftsman House, Roseville East, New South Wales, Australia. ©1995 - 240 pp., 77 col. pl., 29.5 x 26 cm.

IRMSCHER, Günter [1930s-after 2011]

1444. *Der Breisgauer Bergkristallschliff der frühen Neuzeit: Natur und Kunst beisamen haben*. Katalog zur Ausstellung des Augustinermuseums in der Universitätsbibliothek Freiburg im Breisgau (Germany), 4. Juni bis 27. Juli 1997. Hirmer Verlag GmbH, München, Germany. ©1997 - 192 S., Abb. (teils farbig), 28 x 22 x 1,4 cm.

1445. *Glasmuseum Rheinbach: Spezialmuseum für nordböhmisches Hohlglas*. Bestandskatalog 1. Rheinland-Verlag GmbH, Köln, Germany. ©1988 - 318 S., Abb., 24,5 x 15 cm.

IRPA [or I.R.P.A.] [INSTITUT ROYAL du PATRIMOINE ARTISTIQUE [Bruxelles, Belgium]

See under "INSTITUT ROYAL du PATRIMOINE ARTISTIQUE [IRPA, or I.R.P.A.] [Bruxelles, Belgium]"

ISINGS, Clasina [or Ina] [1919-2018] [†99]

1446. *Antiek Glas*. Published in German as *Schönes altes Glas* by Fackelträger-Verlag Schmidt-Küster GmbH, Hanover, Germany, ©1966. J.H. de Bussy,

Amsterdam, The Netherlands. ©1966 - 278 pp., 9 pp. ill., 24,5 x 16 cm.

1447. *Roman Glass from Dated Finds*. A rare and important basic book! J.B. Wolters, Groningen, The Netherlands & Djakarta, Indonesia. ©1957 - 185 pp., 134 basic shapes ill. and described, 24 x 16 cm.

1448. *Roman Glass in Limburg*. Roman glass in the Bonnefontenmuseum, Maastricht and in the Gemeentemuseum, Heerlen both in The Netherlands. Wolters-Noordhoff, Groningen, The Netherlands. ©1971 - viii, 120 pp., ill., 26.5 x 21 cm

ISINGS, Ina [or Clasina] [1919-2018] [†99] & RAUWS, Gert & LÄGERS, Hans & De KAM, René [Eindredactie] & GEERLINGS, Berry [Fotografie]

1449. *Schitterend! Twintig eeuwen glas uit Utrechtse bodem*. Catalogus / Catalogue. (Twenty centuries of glass excavated in Utrecht). Gemeente Utrecht (Stadsontwikkeling / Monumenten en Archeologie) & Stichting Matrijs, Utrecht, The Netherlands. ©2009 - 176 pp., col. ill., 28 x 17 x 1 cm.

ISRAELI, Yael

1450. *Ancient Glass: Museum Haaretz Collection*. Museum Haaretz, Tel Aviv, Israel. ©1965 - 34 pp. incl. 12 pl., 25 cm.

1451. *Antike Glaskunst im Israel Museum / La Verrerie Ancienne au Musée d'Israel*. In German and French. Israel Museum (Muzé on Yiśra'el), Jerusalem, Israel. ©1998 - 64 pp., 54 pl. col. ill., 27 x 21 cm.

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1452. *Trinkgläser für Freimaurer: Figürliche Porzellane und andere Gebrauchsgegenstände*. Sammlung Werner Jahn [1919-2008] [†89]. Katalog. Museum für Hamburgische Geschichte, Hamburg, Germany. ©2000 - 112 S., 87 Farbabb., 24,5 x 17,5 cm.

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1453. *Commemorative Bottles*. Jack Daniel Distillery, Lynchburg, Tennessee, USA. Undated, c.2002 - 18 pp., col. ill., 21.5 x 14 cm.

1454. *Old Bottles and Jugs*. Jack Daniel's Old-Time Tennessee Sour Mash Whiskey. Published by Jack

Daniel Distillery, Lynchburg, Tennessee, USA. Undated, c.1970s - 31 pp., ill., 15 x 9.5 cm.

See also under "FULMER, David" & "MITCHAMORE, Pat [°1934]"

JACKSON, Lesley

1455. *20th Century Factory Glass*. Mitchell Beazley, Octopus Publishing Group Ltd., London, England. ©2000 - 256 pp., 360 col. ill., 300 b/w. glass marks, 28 x 24.5 cm.

JACKSON, W.A.

1456. *The Victorian Chemist and Druggist*. Shire Publications Ltd., Princes Risborough, Buckinghamshire, England. ©1999 - 32 pp., ill., 21 x 15 cm.

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1457. *Tussen koor en controle: Opgravingen op het terrein van de Algemene Rekenkamer aan het Lange Voorhout*. VOM-reeks 1996-3, Gemeente Den Haag, Dienst Stadsbeheer, Afd. Archeologie, Den Haag, The Netherlands. ©1996 - 60 pp., 113 ill., 30 x 21 cm.

JAENNICKE, Friedrich [1831-1907] [†76]

1458. *Handbuch der Glasmalerei zugleich Anleitung für Kunstfreunde zur Beurteilung von Glasmalereien*. Verlag von Paul Neff, Stuttgart, Germany. ©1890 - 299 S., 31 Abb., 19 x 13 cm.

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JANNIN, François [1924-2009] [†85]

1460. *La fabrication des bouteilles en Argonne des origines au XX^e siècle*. Dans "Horizons d'Argonne", France. ©1977 (Vol. 3) - pp. 14-20, 9 fig.

JANSEN, Béatrice [or Beatrice] [1914-after 2008] [94⁺]

1461. *Een rondgang door het poppenhuis / A guide to the dolls' house*. In Dutch and English, Haags Gemeentemuseum, Den Haag, The Netherlands. ©1977 (2^e Herziene druk) - 70 pp., ill., 22 x 16 cm.

- JANSON, S.E. [°1908]
1462. *Descriptive Catalogue of the Collection illustrating Glass Technology in The Science Museum*. Her Majesty's Stationery Office, London, England. ©1969 - iii-x, 55 pp., 16 pl. ill., 22 cm.
- JANTUNEN, Päivi [1947-after 2011] [64⁺]
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- JANTZEN, Johannes [1887-after 1971] [84⁺]
1464. *Deutsches Glas aus fünf Jahrhunderten*. Sammlung Dr. Johannes Jantzen. Veröffentlichung des Kunstmuseums der Stadt Düsseldorf, Düsseldorf, Germany. ©1960 - 62 S., 183 Exponate, 87 S/w. Tafeln, 24,5 x 17,5 cm.
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1465. *'90 Arapadoma Exhibition*. In Japanese and English. Works of 26 Japanese studio glass artists. Exhibition held 10th - 15th October 1990 at the Matsuya Department Store Ginza, 7th Floor Art Gallery [Ginza, Tokyo, Japan], Matsuya Ginza Art Museum [Ginza, Tokyo, Japan]. Published by the Japan Studio Glass Association. ©1990 - V. (Unpaged), col. ill., 24 x 26 x 0.8 cm.
- JARGSTORF, Sibylle [1938-after 2011] [73⁺]
1466. *Baubles, Buttons and Beads: The Heritage of Bohemia*. Schiffer Publishing Ltd., Atglen, PA., USA. ©1993 - 176 pp., col. ill., 27.5 x 21.5 cm.
- JARVES, Deming [1790-1869] [†79]
1467. *Reminiscences of Glass-Making*. Hurd and Houghton, New York, NY., USA. ©1865 (Second Enlarged Edition). Reprinted by Beatrice C. Weinstock, New York, NY., USA. ©1968 (Reprint) - 116 pp., 4 ill., 22 x 14.5 cm.
- JASCHKE, Brigitte
1468. *Glasherstellung: Produkte - Technik - Organisation*. Deutsches Museum, München, Germany. ©1986 - 111 S., Abb., 24 cm.
- JÁSZAI, Géza [1931-after 2011] [80⁺]
1469. *Mittelalterliche Glasmalereien*. Mittelalterliche Glasmalereien des Westfälischen Landesmuseums in Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany. ©1986 - 84 S., 7 S/w. Abb. & 32 Farbabb., 23 x 19,5 cm.
1470. *La Verrerie de Biot*. Verrerie de Biot [Biot, France] [1956-after 2011] [55⁺]. Publications de l'École Moderne Française (PEMF), Mouans Sartoux Cedex, France. ©1993 - 41 pp., ill. coul., 21,5 x 21,5 cm.
See also under "MOUNIER, J. & MONOD, E. [†2007]" & "VERRERIE de BIOT [Biot, France] [1956-after 2011] [55⁺]"
- JEBSEN-MARWEDEL, Hans [1899-1992] [†93]
1471. *Glastechnische Fabrikationsfehler: Eine pathologische Technologie des Werkstoffes Glas*. Springer-Verlag, Berlin & Göttingen & Heidelberg, Germany. ©1959 (Zweite, völlig neubearbeitete Auflage) - 524 S., 798 S/w. Abb., 27,5 x 21 cm.
- JENKINS, Marilyn [°1940]
1472. *Islamic Glass: A Brief History*. The Metropolitan Museum of Art, New York, NY., USA. ©1986 - 56 pp., ill., 28 x 22 cm.
- JENSEN, AI & JENSEN, Margaret
1473. *Old Owl Drug Bottles & Others*. AI & Margaret Jensen, Mountain View, CA., USA. ©1967 - V. (Unpaged), ill., 22 cm.
- JENSEN, Koch [P. Koch] & SCHULTZ, Sigurd
1474. *Holmegaards Glasværk 1825-1950 [125]*. Jørgensen & Co. Bogtrykkeri, Denmark. ©1950 - 137 pp., ill., 29 cm.
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- JENSEN, Tage
1475. *Flaskeskibe*. (Ships in Bottles). Clausen Bøger, Aschehoug, København, Denmark. ©1978 - 48 pp., 52 ill., 18,5 x 12,5 cm.
- JENTSCH, Christian [1936-after 2011] [75⁺]
1476. *Ein Römer - was ist das eigentlich? Zur Kulturgeschichte des Weinglases*. Kolme k - Verlag, Gifhorn, Germany. ©2009 - 76 S., 50 meistens Farbabb., 21 x 21 x 0,5 cm.
- JETER, Paul & TEAL, Harvey S.
1477. *Columbia's Past in Glass*. Book on Columbia bottles. No publisher indicated, USA. ©1976 - 58 pp., ill.
- JEXLEV, Thelma & RIISMØLLER, Peter & SCHLÜTTER, Mogens
1478. *Dansk Glas i Renæssancetid 1550-1650 [100]*. Nyt Nordisk Forlag Arnold Busck, København, Denmark. ©1970 - 189 pp., 8 pp. ill., 27 cm.
- JOHNSON, Jean M.

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1766. *A Glossary of Chinese Snuff Bottle Rebus: Re-Discovering the Hidden Internal Beauty in Snuff Bottles*. Nine Dragons, Hong Kong, Republic of China. ©1976 - 56 pp., ill., 23.5 x 15.5 cm.
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- LICHTENBERG, Paul von
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- 1770.** *A Close-Up of Closures: History and Progress.* Glass Container Manufacturers Institute, New York, NY., USA. ©1965 - 47 pp., ill., 23 cm.
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- 1771.** *Glass.* Victoria & Albert Museum Publications, London, England. ©1997 - 160 pp., 199 col and b/w. ill., 28 x 22.5 cm.
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- 1779.** *Ancient Glass in National Museums Scotland.* NMSE Publishing, Edinburgh, Scotland. ©2007 - 208 pp., b/w. ill., 30 x 23 cm.
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- 1780.** *Anadolu Antik Camlari: Yüksel Erimtan Koleksiyonu / Ancient Glass of Asia Minor: The Yüksel Erimtan Collection.* Yüksel Erimtan [1928-after 2011] [83⁺]. In Turkish and English. Ünal Offset Ltd. Şti, Ankara, Turkey. ©1992 - 251 pp., ill. (some col.), map, 27 x 23.5 x 2.4 cm.
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1783. *Polskie Szkło do połowy XIX wieku*. (Polish glass from the beginning till the mid-19th century). In Polish with an English abstract. Zakład Narodowy im. Ossolińskich, Wydawnictwo, Wrocław, Poland. ©1982 - 192 pp., [120] pp. of pl., 163 ill., 19 x 21.5 x 3.3 cm.
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1785. *Antique Blob Top Bottles: Central and Southern New England*. Gerald David Lincoln, Marlboro, Mass., USA. ©1970 - 128 pp., ill., 28 x 21.5 cm.
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1786. *The Classification of Violin Shaped Bottles Including Bottles in the Shape of Banjos*. B. Linden, Danvers, MA. & The National Bottle Museum, Ballston Spa, NY., USA. ©1994 & ©1999 (Second Edition) - 131 pp., ill., 28 x 21.5 cm.
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1787. *American Historical Glass*. Charles E. Tuttle Company, Rutland, Vermont, USA. ©1967 - xxviii, 541 pp., 530 b/w. ill., 23.5 x 16 x 4 cm.
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1793. *A Wine-Lover's Glasses: The A.C. Hubbard, Jr. Collection of Antique English Drinking Glasses and Bottles*. A.C. Hubbard, Jr. [1939-after 2011] [72⁺]. Richard Dennis, Somerset, England. ©2000 - 128 pp., ill., 31 x 23.5 x 1.6 cm.
Note: This glass collection (without bottles) has been sold at Bonhams, London, Wednesday 30th November 2011 as *Important English & Dutch Glass: The Collection of A.C. Hubbard, Jr.* ©2011 - 124 pp., lots 1-276, full ill. (some col.), 26.5 x 21 x 0.7 cm.
- LNĚNIČKOVÁ, Jitka
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- MOSER, Ludwig [1893-1967] [†74] [Cristallerie de Karlsbad] [Meierhöfen / Karlsbad, Bohemia, Czech Republic]
2035. *Badisches Glas: Seine Hütten und Werkstätten*. Franz Steiner Verlag GmbH, Wiesbaden, Germany. ©1969 - 51 S., 42 Tafeln, Abb., 25 cm.
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- MOSS, H.M. [Hugh M.] [°1943]
2037. *Chinese Snuff Bottles of the Silica or Quartz Group*. Bibelot Publishers, London, England. ©1971 - 84 pp., 221 b/w. ill., 26 x 21 cm.
- MOSS, Hugh [°1943] & GRAHAM, Victor [1920-1999] [†79] & TSANG, Ka Bo
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2038. *Quartz snuff bottles* (198 Items) are full colour illustrated in Volume 2 (2 Parts) (Quartz). ©1998 - Volume 2, Part 1 (Quartz) (pp. 1-279, quartz snuff bottles nos. 181-282, col. ill. in multiple views, 35 x 25.5 x 2.5 cm) & Volume 2, Part 2 (Quartz) (pp. 280-563, quartz snuff bottles 283-379, col. ill. in multiple views, 35 x 25.5 x 2.5 cm). In a slipcase 36 x 26 x 8 cm. Total weight 4.925 kilos!
2039. *Inside painted snuff bottles* (237 Items) are full colour illustrated in Volume 4 (2 Parts) (Inside Painted). ©2000 - Volume 4, Part 1 (Inside Painted) (pp. 1-303, inside painted snuff bottles nos. 437-551, col. ill. in multiple views, 35 x 25.5 x 2.5 cm) & Volume 4, Part 2 (Inside Painted) (pp. 1-303, inside painted snuff bottles 525-674, col. ill. in multiple views, 35 x 25.5 x 2.5 cm). In a slipcase 36 x 26 x 8 cm. Total weight 5.4 kilos!

- 2040.** *Glass snuff bottles* (386 Items) are full colour illustrated in Volume 5 (3 Parts) (Glass). ©2002 - Volume 5, Part 1 (Glass) (pp. 1-279, glass snuff bottles nos. 675-791, col. ill. in multiple views, 35 x 25.5 x 2.5 cm) & Volume 5, Part 2 (Glass) (pp. 280-557, glass snuff bottles 792-939, col. ill. in multiple views, 35 x 25.5 x 2.5 cm) & Volume 5, Part 3 (Glass) (pp. 558-844, glass snuff bottles nos. 940-1061, col. ill. in multiple views, 35 x 25.5 x 2.5 cm). In a slipcase 36 x 26 x 8 cm. Total weight 7.3 kilos!
See also under "KLEINER, Robert W.L. [Robert William Leopold] [1949-after 2011]"
- 2041.** *The Art of the Chinese Snuff Bottle: The J. & J. Collection.* (James & Julie Li). Published by Weatherhill, Inc., New York, NY., USA. ©1993 - Vol. I (pp. 1-431, items 1-260 full col. ill. in multiple views, 35 x 26 x 7.5 cm) & Vol. II (pp. 432-794, items 261-484 full col. ill. in multiple views, 35 x 26 x 7.5 cm). In slipcase 36 x 26.5 x 7.5 cm.
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2044. *La verrerie de Biot.* Verrerie de Biot [Biot, France] [1956-after 2011] [55⁺]. Magazine illustré "Bibliothèque de Travail", N° 384 du 10 juin 1962. Institut Coopératif de l'École Moderne, Cannes, France. ©1962 - 32 pp., ill., 23 x 15 cm.
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- MOUSSET, Jean-Luc [1951-after 2011] [60⁺]
2045. *Peintures sous verre.* (Reverse paintings on glass). Catalogue de la collection du Musée d'Histoire et d'Art, Luxembourg, Luxembourg. ©1976 - 112 pp., 386 lots décrits, ill., 21 x 21 x 0,7 cm.
- MOYROUD, Raymond [1934-after 2011] [77⁺]
2046. *Les verriers de la forêt de Bonnevaux (Isère).* Extrait de la revue „La pierre et l'écrit“, éditée par l'Association „Patrimoines de l'Isère“. ©1992/93 - pp. 123-159. Ouvrage publié avec le concours de l'Association „Mémoire de Bonnevaux“, Saint-Jean-de-Bournay, Isère, France. Presses Universitaires de Grenoble, Grenoble, France.
- ©1992 - iv, pp. 123-159 (la pagination est celle de la revue), 13 ill. n/b., 24 x 16 cm.
- Mt. WASHINGTON GLASS Company [1837-1880] [43] [South Boston & New Bedford, USA.]
See under „WILSON, Kenneth M. [Kenneth Morley] [1922-2005] [†83]“ & „WILSON, Kenneth M. [Kenneth Morley] [1922-2005] [†83] & SPILLMAN, Jane Shadel [1942-after 2011] [69⁺]“
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- 2052.** *The Illustrated Guide to the Collectibles of Coca-Cola.* Hawthorn Books, Inc., Publishers, New York, NY., USA. ©1972 - 333 pp., ill., 28.5 x 22.5 x 3 cm.
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See under „FAHRNER-TUTSEK, Eva-Maria [1952-after 2011] & HUFNAGL, Florian [1948-after 2011] & RICKE, Helmut [1943-after 2011]"
- MUSEUM: *Altonaer Museum* [Hamburg, Germany]
See under „KÜSTER, Christian L. [1947]"
- MUSEUM: *American Craft Museum* [New York, NY., USA.]
See under „McFADDEN, David Revere [1947-after 2011] & BAROVIER, Marino [1945-after 2011] & FRANTZ, Susanne K. [1951-after 2011]"
- MUSEUM: *Amsterdams Historisch Museum* [Amsterdam, The Netherlands]
See under „BAART, Jan & KROOK & LAGERWEIJ [et al]" & "VREEKEN, Hubert [1949-after 2011]"
- MUSEUM: *Angermuseum* [Erfurt, Germany]
See under „STEFFENS, Marita"
- MUSEUM: *Archeologisch Museum van Zuid-Oost Vlaanderen* [Velzeke, Belgium]
- See under „SAS, Kathy & Van den DRIES, François"
- MUSEUM: *Arheološki muzej (Archaeological Museum)* [Zagreb, Croatia]
See under „GREGL, Zoran [1951-after 2011] & LAZAR, Irena [1962-after 2011]"
- MUSEUM: *Art Hall* [Tallinn, Estonia]
See under „De ROEPSTORFF, Birgitte [Editor]"
- MUSEUM: *Art Museum of The Chinese University of Hong Kong* [Hong Kong, Republic of China]
See under „HUI, Humphrey K.F. & LAM, Peter Y.K." & "HUI, Humphrey K.F. & YEE, Lai Suk"
- MUSEUM: *Ashmolean Museum* [Oxford, England]
See under „BANKS, Fay" & „TAYLOR, Gay LeCleire"
- MUSEUM: *Asian Art Museum* [San Francisco, CA., USA.]
See under „SHANGRAW, Clarence F. [1936-2004] & RABINER, D. [Donald] [1949-1992] & BROWN, C. [Claudia] [1949-after 2011]"
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- MUSEUM: *Augustinermuseum* [Freiburg im Breisgau, Germany]
See under „IRMSCHER, Günter [1930s-after 2011]"
- MUSEUM: *Augustinermuseum* [Rattenberg / Tirol, Austria]
See under „PICHLER, Evelyn [1952-after 2011] & DREXEL, Hermann [1953-after 2011]"
- MUSEUM: *Badisches Landesmuseum* [Karlsruhe, Germany]
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- MUSEUM: *Baruther Glashütte* [Glashütte, Baruth, Germany]
See under “PARENT, Thomas [1949-after 2011] & GOES, Georg [1968-after 2011]”
- MUSEUM: *Bayerisches Gewerbemuseum* [Nürnberg, Germany]
See under “FRIEDRICH, Carl”
- MUSEUM: *Bayerisches Nationalmuseum* [München, Germany]
See under “BAUER, Ingolf” & “RÜCKERT, Rainer [°1931]” & “SCHINNERER, Johannes [°1883]“
- MUSEUM: *Bead Museum* [Washington DC., USA.]
See under “LANKTON, James W. & DIAMANTI, Joyce & KENOYER, Jonathan M.“
- MUSEUM: *Benaki Museum* [Athens, Greece]
See under “CARBONI, Stefano [1959-after 2011] & WHITEHOUSE, David [1941-2013]” & “CLAIRMONT, Christoph W. [°1924]“
- MUSEUM: *Bergbau- und Industriemuseum Ostbayern* [Theuern, Kümmerbruck, Germany]
See under “MERKER, Gernot H. [1934-after 2011]” & “SELLNER, Christiane [1952-after 2011]”
- MUSEUM: *Bergstrom-Mahler Museum* [Neenah, WI., USA.]
See under “CASPER, Geraldine J.”
- MUSEUM: *Berlinische Galerie* [Berlin, Germany]
See under “MUSEUM: Landesmuseum für Moderne Kunst, Fotografie und Architektur [Berlin, Germany]”
- MUSEUM: *Bezirksheimatmuseum* [Spittal an der Drau, Austria]
See under “PRASCH, Helmut [1910-1996] [†86]”
- MUSEUM: *Bible Lands Museum* [Jerusalem, Israel]
See under “BIANCHI, Robert Steven [°1940s]”
- MUSEUM: *Bonnefantenmuseum* [Maastricht, The Netherlands]
See under “ISINGS, Clasina [1919-2018]”
- MUSEUM: *Botanical Museum of Harvard University* [Cambridge, MA., USA.]
See under “SCHULTES, Richard Evans [1915-2001] & DAVIS, William A. [1916-1988]“ & „ROSSI-WILCOX, Susan M. [Retired 2007] & WHITEHOUSE, David [1941-2013]”
- MUSEUM: *Boymans [or Boijmans]-van Beuningen* [Rotterdam, The Netherlands]
See under “CARMIGGELT, A. [Arnold] [1964-after 2011]” & “RICKE, Helmut [1943-after 2011]” & “RUEMPOL, A.P.E. [Alma P.E.] [1939-1992] [Redactie]” & “RUEMPOL, A.P.E. [Alma P.E.] [1939-1992] & Van DONGEN, A.G.A. [Alexandra Gaba A.] [1961-after 2011]” & “Van DONGEN, A.G.A. [Alexandra Gaba A.] [1961-after 2011] & HENKES, H.E. [Harold Edgar] [1918-2010] & “VREEKEN, Hubert [1949-after 2011]”
- MUSEUM: *Bremer Landesmuseum / Focke-Museum* [Bremen, Germany]
See under “BAUMGÄRTNER, Sabine [1929-2018] [†89]”
- MUSEUM: *British Museum* [London, England]
See under “BARAG, Dan [Dan Pinhas Alfred] [1935-2009]” & “EVISON, Vera I.” & “HARDEN, Donald B. [Donald Benjamin] [1901-1994] [†93]” & “HARDEN, Donald B. [Donald Benjamin] [1901-1994] [†93] & PAINTER, Kenneth S. & PINDER-WILSON, Ralph H. [1919-2008] [†89] & TAIT, Hugh [Gerald Hugh] [1927-2005] [†78]” & “HARDEN, Donald B. [Donald Benjamin] [1901-1994] [†93] & WHITEHOUSE, David [1941-2013] [†72] & PAINTER, Kenneth S. & HELLENKEMPER, Hansgerd [1945-after 2011] [66+] & “KLEINER, Robert W.L. [Robert William Leopold] [1949-after 2011]” & “MORTON, A.H.” & “ROBERTS, Paul [1961-after 2011] & GUDENRATH, William [1950-after 2011] & TATTON-BROWN, Veronica & WHITEHOUSE, David [1941-2013]” & “TAIT, Hugh [Gerald Hugh] [1927-2005]”
- MUSEUM: *Broadfield House Glass Museum* [Kingswinford Nr. Stourbridge, England]
See under “GLASS CIRCLE, The [London, England] [1937-after 2011]”
- MUSEUM: *Bröhan-Museum, Landesmuseum für Jugendstil, Art Deco und Funktionalismus* [1889-1939] [Berlin, Germany]
See under “BRÖHAN, Margrit [1938-after 2011] & KANOWSKI, Claudia [1968-after 2011] [Hrsg.]”
- MUSEUM: *Brooklyn Museum* [Brooklyn, New York, NY., USA.]
See under “RIEFSTAHL, Elizabeth [Elizabeth Titzel] [1889-1986]
- MUSEUM: *Carnegie Museum of Natural History* [Pittsburgh, PA., USA.]
See under “OLIVER, Andrew [Jr.] [1936-after 2011] [75+]”
- MUSEUM: *Castello del Buonconsiglio* [Trento, Italy]
See under “BOVA, Aldo [1954-after 2011]”

- MUSEUM: *Château-musée* [Dieppe, France]
See under “MUSEUM: Musée Départemental des Antiquités [Rouen, France]”
- MUSEUM: *China House Gallery* [New York City, NY., USA.]
See under “BROWN, Claudia [1948-after 2011] & RABINER, Donald [1949-1992] [†43]”
- MUSEUM: *Christiansborg Slot* [København, Denmark]
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See under “MERRILL, Nancy O. [1920-2007]”
- MUSEUM: *City Museum* [Portsmouth, England]
See under “FOX, R.T. & KEMP, D.J.”
- MUSEUM: *City Museum* [Prague, Czech republic]
See under “MUSEUM: Muzeum hlavního města (City Museum / Museum der Hauptstadt) [Praha (Prague), Czech republic]”
- MUSEUM: *City Museum and Art Gallery* [Bristol, England]
See under „THOMAS, Nicholas”
- MUSEUM: *City Museum and Art Gallery* [Plymouth, England]
See under „SCUTT, Winfrid”
- MUSEUM: *Čiurlionis Art Museum* [Kaunas, Lithuania]
See under “De ROEPSTORFF, Birgitte [Editor]”
- MUSEUM: *Conservatoire National des Arts et Métiers [CNAM]* [Paris, France] [1794-after 2011]
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- MUSEUM: *Cooper-Hewitt National Design Museum* [New York, NY., USA.]
See under “BRUNHAMMER, Yvonne [1928-after 2011] [83+] [Editor]”
- MUSEUM: *Corning Museum of Glass* [Corning, NY., USA.] [1951-after 2011] [60+]
2064. *Bibliography of Publications on Stained Glass by Corpus Vitrearum.* The Rakow Research Library Catalog at <http://rakow.cmog.org> & The Corning Museum of Glass at www.cmog.org, Corning, NY., USA. ©2010 - 127 titles listed, 29.5 x 21 cm. See also under “CORPUS VITREARUM [MEDII AEVI] [CVMA] [1952-after 2011]”
2065. *Glass Collections in Museums in the United States and Canada.* The Corning Museum of Glass and The American National Committee of the International Association of the History of Glass, Corning, NY., USA. ©1982 - 224 pp., ill., 24 x 12 cm.
2066. *Glass Drinking Vessels: From the collections of Jerome Strauss and the Ruth Bryan Strauss Memorial Foundation - A Special Exhibition.* Jerome Strauss [1893-1978] [†85] and Ruth Bryan Strauss. Published by The Corning Museum of Glass, NY. & The Corning Glass Center, Corning, NY., USA. ©1955 - 140 pp., ill., 23 cm.
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2069. *Journal of Glass Studies.* Volume 2. The Corning Museum of Glass, Corning, NY., USA. ©1960 - 167 pp., ill., 27.2 x 20.3 cm. See under “COONEY, John D. [1905-1982] [†77]” & “SHELKOVNIKOV, B.A.”
2070. *Journal of Glass Studies.* Volume 3. The Corning Museum of Glass, Corning, NY., USA. ©1961 - 175 pp., ill., 27.2 x 20.3 cm. See under “HUDSON, J. Paul [1909-1999] [†90]”
2071. *Journal of Glass Studies.* Volume 4. The Corning Museum of Glass, Corning, NY., USA. ©1962 - 178 pp., ill., 27.2 x 20.3 cm.
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- 2073.** *Journal of Glass Studies*. Volume 6. The Corning Museum of Glass, Corning, NY., USA. ©1964 - 208 pp., ill., 27.2 x 20.3 cm.
See under “BEZBORODOV, M.A. [Mikhail Alekseevich] [1898-1983] [†85] & ABDURAZAKOV, A.A. [Abdugani A.]” & “CHARLESTON, Robert J. [Robert Jesse] [1916-1994] [†78]”
- 2074.** *Journal of Glass Studies*. Volume 7. The Corning Museum of Glass, Corning, NY., USA. ©1965 - 168 pp., ill., 27.2 x 20.3 cm.
See under “CHARLESTON, Robert J. [Robert Jesse] [1916-1994] [†78]”
- 2075.** *Journal of Glass Studies*. Volume 8. The Corning Museum of Glass, Corning, NY., USA. ©1966 - 176 pp., ill., 27.2 x 20.3 cm.
See under “SHELKOVNIKOV, B.A.”
- 2076.** *Journal of Glass Studies*. Volume 9. The Corning Museum of Glass, Corning, NY., USA. ©1967 - 177 pp., ill., 27.2 x 20.3 cm.
See under “CHARLESTON, Robert J. [Robert Jesse] [1916-1994] [†78]” & “KOJIĆ, Ljubinka & WENZEL, Marian” & „OLIVER, Andrew [Jr.] [1936-after 2011] [75+]“ & „TAIT, Hugh [Gerald Hugh] [1927-2005] [†78]”
- 2077.** *Journal of Glass Studies*. Volume 10. The Corning Museum of Glass, Corning, NY., USA. ©1968 - 225 pp., ill., 27.2 x 20.3 cm.
See under “HARDEN, Donald B. [Donald Benjamin] [1901-1994] [†93]” & “OLIVER, Andrew [Jr.] [1936-after 2011] [75+]“ & „THEUERKAUFF-LIEDERWALD [or LIEDERWALD], Anna-Elisabeth [1936-after 2011] [75+]”
- 2078.** *Journal of Glass Studies*. Volume 11. The Corning Museum of Glass, Corning, NY., USA. ©1969 - 148 pp., ill., 27.2 x 20.3 cm.
See under “POLAK, Ada Buch [1914-2010] [†96]” & “ROOSMA, Maks [1909-1971] [†62]” & “THEUERKAUFF-LIEDERWALD [or LIEDERWALD], Anna-Elisabeth [1936-after 2011] [75+]”
- 2079.** *Journal of Glass Studies*. Volume 12. The Corning Museum of Glass, Corning, NY., USA. ©1970 - 217 pp., ill., 27.2 x 20.3 cm.
See under “BARAG, Dan [Dan Pinhas Alfred] [1935-2009] [†74]” & “HEJDOVÁ, D. [Dagmar] [1920-2009] [†89] & NECHVÁTAL, Bořivoj”
- 2080.** *Journal of Glass Studies*. Volume 13. The Corning Museum of Glass, Corning, NY., USA. ©1971 - 178 pp., ill., 27.2 x 20.3 cm.
See under “BARAG, Dan [Dan Pinhas Alfred] [1935-2009] [†74]” & “DUSENBERY, Elsbeth B.“ & „McNULTY, Robert H. [1940-after 2011] [71+]” & “MILES, George [Carpenter] [1904-1975]”
- 2081.** *Journal of Glass Studies*. Volume 14. The Corning Museum of Glass, Corning, NY., USA. ©1972 - 187 pp., ill., 27.2 x 20.3 cm.
See under “McNULTY, Robert H. [1940-after 2011] [71+]”
- 2082.** *Journal of Glass Studies*. Volume 15. The Corning Museum of Glass, Corning, NY., USA. ©1973 - 219 pp., ill., 27.2 x 20.3 cm.
See under “WARREN, Phelps [Walter Phelps] [1906-1985] [†79]“
- 2083.** *Journal of Glass Studies*. Volume 16. The Corning Museum of Glass, Corning, NY., USA. ©1974 - 163 pp., ill., 27.2 x 20.3 cm.
See under “SEELA, Jacob [1923-after 2011] [88+]”
- 2084.** *Journal of Glass Studies*. Volume 17. The Corning Museum of Glass, Corning, NY., USA. ©1975 - 213 pp., ill., 27.2 x 20.3 cm.
See under “BARAG, Dan [Dan Pinhas Alfred] [1935-2009] [†74]” & “HEJDOVÁ, D. [Dagmar] [1920-2009] [†89]”
- 2085.** *Journal of Glass Studies*. Volume 18. The Corning Museum of Glass, Corning, NY., USA. ©1976 - 279 pp., ill., 27.2 x 20.3 cm.
See under “LANMON, Dwight [Dwight P.] [1938-after 2011] & PALMER SCHWIND, Arlene [1950-after 2011] & HUME, Ivor Noël [1927-2017] [†90] & BRILL, Robert [1929-after 2011] [82+] & HANSON, Victor F.”
- 2086.** *Journal of Glass Studies*. Volume 19. The Corning Museum of Glass, Corning, NY., USA. ©1977 - 224 pp., ill., 27.2 x 20.3 cm.
See under “WARREN, Phelps [Walter Phelps] [1906-1985] [†79]“ & „WENZEL, Marian”
- 2087.** *Journal of Glass Studies*. Volume 20. The Corning Museum of Glass, Corning, NY., USA. ©1978 - 161 pp., ill., 27.2 x 20.3 cm.
See under “CHARLESTON, Robert J. [Robert Jesse] [1916-1994] [†78]” & “RICKE, Helmut [1943-after 2011] [68+]”
- 2088.** *Journal of Glass Studies*. Volume 21. The Corning Museum of Glass, Corning, NY., USA. ©1979 - 174 pp., ill., 27.2 x 20.3 cm.

- 2089.** *Journal of Glass Studies*. Volume 22. The Corning Museum of Glass, Corning, NY., USA. ©1980 - 171 pp., ill., 27.2 x 20.3 cm. See under "ASHARINA, Dr. Nina [Nina Aleksandrovna]" & "BIMSON, Mavis"
- 2090.** *Journal of Glass Studies*. Volume 23. The Corning Museum of Glass, Corning, NY., USA. ©1981 - 157 pp., ill., 27.2 x 20.3 cm. See under "LUKÁŠ, Václav"
- 2091.** *Journal of Glass Studies*. Volume 24. The Corning Museum of Glass, Corning, NY., USA. ©1982 - 175 pp., ill., 27.2 x 20.3 cm.
- 2092.** *Journal of Glass Studies*. Volume 25. The Corning Museum of Glass, Corning, NY., USA. ©1983 - 334 pp., ill., 27.2 x 20.3 cm. See under "JONES, Olive R. [1947-after 2011]"
- 2093.** *Journal of Glass Studies*. Volume 26. The Corning Museum of Glass, Corning, NY., USA. ©1984 - 225 pp., ill., 27.2 x 20.3 cm. See under "MUCHA, Miriam E. [Miriam Ehlert] [1922-2009] [†87]"
- 2094.** *Journal of Glass Studies*. Volume 27. The Corning Museum of Glass, Corning, NY., USA. ©1985 - 173 pp., ill., 27.2 x 20.3 cm. See under "FOY, Danièle [1951-after 2011]"
- 2095.** *Journal of Glass Studies*. Volume 28. The Corning Museum of Glass, Corning, NY., USA. ©1986 - 186 pp., ill., 27.2 x 20.3 cm. See under "HOLL-GYÜRKY, Katalin [1925-2002] [†77]"
- 2096.** *Journal of Glass Studies*. Volume 29. The Corning Museum of Glass, Corning, NY., USA. ©1987 - 200 pp., ill., 27.2 x 20.3 cm. See under "OHIRA, Yoichi [°1946]" & "Von STRASSER, Rudolf [1919-2014] [†95]"
- 2097.** *Journal of Glass Studies*. Volume 30. The Corning Museum of Glass, Corning, NY., USA. ©1988 - 185 pp., ill., 27.2 x 20.3 cm.
- 2098.** *Journal of Glass Studies*. Volume 31. The Corning Museum of Glass, Corning, NY., USA. ©1989 - 186 pp., ill., 27.2 x 20.3 cm.
- 2099.** *Journal of Glass Studies*. Volume 32. The Corning Museum of Glass, Corning, NY., USA. ©1990 - 270 pp., ill., 27.2 x 20.3 cm. See under "GUDENRATH, William [1950-after 2011] & PAINTER, Kenneth & WHITEHOUSE, David [1941-2013] & FREESTONE, Ian C."
- 2100.** *Journal of Glass Studies*. Volume 33. The Corning Museum of Glass, Corning, NY., USA. ©1991 - 193 pp., ill., 27.2 x 20.3 cm. See under "GAYNOR, Suzanne" & "MARKEL, Stephen"
- 2101.** *Journal of Glass Studies*. Volume 34. The Corning Museum of Glass, Corning, NY., USA. ©1992 - 235 pp., ill., 27.2 x 20.3 cm.
- 2102.** *Journal of Glass Studies*. Volume 35. The Corning Museum of Glass, Corning, NY., USA. ©1993 - 235 pp., ill., 27.2 x 20.3 cm.
- 2103.** *Journal of Glass Studies*. Volume 36. The Corning Museum of Glass, Corning, NY., USA. ©1994 - 215 pp., ill., 27.2 x 20.3 cm.
- 2104.** *Journal of Glass Studies*. Volume 37. The Corning Museum of Glass, Corning, NY., USA. ©1995 - 226 pp., ill., 27.2 x 20.3 cm.
- 2105.** *Journal of Glass Studies*. Volume 38. The Corning Museum of Glass, Corning, NY., USA. ©1996 - 360 pp., ill., 27.2 x 20.3 cm. See under "DREIER, Franz-Adrian [1924-2000] [†76]"
- 2106.** *Journal of Glass Studies*. Volume 39. The Corning Museum of Glass, Corning, NY., USA. ©1997 - 301 pp., ill., 27.2 x 20.3 cm.
- 2107.** *Journal of Glass Studies*. Volume 40. The Corning Museum of Glass, Corning, NY., USA. ©1998 - 287 pp., ill., 27.2 x 20.3 cm.
- 2108.** *Journal of Glass Studies*. Volume 41. The Corning Museum of Glass, Corning, NY., USA. ©1999 - 288 pp., ill., 27.2 x 20.3 cm.
- 2109.** *Journal of Glass Studies*. Volume 42. The Corning Museum of Glass, Corning, NY., USA. ©2000 - 299 pp., ill., 27.2 x 20.3 cm.
- 2110.** *Journal of Glass Studies*. Volume 43. The Corning Museum of Glass, Corning, NY., USA. ©2001 - 319 pp., ill., 27.2 x 20.3 cm.
- 2111.** *Journal of Glass Studies*. Volume 44. The Corning Museum of Glass, Corning, NY., USA. ©2002 - 319 pp., ill., 27.2 x 20.3 cm. See under "HADAD, Shulamit"
- 2112.** *Journal of Glass Studies*. Volume 45. The Corning Museum of Glass, Corning, NY., USA. ©2003 - 283 pp., ill., 27.2 x 20.3 cm.

2113. *Journal of Glass Studies*. Volume 46. The Corning Museum of Glass, Corning, NY., USA. ©2004 - 239 pp., ill., 27.2 x 20.3 cm.
2114. *Journal of Glass Studies*. Volume 47. The Corning Museum of Glass, Corning, NY., USA. ©2005 - 248 pp., ill., 27.2 x 20.3 cm. See under "GUDENRATH, William [1950-after 2011]"
2115. *Journal of Glass Studies*. Volume 48. The Corning Museum of Glass, Corning, NY., USA. ©2006 - 373 pp., ill., 27.2 x 20.3 cm. See under "SEDLÁČKOVÁ, Hedvika"
2116. *Journal of Glass Studies*. Volume 49. The Corning Museum of Glass, Corning, NY., USA. ©2007 - 292 pp., ill., 27.2 x 20.3 cm. See under "RYDLOVÁ, Eva & DROBNY, Peter" & "WATTS, David C. [1931-2015] [†84] & TAIT, Hugh [Gerald Hugh] [1927-2005] [†78]"
2117. *Journal of Glass Studies*. Volume 50. The Corning Museum of Glass, Corning, NY., USA. ©2008 - 351 pp., ill., 27.2 x 20.3 cm. See under "BJØRKE, Anne & BIRON, Isabelle" & "CHARLESTON, Robert J. [Robert Jesse] [1916-1994] [†78]" & "TAYLOR, Mark & HILL, David" & "ZECCHIN, Paolo"
2118. *Journal of Glass Studies*. Volume 51. The Corning Museum of Glass, Corning, NY., USA. ©2009 - 271 pp., ill., 27.2 x 20.3 cm.
2119. *Journal of Glass Studies*. Volume 52. The Corning Museum of Glass, Corning, NY., USA. ©2010 - 275 pp., ill., 27.2 x 20.3 x 2 cm. See under "JONES, Olive R. [1947-after 2011]" & "TASSINARI, Gabriella"
2120. *Journal of Glass Studies*. Volume 53. The Corning Museum of Glass, Corning, NY., USA. ©2011 - 291 pp., ill., 27.2 x 20.3 x 2 cm.
2121. *Journal of Glass Studies*. Volume 54. The Corning Museum of Glass, Corning, NY., USA. ©2012 - V., ill., 27.2 x 20.3 cm.
2122. *Journal of Glass Studies: Index Volumes I - XV (1959-1973)*. Compiled by Marie-Anne Honeywell. The Corning Museum of Glass, Corning Glass Center, Corning, NY., USA. ©1973 - 85 pp., 27.2 x 20.3 cm.
2123. *Masterpieces from The Corning Museum of Glass: 24 Ready-to-mail Full-color Postcards*. Published by The Corning Museum of Glass, Corning, NY., USA. in association with Dover Publications, Mineola, NY., USA. ©1984 - 16 pp., 30.5 x 23 cm, [6] leaves, 24 photographs 15.5 x 10.5 cm in full col.
2124. *New Glass: A Worldwide Survey*. Exhibiton organised by the Corning Museum of Glass in the Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, City of Washington, USA. ©1979 - 288 pp., ill., 28 x 20.5 cm.
2125. *Reverse Paintings on Glass: The Ryser Collection*. Frieder Ryser [1920-2000] [†85]. A special exhibition at The Corning Museum of Glass, Corning, NY., USA. April 25th - October 18th, 1992 - 168 pp., col. ill., 29 x 25 cm. Based on the German book *Verzauberte Bilder* by "RYSER, Frieder [1920-2005]"
2126. *The Corning Museum of Glass: Notable Acquisitions 2009*. The Corning Museum of Glass, Corning, New York, USA. ©2010 - 84 pp., chiefly col. ill., 28 x 21.5 x 0.5 cm.
2127. *The Corning Museum library of rare books: 18th - 19th century*. List of rare books in The Rakow Research Library, The Corning Museum of Glass, Corning, NY., USA. UPA Academic Editions, Frederick, Maryland, USA. ©1989 - 68 pp., 23 cm.
2128. *Tools of the Glassmaker*. The Corning Museum of Glass, Corning, NY., USA. ©1980 - 16 pp., ill., 21 x 22 cm.
2129. *Treasures from The Corning Museum of Glass*. In English and Japanese. Exhibition catalogue October 10th - December 13th, 1992, The Yokohama Museum of Art, Yokohama, Japan. ©1992 - 254 pp., col. ill., 31 x 23 cm.
- See also under "ASHARINA, Dr. Nina [Nina Aleksandrovna] & MALININA, Tamara & KAZAKOVA, L. [Liudmila Vasil'evna]" & "BRILL, Robert H. [1929-after 2011]" & "BRILL, Robert H. [1929-after 2011] & MARTIN, John H. [John Hubert] [1922-2007] [†85]" & "BRUHN [or PAGE], Jutta-Annette [1955-after 2011]" & "BUSH, Louise K. & PERROT, Paul N. & BARDHAN, Gail P." & "CARBONI, Stefano [1959-after 2011] & WHITEHOUSE, David [1941-2013]" & "CHARLESTON, Robert J. [Robert Jesse] [1916-1994]" & "FRANTZ, Susanne K. [1951-after 2011]" & "GOLDSTEIN, Sidney M. [1944-after 2011]" & "GOLDSTEIN, Sydney M. [1944-after 2011] & RAKOW, Leonard S. [1909-1987] & RAKOW, Juliette K. [1909-1992]" & "HARDEN, Donald B. [Donald Benjamin] [1901-1994] [†93] & WHITEHOUSE, David [1941-2013] [†72] & PAINTER, Kenneth S. & HELLENKEMPER, Hansgerd [1945-after

- 2011] [66+]” & “HASLUCK, Paul N. [1854-1931] & PRINDLE, William A.” & “HOLLISTER, Paul Jr. [1918-2004] [†86] & LANMON, Dwight P. [1938-after 2011] [73+]” & “McKEARIN, Helen [1898-1988]” & “MILES, George [Carpenter] [1904-1975]” & “OLDKNOW, Tina [1955-after 2011]” & “OLDKNOW, Tina [1955-after 2011] & RUSSELL, Cristine [Contribution]” & “OPPENHEIM, A. Leo [1904-1974] & BRILL, R. [Robert H.] [1929-after 2011] & BARAG, D. [Dan Pinhas Alfred] [1935-2009] & Von SALDERN, A. [Axel] [1923-2012]” & “PAGE [or BRUHN], Jutta-Annette [1955-after 2011]“ & „PRICE, Richard W. [Editor]“ & „ROSSI-WILCOX, Susan M. [Retired 2007] & WHITEHOUSE, David [1941-2013]” & „SANGIORGI, Giorgio [1886-1965]” & “SPILLMAN, Jane Shadel [1942-after 2011]” & “Von KERSSENBROCK-KROSIGK, Dr. Dedo [1967-after 2011]“ & „Von SALDERN, Axel [1923- 2012]” & “WARMUS, William [1953-after 2011]” & “WHITEHOUSE, David [1941-2013]“ & “ZERWICK, Chloe Chloe [1923-2018]” & „ZOUDE, Sébastien [1707-1779]”
- MUSEUM: *County Museum* [Truro, Cornwall, England]
See under “WILLS, Geoffrey [Pseudonym of STAAL, Cyril] [°1912]”
- MUSEUM: *de Young (Memorial) Museum* [San Francisco, CA., USA.]
See under “DRORI, Amir [1937-2005] [†68] & PARKER III, Harry S. [°1941]”
- MUSEUM: *Design Museum* [Gent, Belgium]
See under “ELIËNS, Titus M. [1954-after 2011] & TUPAN, Harry R. [1958-after 2011]”
- MUSEUM: *Designmuseo* [Helsinki, Finland]
See under “AAV, Marianne [1952-2011] [†59] & VILJANEN, Eeva [1941-after 2011] [70+] [Editors]”
- MUSEUM: *Deutsches Apothekenmuseum* [Heidelberg, Germany]
See under “HUWER, Elisabeth“
- MUSEUM: *Deutsches Bergbau-Museum* [Bochum, Germany]
See under „SLOTTA, Rainer [1946-after 2011] [Hrsg.] & JUST, Christine & Von ROHR, Alheidis [1940-after 2011] [71+]“
- MUSEUM: *Deutsches Museum* [München, Germany]
See under “GLOCKER, Winfrid [1956-after 2011]“ & „GLOCKER, Winfrid [1956-after 2011] & GERHEUSER, Renate & BENZ-ZAUNER, Margareta [1949-after 2011] [Hrsg.] & SCHAEFFER, Helmut A. [1938-after 2011] [Hrsg.]“ & „GLOCKER, Winfrid [1956-after 2011] & SCHAEFFER, Helmut A. [1938-after 2011] [Hrsg.] & BENZ-ZAUNER, Margareta [1949-after 2011] [Hrsg.]“ & „JASCHKE, Brigitte” & “LEITHERER, Eugen [1929-after 2018] & FITZ, Stephan“
- MUSEUM: *Diözesanmuseum* [Rottenburg am Neckar, Germany]
See under “BREMEN, Walther [°1899]”
- MUSEUM: *Drents Museum* [Assen, The Netherlands]
See under “ELIËNS, Titus M. [1954-after 2011] & TUPAN, Harry R. [1958-after 2011]” & “Te DUIJS, Thimo [1962-after 2011]”
- MUSEUM: *Écomusée de l'Avesnois* [Fourmies-Trélon, France]
See under “MUSEUM: Atelier-Musée de Verre [Fourmies-Trélon, France]”
- MUSEUM: *Écomusée de la Région Fourmies-Trélon* [Fourmies-Trélon, France]
See under “MUSEUM: Atelier-Musée de Verre [Fourmies-Trélon, France]”
- MUSEUM: *Ecomuseum en Archief van de Boomse Baksteen [EMABB]* [Boom, Belgium]
- 2130.** *Booms glas / Verre de Boom.* Ecomuseum en Archief van de Boomse Baksteen (EMABB), Boom, Belgium. ©2005 - 296 pp., ill., 30 x 22 cm.
- MUSEUM: *Eretz Israel Museum* [Tel Aviv, Israel]
See under “MUSEUM: Museum Haaretz [Tel Aviv, Israel]”
- MUSEUM: *Etnografické múzeum* [Martin, Slovakia]
See under “STRELEC, Karol, J.“
- MUSEUM: *Etnografiska museet* [Stockholm, Sweden]
See under “BRAMZELIUS, Dr. Abbe W. [1902-1981] [†79]”
- MUSEUM: *“Farmacia-Museo” del Pueblo Español* [Barcelona, Spain]
See under “JORDI GONZÁLEZ, Ramón [1926-2007] [†81]”
- MUSEUM: *Farmacia Preindustriale* [Valdelsa, San Gimignano, Italy]
See under “SAN GIMIGNANO, Città di [San Gimignano, Italy]”
- MUSEUM: *Fine Arts Museum* [San Francisco, CA., USA.]

See under "DRORI, Amir [1937-2005] [†68] & PARKER III, Harry S. [°1941]"

- MUSEUM: *Finnish Glass Museum* [Riihimäki, Finland]
See under "MUSEUM: Suomen lasimuseo [Finnish Glass Museum] [Riihimäki, Finland]"
- MUSEUM: *Fitzwilliam Museum* [Cambridge, England]
2131. *Glass at the Fitzwilliam Museum*. Cambridge University Press, Cambridge, England. ©1978 - 127 pp., ill., 25 cm.
- MUSEUM: *Focke-Museum* [Bremen, Germany]
See under "MUSEUM: Bremer Landesmuseum / Focke-Museum [Bremen, Germany]"
- MUSEUM: *Fossekleiva Brukssenter* [Berger in Svelvik County, Norway]
See under "De ROEPSTORFF, Birgitte [Editor]"
- MUSEUM: *Franziskaner-Museum Villingen* [Villingen-Schwenningen, Germany]
2132. *Schwarzwälder Glas und Glashütten*. Bestandskatalog des Franziskaner-Museums Villingen, Abteilung Schwarzwaldsammlung, Stadt Villingen-Schwenningen, Germany. ©1977 - 183 S., 11 Farbtafeln, Abb., 24 x 17 cm.
- MUSEUM: *Fundación Centro Nacional del Vidrio [F.C.N.V.]* [La Granja de San Ildefonso, Spain]
2133. *Arte y Tecnología del Vidrio: Real Fábrica de Cristales de La Granja*. Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain]. In Spanish. Fundación Centro Nacional del Vidrio, Real Fábrica de Cristales de La Granja, San Ildefonso, Spain. ©1991 - 141 pp., ill., 29.5 x 24.5 cm.
2134. *Japon: Vidrio Artístico Contemporáneo*. Exhibition catalogue. In Spanish. Fundación Centro Nacional del Vidrio, Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso], Segovia, Spain. ©1995 - 88 pp., col. ill., 30 x 24.5 cm.
2135. *Joyas Prerromanas de Vidrio*. In Spanish. Exhibition on pre-roman glass jewels held at the Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain]. Fundación Centro Nacional del Vidrio, La Granja de San Ildefonso, Segovia, Spain. ©2000 - 79 pp., col. ill., 29.5 x 23 cm.
2136. *La fragilidad en el tiempo: El vidrio en la antigüedad*. Exhibition catalogue on ancient glass. In Spanish. Museu d'Arqueologia de Catalunya, Barcelona & Museo Tecnológico del Vidrio. Fundación Centro Nacional del Vidrio, Real Fábrica de Cristales de la Granja [1727-1972] [245], La Granja de San Ildefonso, Segovia, Spain. ©2007 - 119 pp., ill. & 161 col. ill., 22 x 24 cm.
2137. *Real Fábrica de Cristales / Manufacture Royale de Verre / Royal Glass Factory - La Granja / España*. Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain]. In Spanish, French and English. Fundación Centro Nacional del Vidrio, Real Fábrica de Cristales de la Granja, San Ildefonso, Segovia, Spain. ©1991 - 139 pp., ill., 29.5 x 24.5 cm.
2138. *Real Fábrica de Cristales: Tecnología y Arte del vidrio en el siglo XVIII*. In Spanish. Exposición Vidrio de la Granja 1988-1989. Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain]. Fundación Centro Nacional del Vidrio, Real Fábrica de Cristales de la Granja, San Ildefonso, Segovia, Spain. Edición: Ministerio de Cultura, Dirección General de Bellas Artes y Archivos, Centro Nacional de Exposiciones. ©1991 - 126 pp., ill., 29,5 x 21 cm.
2139. *Vidrio de La Granja: Real Fábrica de Cristales de La Granja de San Ildefonso*. In Spanish. Catalogue of an exhibition held September-November 1988 at the Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain]. Fundación Centro Nacional del Vidrio, La Granja de San Ildefonso, Segovia, Spain. ©1988 - 242 pp., ill., 24 x 22 cm.
2140. *Vidrio de Uso Doméstico en la Sociedad Europea Contemporánea*. In Spanish with English abstracts. Catalogue of an exhibition held at the Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain]. In cooperation with The Finnish Glass Museum, Riihimäki, Finland. Fundación Centro Nacional del Vidrio, La Granja de San Ildefonso, Segovia, Spain. ©1995 - 151 pp., b/w. ill., 29.5 x 24.5 cm.
2141. *Vidrio Romano en España: La Revolución del Vidrio Soplado*. In Spanish. Exhibition on important Roman glass found in Spain held at the Real Fábrica de Cristales de La Granja, October 2001 - March 2002. Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain]. Fundación Centro Nacional del Vidrio, La Granja de San Ildefonso, Segovia, Spain. ©2001 - 175 pp., chiefly col. ill., 30 x 23 cm.
2142. *Vidrio islámico en al-Andalus*. In Spanish. Exhibition on Islamic glass in al-Andalus held at the Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain], November 2006 - April 2007. Fundación Centro

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- See also under "ALONSO, Antonio & HERNÚÑEZ, Pollux" & "CASTELLÓ YTURBIDE, Teresa & MARTÍNEZ del RÍO de REDO, Marita" & „CRESSIER, Patrice [Editor]" & "DRAHOTOVÁ, Olga [1932-after 2011] [78⁺] & BROŽKOVÁ, Helena & FRIEDRICH, Rita & GRÄFIN von BUQUOY, Margarete" & "ESCORIAL PINELA, Ángel & EGAÑA CASARIEGO, Francisco" & "MUSEUM: Museo Franz Mayer [Mexico City, Mexico]" & "PASTOR REY de VIÑAS, Paloma" & "RUIZ ALCÓN, M.^a Teresa" & "STEPÁNEK, Pavel & PASTOR [PASTOR REY de VIÑAS], Paloma"
- MUSEUM: *Galerie des arts décoratifs* [Lausanne, Switzerland]
- 2143.** *L'Art verrier à l'aube du XX^e siècle.* Éditions Galerie des arts décoratifs, Lausanne, Switzerland. ©1973 - 106 pp., 245 ill.
- MUSEUM: *Galerie-Musée Baccarat* [Paris, France]
See under „LEFKOWITH, Christie Mayer"
- MUSEUM: *Gallo-Romeins Museum* [Tongeren, Belgium]
See under "CREEMERS, G. & DEMARSIN, B. & COSYNS, P. [1968-after 2011]" & "VanderHOEVEN, M. [Michel] [1922-2004]"
- MUSEUM: *(Louis C. Tiffany) Garden Museum* [Matsue, Shimane, Japan]
See under "DUNCAN, Alastair [1942-after 2011] [69⁺]"
- MUSEUM: *Gemeentemuseum* [Den Haag, The Netherlands]
- 2144.** *Glas: Oud / Nieuw.* Tentoonstellingskatalogoog. Educatieve Dienst voor Schone Kunsten der Gemeente 's-Gravenhage, Den Haag, The Netherlands. ©1962 - 16 pp., ill., 23 cm.
- 2145.** *Glas door de Eeuwen / Old Glass.* In Dutch and English. Gemeentemuseum van 's-Gravenhage. (The Municipal Museum of The Hague, The Hague, The Netherlands). Uitgave van de Dienst voor Schone Kunsten der Gemeente 's-Gravenhage, Den Haag, The Netherlands. ©1957 - 28 pp., ill., 16 x 16 cm.
- 2146.** *Noord- en Zuidnederlands Glas.* Bestandscatalogus Gemeentemuseum Den Haag, Den Haag, The Netherlands. ©1962 - 130 pp., ill., 23 cm.
- See also under "JANSEN, Béatrice [or Beatrice] [1914-after 2008]" & "PIJZEL-DOMMISSE, Jet & ELIËNS, Titus M. [1954-after 2011]" & "Van BEEK, René [1958-after 2011]"
- MUSEUM: *Gemeentemuseum* [Heerlen, The Netherlands]
See under "ISINGS, Clasina [1919-2018]"
- MUSEUM: *Glashütte Gernheim* [Petershagen-Ovenstädt, Germany]
See under "MUSEUM: Westfälisches Industriemuseum "Glashütte Gernheim" [Petershagen-Ovenstädt, Germany]"
- MUSEUM: *Glasi Hergiswil* [Hergiswil, Switzerland]
See under "HERGISWILER GLAS [Hergiswil / Nidwalden, Switzerland] [1817-after 2011]"
- MUSEUM: *Glasmuseet* [Ebeltoft, Danmark]
See under "MUSEUM: Glasmuseum [or Glasmuseet] Ebeltoft [Ebeltoft, Denmark]"
- MUSEUM: *Glasmuseum Alter Hof Herding* [Coesfeld-Lette, Germany]
See under "GROOT, Mieke [1949-after 2011] [Redaktion / Editor]"
- MUSEUM: *Glasmuseum [or Glasmuseet] Ebeltoft* [Ebeltoft, Denmark]
- 2147.** *Made in Japan: An Exhibition of Contemporary Glass from Japan.* From the 15th November 1997 - 29th March 1998. The Glasmuseum, Ebeltoft, Denmark. ©1997 - 122 pp., col. ill., 22 x 22 cm.
See also under "SAHL-MADSEN, Charlotte [°1964] & BLACH, Sandra [°1950]"
- MUSEUM: *Glasmuseum Frauenau* [Frauenau, Germany]
See under "HANNES, Alfons [1931-2010]" & "RÜHL, Karin [°1962] & HACKL, Bernhard [°1979]" & "SCHAEFER, Heiner [°1942]" & "SCHAEFER, Heiner [°1942] & BAUER, Sven [°1976]" & "SCHAEFER, Heiner [°1942] & LNĚNÍČKOVÁ, Jitka"
- MUSEUM: *Glasmuseum Hentrich* [Düsseldorf, Germany]
See under "MUSEUM: museum kunst palast / Glasmuseum Hentrich [Düsseldorf, Germany]"
- MUSEUM: *Glasmuseum Passau* [Passau, Germany]
- 2148.** *Glasmuseum Passau: Das Böhmisches Glas 1650-1950 [300 Jahre]: Museumsführer.* Glasmuseum Passau, Passau, Germany. Undatiert, um 2005 - 36 S., Abb, 21 x 15 cm.
- 2149.** *Glasmuseum Passau: Europäisches Glas 1650-1950 [300 Jahre]: Museumsführer.* Glasmuseum

- Passau, Passau, Germany. ©2007 & ©2009 (2. Auflage) - 128 S., Farbabb., 22,5 x 15,5 cm.
- 2150.** *Glass Museum Passau: European Glassware 1650-1950 [300]: Guide to the Museum.* Glasmuseum Passau, Passau, Germany. ©2007 - 91 pp., ill., 22,5 x 15,5 cm.
- See also under „CHARIVARI [Hrsg.]” & „DRAHOTOVÁ, Olga [1932-after 2011] [79+]” & BROŽOVÁ, J. [Jarmila] [1923-after 1995] & ADLEROVÁ, A.“ [1922-after 1995] & „HÖLTL, Georg [1928-2016] [†88]” & “PITTROF, Kurt” & “ŽELASKO, Stefania [1952-after 2011]“
- MUSEUM: *Glasmuseum Rheinbach* [Rheinbach, Germany]
See under “IRMSCHER, Günter [1930s-after 2011]” & “WELZEL, Josef [1927-2014] [†87]”
- MUSEUM: *Glasmuseum Steina* [Steina (Bad Sachsa), Germany]
See under “SCHIERS, Jörgo [1940-after 2011] [71+]”
- MUSEUM: *Glasmuseum Wertheim* [Wertheim, Germany]
- 2151.** *Mainfränkische Weingläser.* Sonderausstellung im Glasmuseum Wertheim, Wertheim, Germany. ©1982 - 41 S., Abb., 21 x 22 cm.
- 2152.** *Spechtergläser.* Sonderausstellung im Glasmuseum Wertheim. Rotadruk M. Weber, Wertheim, Germany. ©1986 - 119 S., Abb., 21 x 21 cm.
- See also under “ECK, Siegfried [1935-after 2011] [et al]” & “MIELKE, Heinz-Peter [1947-after 2011]” & “WELZEL, Josef [1927-2014] [†87]”
- MUSEUM: *Gralglas-Museum* [Dürnau, Germany]
See under “RICKE, Helmut [1943-after 2011] [Hrsg.] & Van LOYEN, Wilfried [Hrsg.] & RIEMANN, Xenia”
- MUSEUM: *Grand Curtius* [Liège, Belgium]
See under “MUSEUM: Musée Curtius (Musée du Verre) [Liège, Belgium]“ & “PHILIPPART, Jean-Paul [°1961] & MERGENTHALER, Markus”
- MUSEUM: *Haags Gemeentemuseum* [Den Haag, The Netherlands]
See under “MUSEUM: Gemeentemuseum [Den Haag, The Netherlands]”
- MUSEUM: *Harvard Museum of Natural History* [Cambridge, MA., USA]
See under “SCHULTES, Richard Evans [1915-2001] & DAVIS, William A. [1916-1988]“
- MUSEUM: *Harvey's Wine Museum* [Bristol, England] [1965-after 2011]
See under “BANKS, Fay” & “BONHAMS [Fine Art Auctioneers] [London, England] [1739-after 2011]”
- MUSEUM: *Heimatmuseum* [Villingen-Schwenningen, Germany]
See under “REINARTZ, Manfred [°1939]”
- MUSEUM: *Henry Francis du Pont Winterthur Museum* [Winterthur, Delaware, USA.]
See under “PALMER, Arlene [1950-after 2011]”
- MUSEUM: *Hermitage* (Gosudarstvennyĭ Ėrmitazh) [Saint Petersburg (Leningrad), Russia]
- 2153.** *Russian and Soviet Art Glass 11th - 20th Centuries.* In Russian and English. Catalogue of an exhibition held at The Hermitage, Leningrad, Russia. ©1989 - v., [98], full col. ill., 28 x 20 cm.
- 2154.** *Spanish Glass in the Hermitage.* In Russian and English. Translated from the original Russian title *Ispanskoe steklo v sobranii Ermitazha*. Aurora Art Publishers, Leningrad, Russia. ©1970 - 182 pp., ill., 29 x 26 cm.
- See also under “KUNINA, Nina [1929-2007] [†78]“ & „PILLIVUYT, Ghislaine”
- MUSEUM: *Hessisches Landesmuseum* [Darmstadt, Germany]
- 2155.** *Deutsches Glas: Zweitausend Jahre Glasveredelung.* Hessisches Landesmuseum, Darmstadt, Germany. ©1935 - 103 S., 62 S. Abb., 19,5 x 14 cm.
See also under “BEEH-LUSTENBERGER, Suzanne” & “ZIMMER, Jenny [Editor]”
- MUSEUM: *Hillwood Museum & Garden* [Washington DC., USA.]
See under „KETTERING, Karen L. [°1966]
- MUSEUM: *Historisch Museum* [Arnhem, The Netherlands]
See under „DUYSTERS, Kristin [1965-after 2011]“
- MUSEUM: *Historisch Museum Marialust* [Apeldoorn, The Netherlands]
See under „Van BOHEEMEN, Petra & BRANDENBARG, Ton [et al]“
- MUSEUM: *Historisches Museum (Történeti Múzeum)* [Budapest, Hungary]
See under “MUSEUM: Történeti Múzeum (Historical Museum) [Budapest, Hungary]”
- MUSEUM: *Historisches Museum* [Hannover, Germany]

- See under “Von ROHR, Alheidis [1940-after 2011] [71⁺]”
- MUSEUM: *Historisches Museum* [Schwerin, Germany]
See under “JANKE, Volker [1967-after 2011] & JUNGHANS, Hermann & LEWERENZ, Jürgen” & “WENDT, Dr. Ralf [1936-after 2011] [75⁺]”
- MUSEUM: *Historisches Museum der Pfalz* [Speyer, Germany]
See under “GREWENIG, Meinrad Maria [Hrsg.] [°1954]” & “SCHNITZLER, Bernadette & NISTERS, Andrea”
- MUSEUM: *Historiske Museum* [Aalborg, Denmark]
See under “WITT, Torben”
- MUSEUM: *Hokkaido Museum of Modern Art* [Sapporo, Japan]
See under “RICKE, Helmut [1943-after 2011]”
- MUSEUM: *House of Sandeman* [Vila Nova de Gaia (Porto), Portugal] [1790-after 2011] [221⁺]
- 2156.** *The Sandeman Bottle Collection.* The House of Sandeman [1790-after 2011] [221⁺], Vila Nova de Gaia (Porto), Portugal. Undated, c.1980s.
See also under “TAIT, Hugh [Gerald Hugh] [1927-2005] [†78]”
- MUSEUM: *Ikonen-Museum* [Recklinghausen, Germany]
See under “FABRITIUS, Ruth [1959-after 2011]”
- MUSEUM: *Iran Bastan Museum* [Tehran, Iran]
See under “KRÖGER, Jens & BRILL, Robert H. [1929-after 2011] [82⁺]”
- MUSEUM: *Israel Museum* (Muzé on Yiśra’el) [Jerusalem, Israel]
See under “DAYAGI-MENDELS, Michal” & “ISRAELI, Yael” & “SPAER, Maud [1929-2018] [†88] & BARAG, Dan [Dan Pinhas Alfred] [1935-2009] [†74] & ORNAN, Tallay & NEUHAUS, Tamar”
- MUSEUM: *J. Paul Getty Museum* [Los Angeles, CA. & Malibu, CA., USA]
See under “BUTTS, Barbara & HENDRIX, Lee & WOLF Scott C. [1956-after 2011] [et al]” & “HESS, Catherine [1957-after 2011] [54⁺] & HUSBAND, Timothy [1945-after 2011] [66⁺]” & “HESS, Catherine [1957-after 2011] [54⁺] & KOMAROFF, Linda [1953-after 2011] [58⁺] & SALIBA, George [°1940s]” & „HESS, Catherine [1957-after 2011] [54⁺] & WIGHT, Karol [1958-after 2018] [60⁺]”
- MUSEUM: *Jihočeské muzeum* [České Budějovice, Czech Republic]
- See under “DRAHOTOVÁ, Olga [1932-after 2011] [79⁺] & BROŽKOVÁ, Helena & FRIEDRICHS, Rita & GRÄFIN von BUQUOY, Margarete [1942-after 2011] [69⁺]”
- MUSEUM: *Josef-Haubrich-Kunsthalle* [Köln, Germany]
See under “WESTERMANN-ANGERHAUSEN, Hiltrud [1945-after 2011] [Hrsg.]”
- MUSEUM: *K.K. Österreichisches Museum für Kunst und Industrie* [Wien, Austria]
See under “BUCHER, Bruno [1826-1899]”
- MUSEUM: *Kasteel Amerongen* [Amerongen, The Netherlands]
See under “LIEFKES, J. Reino [1959-after 2011]”
- MUSEUM: *Kasteel Sypsteyn* [Loosdrecht, The Netherlands]
See under “LIEFKES, J. Reino [1959-after 2011]”
- MUSEUM: *Keramikmuseum Westerwald* [Höhr-Grenzhausen, Germany]
See under “FINCKE, Uwe Chr. [et al]”
- MUSEUM: *Kestner-Museum* [Hannover, Germany]
See under “BATTENBERG, Christoph [1947-after 2011]” & “LIEPMANN, Ursula [1936-after 2011]” & “MOSEL, Christel [1913-1986]” & “RICKE, Helmut [1943-after 2011]”
- MUSEUM: *Knauf-Museum* [Iphofen, Germany]
See under “PHILIPPART, Jean-Paul [°1961] & MERGENTHALER, Markus” & “TIEDEMANN, Klaus [°1944] & MERGENTHALER, Markus [Herausgeber]”
- MUSEUM: *Kobe City Museum* [Kobe, Japan]
See under „Kobe City Museum“
- MUSEUM: *Koninklijke Musea voor Kunst en Geschiedenis* [Brussel, Belgium]
See under “BERRYER, Anne-Marie [1896-1980]” & “DEGRÉ, Sylvie [et al]” & “FETTWEIS, Henri [1929-after 2011]” & “MUSEUM: Musées Royaux d’Art et Histoire [Bruxelles, Belgium]” & “Van MANSFELD, J.” & “VanderHOEVEN, M. [Michel] [1922-2004]”
- MUSEUM: *Kreisheimatmuseum* [Plön, Schleswig-Holstein, Germany]
See under “KRUSE, Hans-Joachim [1942-after 2011]”
- MUSEUM: *Kunstgewerbemuseum* [Berlin, Germany]
See under “NETZER, Susanne [1951-after 2011]”
- MUSEUM: *Kunstgewerbemuseum* [Köln, Germany]

- See under “KLESSE, Brigitte [1929-2014] [†85]” & “KLESSE, Brigitte [1929-2014] [†85] & REINEKING-von BOCK, Gisela [°1933]”
- MUSEUM: *Kunsthistorisches Museum* [Wien, Austria]
See under “Von STRASSER, Rudolf [1919-2014] [†95] & BAUMGÄRTNER, Sabine [1929-2018] [†89]”
- MUSEUM: *Kunstmuseum (Art Museum)* [Tartu, Estonia]
See under “KÕIV, Reeli [1963-after 2011]”
- MUSEUM: *Kunstmuseum Düsseldorf* [Düsseldorf, Germany]
See under “MUSEUM: museum kunst palast (Kunstmuseum Düsseldorf) [Düsseldorf, Germany]”
- MUSEUM: *Kunstmuseum Luzern* [Luzern, Switzerland]
2157. *3000 Jahre Glaskunst: Von der Antike bis zum Jugendstil*. Exhibition catalogue. Kunstmuseum Luzern 19.7.1981 - 13.9.1981. Kunstmuseum Luzern, Luzern, Switzerland. ©1981 - 226 S., 1019 Abb., 28 x 21 cm.
- MUSEUM: *Kunstsammlungen der Veste Coburg* [Coburg, Germany]
See under „NETZER, Susanne [1951-after 2011]” & “RICKE, Helmut [1943-after 2011]” & “SCHACK von WITTENAU [or SCHACK], Clementine [1944-after 2011]” & “THEUERKAUFF-LIEDERWALD [or LIEDERWALD], Anna-Elisabeth [1936-after 2011]” & “WESCHENFELDER, Klaus [1952-after 2011] [Editor] & SCHACK von WITTENAU [or SCHACK], Clementine [1944-after 2011]”
- MUSEUM: *Kuskovo Estate* [Moscow, Russia]
See under „DOLGIKH, E.V. [Elena Vladimirovna]”
- MUSEUM: *Kuwait National Museum* [Kuwait City, Kuwait]
See under “CARBONI, Stefano [1959-after 2011]”
- MUSEUM: *Lalique Museum* [Hakone, Japan]
2158. *The Collection of Lalique Museum, Hakone*. René Lalique [1860-1945] [†85]. General catalogue. In Japanese and English. Lalique Museum, Hakone, Japan. ©2005 - 316 pp., ill., 24 x 19 x 3 cm.
2159. *Lalique Museum, Hakone*. René Lalique [1860-1945] [†85]. Introduction catalogue. In Japanese and English. Lalique Museum, Hakone, Japan. ©2006 - 42 pp., ill., 23 x 18 cm.
- See also under “MUSEUM: Musée Lalique [Wingen-sur-Moder, France]”
- MUSEUM: *Landesdenkmalamt Baden-Württemberg* [Stuttgart, Germany]
See under “LUTZ, Dietrich” & “PROHASKA-GROSS, Christine & SOFFNER, Andrea”
- MUSEUM: *Landesmuseum (Mittelrheinisches Landesmuseum)* [Mainz, Germany]
See under “HARTER, Gabriele [1962-after 2011]” & “MUSEUM: Mittelrheinisches Landesmuseum (now Landesmuseum) [Mainz, Germany]” & “VENZMER, Wolfgang & MENDELSSOHN, Gabriele”
- MUSEUM: *Landesmuseum für Jugendstil, Art Deco und Funktionalismus (Bröhan-Museum)* [Berlin, Germany]
See under “BRÖHAN, Margrit [1938-after 2011] & KANOWSKI, Claudia [1968-after 2011] [Hrsg.]”
- MUSEUM: *Landesmuseum für Moderne Kunst, Fotografie und Architektur* [Berlin, Germany]
See under “GEISERT, Helmut & MOORTGAT, Elisabeth [et al]”
- MUSEUM: *Landesmuseum Rheinland Pfalz* [Koblenz, Germany]
See under “SCHNEIDER, Konrad”
- MUSEUM: *Landesmuseum Württemberg* [Stuttgart, Germany]
See under “HONROTH, Margret [1940-after 2011] [71⁺] & SCHLICK-NOLTE [or NOLTE], Birgit [1940-after 2011] [71⁺]”
- MUSEUM: *Landskapsmuseum* [Åbo (Turku), Finland]
See under „SEELA, Jacob [1923-after 2011]”
- MUSEUM: *Lasimuseo* [Nuutajärvi, Finland]
See under “NUUTAJÄRVEN LASITEHDAS / NOTSJÖ GLASFABRIK (Nuutajärvi Glass Factory) [Nuutajärvi, Finland] [1793-after 2011]”
- MUSEUM: *Leigh Yawkey Woodson Art Museum* [Wausau, Wisconsin, USA.]
2160. *Americans in Glass*. Twenty years of studio glass in North America / Zwanzig Jahre Studioglas in Nordamerika. In English and German. Catalogue of exhibitions held at The Leigh Yawkey Woodson Art Museum (May 26th - July 8th, 1984) and nine European museums. The Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, USA. ©1984 - 152 pp., col. ill., 28 x 21.5 x 1 cm.
- MUSEUM: *Liechtenstein Museum* [Wien, Austria]
See under “KUHN, Christian [1962-after 2011] (Text) & HANZL, Alexandra (Katalogredaktion)”

- MUSEUM: *Limburgs Museum* [Venlo, The Netherlands]
See under "Van den DRIES, F.M.A. [°1955]"
- MUSEUM: *Louis C. Tiffany Garden Museum* [Matsue, Shimane, Japan]
See under "DUNCAN, Alastair [1942-after 2011] [69+]"
- MUSEUM: *LWL-Industriemuseum (Landschaftsverband Westfalen-Lippe) / Westfälisches Landesmuseum für Industriekultur / Glashütte Gernheim* [Petershagen-Ovenstädt, Germany]
See under „MUSEUM: Westfälisches Industriemuseum "Glashütte Gernheim" [Petershagen-Ovenstädt, Germany]"
- MUSEUM: *Mainfränkisches Museum* [Würzburg, Germany]
2161. *Essen und Trinken in alter Zeit*. Sonderausstellung aus der Reihe "Was man sonst nicht sieht", 8. November 1991 - 12. Januar 1992. Mainfränkisches Museum Würzburg, Würzburg, Germany. ©1991 - 170 S., 45 S/w. Abb., 24 x 17 cm.
See also under "TRUX, Elisabeth M. [1955-after 2011]"
- MUSEUM: *Maison de l'outil* [Braine-le-Château, Belgium]
2162. *Les peintres, témoins des métiers: La verrerie*. Catalogue d'exposition du 12 septembre au 18 octobre 1998. Maison de l'outil, Braine-le-Château, Belgium. ©1998 - 61 pp., ill., 23 x 21 cm.
- MUSEUM: *Maison du Verre et du Cristal* [Meisenthal, France]
See under "FRANCKHAUSER, Paul [1942-after 2011]" & "MUSEUM: Musée du Verre et du Cristal [Meisenthal, France]"
- MUSEUM: *MAK (Österreichisches Museum für angewandte Kunst)* [Wien, Austria]
See under "NOEVER, Peter [°1941] & SCHOLDA, Ulrike" & "SOL, Anne-Marie & PILLIVUYT, Ghislaine & SPIEGL, Walter [1934-after 2018] [84+]"
- MUSEUM: *Martin von Wagner Museum der Universität Würzburg* [Würzburg, Germany]
See under "GEDZEVIČIŪTĖ, Vilma & KNIEF, Michaela & WEHGARTNER, Irma [et al]" & "ZWIERLEIN-DIEHL, Erika"
- MUSEUM: *Matsuya Art Museum* [Ginza, Tokyo, Japan]
- See under "JAPAN STUDIO GLASS ASSOCIATION"
- MUSEUM: *Mecklenburgisches Volkskundemuseum / Freilichtmuseum* [Schwerin-Mueß, Germany]
See under "JANKE, Volker [1967-after 2011] & JUNGHANS, Hermann & LEWERENZ, Jürgen" & "WENDT, Ralf [1936-after 2011] [75+]"
- MUSEUM: *Mecklenburgisches Waldglasmuseum* [Langen Brütz, Germany]
See under "JANKE, Volker [1967-after 2011] & JUNGHANS, Hermann & LEWERENZ, Jürgen" & "WENDT, Ralf [1936-after 2011] [75+]"
- MUSEUM: *Metropolitan Museum of Art* [New York City, NY., USA.]
See under "DRAKE, Wilfred James [1879-1949] & "CARBONI, Stefano [1959-after 2011] & WHITEHOUSE, David [1941-2013]" & "HUSBAND, Timothy B. [1945-after 2011] [66+ [et al]" & "JENKINS, Marilyn [°1940]" & "KRÖGER, Jens & BRILL, Robert H. [1929-after 2011] [82+]" & "LILYQUIST, Christine & BRILL, R. [Robert H.] [1929-after 2011] [82+]" & WYPYSKI, Mark T." & "OLIVER, Andrew [Jr.] [1936-after 2011] [75+]"
- MUSEUM: *Mimara Museum (Muzej Mimara)* [Zagreb, Croatia]
See under "RATKOVIĆ-BUKOVČAN, Lada"
- MUSEUM: *Mittelrheinisches Landesmuseum (Landesmuseum)* [Mainz, Germany]
See under "LUBEI, Wilhelm" & "VENZMER, Wolfgang" & "WEBER, Wilhelm" & "WEBER, Wilhelm [Gesamtredaktion]" & "MUSEUM: Landesmuseum (before Mittelrheinisches Landesmuseum) [Mainz, Germany]"
- MUSEUM: *Mobile Museum of Art* [Mobile, AL., USA]
See under "ILSE-NEUMAN, Ursula & HOLZACH, Cornelia [1959-after 2011] & PAGE [or BRUHN], Jutta-Annette [1955-after 2011]"
- MUSEUM: *Monica Britton Museum* [Bristol, England]
See under "TUCKER, David & COOPER, Laurence [1963-after 2011]"
- MUSEUM: *Montreal Museum of Fine Arts* [Montreal, Canada]
See under "CARON, Beaudoin & ZOÏTOPOÚLOU, Eléni P. [†]" & "PEPALL, Rosalind M. [Direction]"
- MUSEUM: *Moravian Gallery (Moravská galerie)* [Brno / Brně, Czech Republic]

See under "PETROVÁ, Sylva [1952-after 2011]"
& "VEJROSTOVÁ, Markéta [1974-after 2011]"

MUSEUM: *Moser Glass Museum* [Karlovy Vary (Karlsbad), Czech Republic]
See under "MERGL, Jan [1954-after 2011] & PÁNKOVÁ, Lenka"

MUSEUM: *Musée Archéologique* [Dijon, France]
See under "MUSEUM: Musée Rolin [Autun, France]"

MUSEUM: *Musée Archéologique* [Nîmes, France]
See under „STERNINI, Mara [1956-after 2011]"

MUSEUM: *Musée Archéologique* [Strasbourg, France]
See under „ARVEILLER-DULONG, Véronique [1950-after 2011] & ARVEILLER, Jacques [1944-after 2011]"

MUSEUM: *Musée Archéologique Départemental du Val d'Oise* [Guiry-en-Vexin, France]
See under „FOY, Danièle [1951-after 2011] [Éditeur]" & "VAUDOUR, Catherine [Direction]"

MUSEUM: *Musée Ariana* [Genève, Switzerland]
See under „BAUMGARTNER, Erwin [1949-after 2011]"

MUSEUM: *Musée Baccarat* [Paris, France]
See under „MUSEUM: Galerie-Musée Baccarat [Paris, France]"

MUSEUM: *Musée Curtius (Musée du Verre)* [Liège, Belgium]

- 2163.** *Trois millénaires d'art verrier à travers les collections publiques et privées de Belgique.* Musée Curtius, Liège, Belgium. ©1958 - 328 pp., ill., 23 x 17 cm.
See also under "BEGUIN, Jean [1943-after 2011]" & "CRISMER, Léon-Maurice [1942-after 2018] [76⁺]" & "MALAISE, Michel" & "PHILIPPART, Jean-Paul [°1961] & MERGENTHALER, Markus" & "PHILIPPE, Joseph [1919-2006]" & "VanderHOEVEN, M. [Michel] [1922-2004]"

MUSEUM: *Musée d'Aquitaine* [Bordeaux, France]

- 2164.** *L'âme du vin chante dans les bouteilles: De l'amphore à la bouteille, de la coupe au calice / Wine's Soul Sings in the Bottles: From Amphorae to Bottles, from Cups to Chalice.* In French and English. Catalogue de l'exposition "L'âme du vin chante dans les bouteilles", Musée de l'Aquitaine, Bordeaux, 20 juin - 20 octobre 2009 / Catalogue of the exhibition "Wine's Soul Sings in the Bottles", Musée de l'Aquitaine, Bordeaux, June 20th - October 20th, 2009. Somogy, Éditions d'Art, Paris. ©2009 - 248 pp., ill., 28 x 25 cm.

MUSEUM: *Musée d'Archéologie* [Bavay, France]

- 2165.** *De transparentes spéculations: Vitres de l'Antiquité et du Haut Moyen Âge (Occident-Orient).* Exposition temporaire du 01/10/2005 au 31/12/2005. Musée-Site d'Archéologie de Bavay, Conseil Général Département du Nord, Bavay, France. ©2005 - 203 pp., ill., 23,5 x 23,5 cm.

MUSEUM: *Musée d'Art et d'Histoire* [Grasse, France]

- 2166.** *3000 Ans de Parfumerie: Parfums, Savons, Fards et Cosmétiques, de l'Antiquité à nos jours.* Exposition organisée à l'occasion de l'Année du Patrimoine et de la tenue du VIII^e Congrès Mondial des Huiles Essentielles, 22 juillet - 22 octobre 1980. Musée d'Art et d'Histoire, Grasse, France. ©1980 - 204 pp., ill., 22 x 22 cm.

MUSEUM: *Musée d'Art moderne* [Troyes, France]

- 2167.** *Maurice Marinot (Troyes 1882 - Troyes 1960): Penser en verre.* Ouvrage publié à l'occasion de l'exposition „Maurice Marinot: Penser en verre“ organisée par le musée d'Art moderne de Troyes du 9 juillet au 31 octobre 2010. Somogy Éditions d'Art, Paris, France. ©2010 - 208 pp., ill. coul., 29 x 22 x 2 cm.

MUSEUM: *Musée d'Hennezel-Clairey* [Hennezel-Clairey, France]

See under „MICHEL, J.-F. [Jean-François]" & „VERRERIES de CLAIREY [Hennezel-Clairey, France] [1555-1952]"

MUSEUM: *Musée d'Histoire* [Marseille, France]

See under „FOY, Danièle [1950-after 2011] & NENNA, Dominique [1962-after 2011] [Direction]"

MUSEUM: *Musée d'Histoire et d'Art* [Luxembourg, Luxembourg]

See under „MOUSSET, Jean-Luc [1951-after 2011]"

MUSEUM: *Musée d'Orléans* [Orléans, France]

See under „BÉNARD, Dr. Jacques [1923-after 2009] & DRAGESCO, Bernard [1951-after 2011]" & "MUSEUM: Musée des Beaux-Arts [Orléans, France]"

MUSEUM: *Musée d'Unterlinden* [Colmar, France]

See under „GÉRIG [or GOERIG], Frédérique [1966-after 2011] & PLOUIN, Suzanne"

MUSEUM: *Musée de Bernay* [Bernay, France]

See under „MUSEUM: Musée Départemental des Antiquités [Rouen, France]"

MUSEUM: *Musée de Châlons-sur-Marne* [Châlons-sur-Marne, France]

- See under „CABART, Hubert [1945-2013]”
- MUSEUM: *Musée de Design et Arts Appliqués Contemporains (mudac)* [Lausanne, Switzerland]
See under „FRANTZ, Susanne K. [1951-after 2011] & MONTOUCHET-ZORITCHAK, Catherine [et al]”
- MUSEUM: *Musée de Groesbeeck-de Croix* [Namur, Belgium]
See under „BASTIN, Norbert [1936-2014]”
- MUSEUM: *Musée de l'École de Nancy* [Nancy, France]
See under „Le TACON, François [1939-after 2011] [72⁺] [Direction]” & “PÉTRY, Claude” & “SYLVESTRE, Françoise & THOMAS, Valérie [1966-after 2011] [45⁺]”
- MUSEUM: *Musée de La Cour d'Or* [Metz, France]
See under „MUSEUM: Musée(s) de La Cour d'Or [Metz, France]“
- MUSEUM: *Musée de la Poste* [Paris, France]
See under “Von SAURMA, Johannes [1943-after 2011]”
- MUSEUM: *Musée de la Ville d'Eaux* [Spa, Belgium]
See under „BRASSINNE, J.” & „PIRONET, Louis”
- MUSEUM: *Musée de la ville de Cognac* [Cognac, France]
See under “BOUR, P. & REVERCHON, P. & MORICEAU, C.”
- MUSEUM: *Musée de Picardie* [Amiens, France]
See under „DILLY, Georges [1952-after 2011] & MAHÉO, Noël [1952-after 2011]”
- MUSEUM: *Musée départemental Arles antique* [Arles, France]
See under “FOY, Danièle [1951-after 2011]”
- MUSEUM: *Musée départemental des Antiquités* [Rouen, France]
- 2168.** *Miroirs: Jeux et reflets depuis l'Antiquité.* Catalogue d'exposition. Musée Départemental des Antiquités de Rouen, France, 21 octobre 2000 - 26 février 2001. Château-musée de Dieppe, France, 28 octobre 2000 - 19 février 2001. Musée de Bernay, France, 28 octobre 2000 - 9 janvier 2001. Somogy Éditions d'Art, Paris, France. ©2000 - 287 pp., ill., 28 x 25 cm.
See also under “FOY, Danièle [1951-after 2011] & SENNEQUIER, Geneviève [1943-after 2011]” & “VAUDOUR, Catherine [Direction]”
- MUSEUM: *Musée départemental Georges de la Tour* [Vic-sur-Seille, France]
- See under “Le TACON, François [1939-after 2011] [72⁺]”
- MUSEUM: *Musée des Antiquités Nationales* [Saint-Germain-en-Laye, France]
See under “LANTIER, R. [1886-1980]”
- MUSEUM: *Musée des Arômes et du Parfum* [Graveson-en-Provence, France]
See under “GROSJEAN, Nelly & CHABRIER, Jean-Paul“
- MUSEUM: *Musée des Arts anciens du Namurois* [Namur, Belgium]
See under „TOUSSAINT, Jacques [°1957] & „TOUSSAINT, Jacques [°1957] & Vanden BEMDEN, Yvette [°1946]”
- MUSEUM: *Musée des Arts d'Extrême-Orient* [Genève, Switzerland]
See under “NICOLLIER, Véréne”
- MUSEUM: *Musée des arts décoratifs* [Lausanne, Switzerland]
- 2169.** *Expressions en verre II: 140 sculptures de verre contemporaines d'artistes européens, américains, canadiens, japonais, australiens de la Collection du Musée des arts décoratifs, Lausanne.* In French, German and English. Catalogue publié à l'occasion de l'exposition „Les univers de la transparence“ ouverte du 21 juin au 30 septembre 1989. Musée des arts décoratifs de la Ville de Lausanne, Switzerland. ©1989 - 93 pp., ill. coul., 22 x 22 x 1 cm.
- MUSEUM: *Musée des Arts Décoratifs* [Paris, France]
- 2170.** *Lalique, l'homme de verre.* René Lalique [1860-1945] [†85]. CD-ROM. ©2004.
- 2171.** *René Lalique: Bijoux - Verre.* René Lalique [1860-1945] [†85]. Catalogue d'exposition du 22 octobre 1991 - 8 mars 1992. Translated in English as *René Lalique: Jewelry - Glass.* Catalogue in connection with the exhibition held October 22nd, 1991 - March 8th, 1992. Musée des Arts Décoratifs, Paris, France. ©1991 - 255 pp., photos coul., 30 x 24 x 2 cm.
- 2172.** *Le vin et l'art / Wein und Kunst / Wine and Art.* In French, German and English. Catalogue de l'exposition rétrospective de la vigne et le vin dans l'art au Musée des Arts Décoratifs à Paris de mai à juillet 1936. Éditions de La Journée Vinicole, Montpellier, France. ©1936 - 51 pp., ill., 27 x 22 cm.
See also under “BAUMGARTNER, Erwin [°1949]” & “BRUNHAMMER, Yvonne [°1928] [Editor]” & “FRIEDMAN, Barry [°1944] & KOPLOS, Janet & OLIVIÉ, Jean-Luc [°1958] [et

- al]” & “GRODECKI, Louis [1910-1982]” & “SAHL-MADSEN, Charlotte [°1964] & BLACH, Sandra [°1950]”
- MUSEUM: *Musée des Beaux-Arts* [Montréal, Canada]
See under ‘CARON, Beaudoin & ZOÏTOPOÛLOU, Eléni P. [†]’ & ‘PEPALL, Rosalind M. [Direction]’
- MUSEUM: *Musée des Beaux-Arts* [Nancy, France]
2173. *Daum: Collection du musée des beaux-arts de Nancy*. Les frères Auguste Daum [1854-1909] [†55] & Antonin Daum [1864-1931] [†67]. Fage éditions, Lyon, France. ©2010 - 144 pp., 149 ill. coul., 25,5 x 20 x 1,3 cm & 1 DVD-ROM (11,8 cm).
2174. *Schneider: une verrerie au XX^e siècle*. Les frères Charles Schneider [1881-1953] [†72] & Ernest Schneider [1877-1937] [†60]. Verreries Schneider [Epinay-sur-Seine, France] [1913-1938] [25]. Exposition du 27 juin au 29 septembre 2003 au Musée des beaux-arts de Nancy. Publication Réunion des musées nationaux, Paris, France & Musée des beaux-arts, Nancy, France. ©2003 - 128 pp., ill. coul., 28 x 22 cm.
- See also under “BARDIN, Christophe & SALMON, Béatrice” & “PÉTRY, Claude” & “VERRERIES SCHNEIDER [Epinay-sur-Seine, France] [1913-1938]”
- MUSEUM: *Musée des Beaux-Arts* [Orléans, France]
2175. *Bernard Perrot [1640-1709]: Secrets et chefs-d’œuvre des verreries royales d’Orléans*. Ouvrage paru à l’occasion de l’exposition”Bernard Perrot [1640-1709] [†69]” au Musée des Beaux-Arts d’Orléans, du 13 mars au 27 juin 2010. Somogy Éditions d’Art, Paris, France. ©2010 - 197 pp., ill. coul., 28 x 22 cm.
- See also under “BÉNARD, Dr. Jacques [1923-after 2009] & DRAGESCO, Bernard [1951-after 2011]” & “DEMANGE, Françoise & FONTAN, Elisabeth”
- MUSEUM: *Musée du Caire* [Le Caire, Egypt]
See under “EDGAR, C.C. [Campbell Cowan] & MATHAF al-Misrī”
- MUSEUM: *Musée du Cristal* [Bayel (Aube), France]
See under LECUILLIER [or LÉCUILLIER], Michel [1936-after 2011]” & “VAUCHERET, C. [Christophe] [1964-after 2011] [Rédaction]”
- MUSEUM: *Musée du Louvre* [Paris, France]
See under “ARVEILLER-DULONG, Véronique [1950-after 2011]” & “ARVEILLER-DULONG, Véronique [1950-after 2011] & NENNA, Marie-Dominique [1962-after 2011]” & “SAUZAY, A. [Alexandre] [1804-1870] [†66]” & “WARTMANN, W. [1882-1970]”
- MUSEUM: *Musée du Luxembourg* [Paris, France]
See under “BRUNHAMMER, Yvonne [1928-after 2011] [83⁺] [Editor]” & “PEPALL, Rosalind M. [Direction]”
- MUSEUM: *Musée du Verre* [Charleroi, Belgium]
2176. *Musée du Verre*. Musée du Verre, Charleroi, Belgium. ©1999 - 251 pp., ill., 21 cm.
See also under “CHAMBON, Raymond [1922-1976]” & “PLUYMAEKERS, Anne [1975-after 2011]”
2177. *Les Verriers de l’ombre ou le Souffle populaire*. Par Stéphane Palaude & Anne Pluymaekers. Exposition du Musée du Verre de Charleroi 11 septembre - 7 novembre 2010. Musée du Verre de Charleroi, Marcinelle, Belgium. ©2010 - 37 pp., ill. coul., 20,5 x 21,5 x 0,3 cm.
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- MUSEUM: *Musée du Verre* [Fourmies-Trélon, France]
See under “MUSEUM: Atelier-Musée du Verre [Fourmies-Trélon, France]”
- MUSEUM: *Musée du Verre (Musée Curtius)* [Liège, Belgium]
See under „MUSEUM: Musée Curtius (Musée du Verre) [Liège, Belgium]”
- MUSEUM: *Musée du verre et des activités anciennes* [Hennezel-Clairey, France]
See under “MICHEL, J.-F. [Jean-François]”
- MUSEUM: *Musée du Verre et du Cristal* [Meisenthal, France]
2178. *Art Nouveau à Meisenthal: Désiré Christian et son atelier*. Désiré Christian [1846-1907] [†61]. Catalogue de l’exposition organisée par le musée du verre et du cristal de Meisenthal, Meisenthal, France. ©2007 - 144 pp., 78 ill. coul., 30 x 21 cm.
See also under „CENTRE INTERNATIONAL d’ART VERRIER [CIAV] [Meisenthal, France] & „GRIENENBERGER, Yann” & “GRIENENBERGER, Yann & PETRY, Bernard” & “Le TACON, François [1939-after 2011] [72⁺] & FLECK, Yvon [1967-after 2011] [et al]” & „Le TACON, François [1939-after 2011] [72⁺] & FRANCKHAUSER, Paul [1942-after 2011] & FLECK, Yvon [1967-after 2011]” & „MUSEUM: Maison du Verre et du Cristal [Meisenthal, France]”
- MUSEUM: *Musée du vin* [Paris, France]
See under “HERVY, Jean-Jacques”

- MUSEUM: *Musée gallo-romain* [Lyon-Fourvière, France]
See under "FOY, Danièle [1951-after 2011] [Éditeur]"
- MUSEUM: *Musée International de la Parfumerie* [Grasse, France]
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2180. *Musée International de la Parfumerie, Grasse / Museo Internacional de la Perfumería, Grasse*. In French and Spanish. Association des Amis des Musées 2000, Palais du Louvre, Paris, France. ©1991 - 81 pp., ill., 24 x 21 cm.
2181. *Parfums et Flacons au XVIII^e Siècle*. Catalogue d'exposition / Exhibition catalogue. In French and English. Exposition du 12 mai - 15 septembre 1994. Musée International de la Parfumerie, Grasse, France. ©1994 - 116 pp., ill., 22 x 22 cm.
- See also under "GRASSE, Marie-Christine [1961-after 2011] [Direction]" and "GRASSE, Marie-Christine [1961-after 2011] & De FEYDEAU, Elisabeth & GHOZLAND, Freddy"
- MUSEUM: *Musée Lalique* [Wingen-sur-Moder, Bas-Rhin, France] [f.2011]
See under "BRUMM, Véronique" & "MUSEUM: Lalique Museum [Hakone, Japan]"
- MUSEUM: *Musée Languedocien* [Montpellier, France]
See under "DEGUARA, Laurent"
- MUSEUM: *Musée Lorrain* [Nancy, France]
2182. *Transparences: Histoire du verre et du cristal en Lorraine*. Catalogue d'exposition du 6 octobre 2007 - 7 janvier 2008 au Musée Lorrain à Nancy, France. Serge Domini Éditeur, Ars-sur-Moselle Cedex, France. ©2007 - 199 pp., ill. coul., 25 x 20 cm.
- MUSEUM: *Musée Louis Leloup* [Kyoto, Japan] [1997-after 2011]
See under "CASO, Paul [°1924]" & "PLUYMAEKERS, Anne [1975-after 2011]"
- MUSEUM: *Musée National d'Histoire et d'Art* [Luxembourg, Luxembourg]
2183. *Autriche, Suède, Finlande: Les nouvelles frontières du verre européen / Österreich, Schweden, Finnland: Die neuen Grenzen der europäischen Glaskunst / Austria, Sweden, Finland: The new frontiers of European glass art*. Exhibition catalogue. In French, German and English. Luxembourg, Luxembourg: Musée National d'Histoire et d'Art du 14/10 - 26/11/1995 & Gent, Belgium: Museum voor Sierkunst du 15/3 - 5/5/1996. Skira editore spa, Milano, Italy. ©1995 - 173 pp., col. ill., 28 cm.
- MUSEUM: *Musée National de l'Art Arabe (Museum of Islamic Art)* [Cairo, Egypt]
See under "WIET, Gaston [1887-1971] & MATHAF al-FANN al-ISLĀMĪ"
- MUSEUM: *Musée National des Châteaux de Malmaison et Bois-Préau* [Rueil-Malmaison, France]
See under "CAUDE, Élisabeth & POUGETOUX, Alain [et al]"
- MUSEUM: *Musée National du Moyen Âge* [Paris, France]
See under "LAGABRIELLE, Sophie [1957-after 2011]"
- MUSEUM: *Musée Ourthe-Amblève* [Comblain-au-Pont, Belgium]
2184. *Trésors de Wallonie: Les verres mérovingiens*. Catalogue d'exposition tenue du 1^{er} juillet au 31 octobre 1993. Imprimerie Massoz, Alleur-Liège, Belgium. ©1993 - 156 pp., ill., 29,5 x 21 cm.
- MUSEUM: *Musée Paul-Dupuy* [Toulouse, France]
See under "MACHABEY, Armand"
- MUSEUM: *Musée (provincial) des Arts anciens du Namurois* [Namur, Belgium]
See under "TOUSSAINT, Jacques [°1957]" & "See also under "TOUSSAINT, Jacques [°1957] & Vanden BEMDEN, Yvette [°1946]"
- MUSEUM: *Musée Rolin* [Autun, France]
2185. *Vitrum: Le Verre en Bourgogne*. Ville d'Autun, France (Musée Rolin) & Ville de Dijon, France (Musée Archéologique). Typoffset Impressions, 71400 Autun, France. ©1990 - 239 pp., ill., 21 cm.
- MUSEUM: *Musée Royal de Mariemont* [Morlanwelz, Belgium]
2186. *Le Verre Art Déco et Moderniste: De Charles Catteau au Val Saint-Lambert*. (*Art Deco en Modern glas: Van Charles Catteau tot Val Saint-Lambert / Art Deco and Modern Glass: From Charles Catteau to Val Saint-Lambert*). Charles Catteau [1880-1966]. Cristalleries du Val Saint-Lambert [Seraing / Liège, Belgium] [1825-after 2011] [186⁺]. Title in French. Text in French, Dutch and English. Catalogue accompagnant l'exposition "Le Verre Art Déco et Moderniste: De Charles Catteau au Val Saint-Lambert" du 9/04 au 04/09/2011 au Musée Royal de Mariemont. Imprimerie Chauveheid, Stavelot, Belgium. ©2011 - 375 pp., ill. coul., 27,5 x 22,5 x 2,5 cm.

- See also under "FAIDER-FEYTMANS, Germaine M. [1903-1983]"
- MUSEUM: *Musée Suisse du Vitrail* [Romont, Switzerland]
See under "RYSER, Frieder [1920-2005] & JOLIDON, Yves [et al]"
- MUSEUM: *Musée Toulouse-Lautrec* [Albi, France]
See under "Van RIESEN, Wulf [Direction]"
- MUSEUM: *Museen der Stadt Erfurt* [Erfurt, Germany]
See under "STEFFENS, Marita"
- MUSEUM: *Musées Curtius et du Verre* [Liège, Belgium]
See under "MUSEUM: Musée Curtius (Musée du Verre) [Liège, Belgium]"
- MUSEUM: *Musée(s) de La Cour d'Or* [Metz, France]
2187. *Metz médiéval: Mise au jour, mise à jour.* Catalogue d'exposition. Musées de La Cour d'Or, Metz. Éditions Serpenoise, Metz Cedex 1, France. ©1996 - 176 pp., ill., 26 x 22 cm.
2188. *l'en-verre du décor: archéologie & usages du verre.* Publication dirigée par Laïla AYACHE [1982-after 2011] [29⁺] avec la collaboration de Hubert CABART [1945-2013] [†68]. Catalogue de l'exposition tenue au Musée de La Cour d'Or, Metz Métropole du 17 novembre 2011 au 27 février 2012. Éditions Serpenoise, Metz, France. ©2011 - 125 pp., ill. coul., 26 x 23 x 1 cm.
- MUSEUM: *Musées de la Ville de Poitiers* [Poitiers, France]
See under "SIMON-HIERNARD, Dominique [1954-after 2011] [et al]"
- MUSEUM: *Musées de la Ville de Strasbourg* [Strasbourg, France]
See under "BEYER, Victor"
- MUSEUM: *Musées de Namur* [Namur, Belgium]
See under "CHAMBON, Raymond [1922-1976] & COURTOY, F. [1880-1970]"
- MUSEUM: *Musées Départementaux de Seine-Maritime* [Rouen, France]
See under "FOY, Danièle [1951-after 2011] & SENNEQUIER, Geneviève [1943-after 2011]" & "SENNEQUIER, Geneviève [1943-after 2011]"
- MUSEUM: *Musées Municipaux de Fécamp* [Fécamp, France]
2189. *Les biberons du Docteur Dufour.* Léon Dufour [1856-1928] [†72]. Exhibition catalogue on babyfeeders. Musées Municipaux de Fécamp. Studio Imagéry, Fécamp, France. ©1997 - 232 pp., ill., 24 x 21 cm.
- MUSEUM: *Musées Royaux d'Art et Histoire* [Bruxelles, Belgium]
2190. *Atlas du Sous-Sol Archéologique de la Région de Bruxelles.* N° 10.2, Bruxelles, Pentagone, Découvertes Archéologiques. Ministère de la Région Bruxelles-Capitale, Service des Monuments et des Sites, Musées Royaux d'Art et d'Histoire, Bruxelles, Belgium. ©1997 - 264 pp., 270 ill., 30 x 21 cm.
See also under "BERRYER, Anne-Marie [1896-1980]" & "DEGRÉ, Sylvie [et al]" & "FETTWEIS, Henri [1929-after 2011]" & "MUSEUM: Koninklijke Musea voor Kunst en Geschiedenis [Brussel, Belgium]" & "Van MANSFELD, J." & "VanderHOEVEN, M. [Michel] [1922-2004]"
- MUSEUM: *Musei Capitolini* [Roma, Italy]
See under "HARDEN, Donald B. [Donald Benjamin] [1901-1994] [†93] & WHITEHOUSE, David [1941-2013] [†72] & PAINTER, Kenneth S. & HELLENKEMPER, Hansgerd [1945-after 2011] [66⁺]"
- MUSEUM: *Musei Civici* [Modena, Italy]
See under "COSTANTINI, Marta Cuoghi & PICCININI, Francesca [1960-after 2011]"
- MUSEUM: *Musei Civici* [Pavia, Italy]
See under "MACCABRUNI, Claudia [1949-2009] [†60] & DIANI, Maria Grazia [1964-after 2011] & REBAJOLI, Francesca [1976-after 2011]" & „TONINI, Cristina [1959-after 2011]"
- MUSEUM: *Museo Archeologico* [Milano, Italy]
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- MUSEUM: *Museo Archeologico* [Udine, Italy]
See under "BUORA, Maurizio & MANDRUZZATO, Luciana [1965-after 2011] [et al]"
- MUSEUM: *Museo Archeologico* [Verona, Italy]
See under "FACCHINI, Giuliana M."
- MUSEUM: *Museo Archeologico Nazionale* [Adria, Italy]
See under "BONOMI, Simonetta"
- MUSEUM: *Museo Archeologico Nazionale* [Altino, Italy]
See under "BAROVIER MENTASTI, Rosa [1948-after 2011] & TIRELLI, Margherita [Editors]"

- MUSEUM: *Museo Archeologico Nazionale* [Aquileia, Italy]
See under “MANDRUZZATO, Luciana [1965-after 2011] & MARCANTE, Alessandra“ & „MANDRUZZATO, Luciana [1965-after 2011] & GIOVANNINI, Annalisa & MARCANTE, Alessandra“
- MUSEUM: *Museo Archeologico Nazionale di Este* [Venezia, Italy]
See under “TONIOLO, Alessandra”
- MUSEUM: *Museo Bagatti Valsecchi* [Milano, Italy]
See under “BAROVIER MENTASTI, Rosa [1948-after 2011] & PEZZOLI, Sandro & TONINI, Cristina [1959-after 2011]”
- MUSEUM: *Museo Civico Archeologico* [Bologna, Italy]
- 2192.** *Vetri Antichi: Arte e Tecnica*. Exhibition 27 ottobre 1998 - 27 giugno 1999. Museo Civico Archeologico, Via dell'Archiginnasio 2, Bologna, Italy. ©1998 - 48 pp., ill., 30 cm.
See also under “MECONCELLI NOTARIANNI, Gioia”
- MUSEUM: *Museo Civico Archeologico* [Padova, Italy]
See under “ZAMPIERI, Girolamo [1944-after 2011]”
- MUSEUM: *Museo Civico di Storia Naturale “Giacomo Doria”* [Genova, Italy]
- 2193.** *La Lente: Storia, scienza, curiosità attraverso la collezione Fritz Rathschüler*. (Spectacles). In Italian. Fritz Rathschüler [°1902]. Catalogo della mostra: Genova, 5 marzo - 5 giugno 1988, Museo Civico di Storia Naturale “G. Doria”. Edizioni Culturali Internazionali, Genova, Italy. ©1988 - 198 pp., ill., 24 x 23 cm.
See also under “WINKLER, Wolf [Hrsg.] & JAESCHKE, Dorothy”
- MUSEUM: *Museo Correr* [Venetia, Italy]
See under “DORIGATO, Attilia [1940s-after 2011]”
- MUSEUM: *Museo de Arte en Vidrio de Alorcón* [Alorcón / Madrid, Spain]
See under „GÓMEZ, Javier [1957-after 2011] & HOLGUERAS, Carmen & MARTÍNEZ, María Luisa [1964-after 2011]“ & „MARTÍNEZ [or MARTÍNEZ GARCÍA], Luisa [or María Luisa] [1964-after 2011]“ & “SUCKAER, Ingrid”
- MUSEUM: *Museo de Vidrio de Algaida* [Mallorca, Spain]
- See under “GORDIOLA, Daniel Aldeguer [1921-after 2008] [87+]”
- MUSEUM: *Museo degli argenti* [Florence, Italy]
See under “BERETTA, Marco & Di PASCALE, Giovanni”
- MUSEUM: *Museo del Vetro di Altare* [Altare, Italy]
See under “CHIRICO, Mariateresa [1957-after 2011]”
- MUSEUM: *Museo del Vetro di Murano* [Murano, Italy]
See under “BOVA, Aldo [1954-after 2011] [57+] & DORIGATO, Attilia [1940s-after 2011] & MIGLIACCIO, Puccio” & “BOVA, Aldo [1954-after 2011] [57+] & MIGLIACCIO, Puccio” & “DORIGATO, Attilia [1940s-after 2011] & MIGLIACCIO, Puccio” & “MUSEUM: Museo Vetrario [Murano, Italy]“
- MUSEUM: *Museo del Vetro e della Bottiglia* [Castello Banfi] [Montalcino, Italy]
See under “CLINANTI, Pino”
- MUSEUM: *Museo della Regia Fabbrica dei Vetri e Cristalli e della Ceramica della Chiusa* [Chiusa di Pesio, Italy]
- 2194.** *Opere del Fuoco: Museo della Regia Fabbrica dei Vetri e Cristalli e della Ceramica della Chiusa*. Edizione: Associazione Chiusa Antica, Chiusa di Pesio, Cuneo, Italy. ©2004 - 192 pp., ill., 21,5 x 21,5 cm.
- MUSEUM: *Museo di Archeologia dell'Università* [Pavia, Italy]
See under “MACCABRUNI, Claudia [1949-2009] [†60] & DIANI, Maria Grazia [1964-after 2011] & REBAJOLI, Francesca [1976-after 2011]“ & „TONINI, Cristina [1959-after 2011]“
- MUSEUM: *Museo di Aquilea* [Aquilea, Italy]
See under “CALVI, M.C.”
- MUSEUM: *Museo Franz Mayer* [Mexico City, Mexico]
- 2195.** *México y la Real Fábrica de Cristales de La Granja*. Franz Mayer [1882-1975] [†93]. Real Fábrica de Cristales de la Granja [1727-1972] [245] [La Granja de San Ildefonso, Spain]. Catalogue of an exhibition held at the Museo Franz Mayer, Septiembre 21 - Noviembre 13, 1994. Published by the Museo Franz Mayer, México. ©1994 - 116 pp., b/w; ill., 26.5 x 20 cm.
See also under “MUSEUM: Fundación Centro Nacional del Vidrio [F.C.N.V.] [La Granja de San Ildefonso, Spain]” & “CASTELLÓ YTURBIDE, Teresa & MARTÍNEZ del RÍO de REDO, Marita“

- MUSEUM: *Museo Nacional del Prado* [Madrid, Spain]
See under „FERNÁNDEZ NAVARRO, José María & CAPEL del ÁQUILA, Francisco”
- MUSEUM: *Museo Nazionale del Bargello* [Firenze, Italy]
See under „PETTENATI, Silvana“
- MUSEUM: *Museo Poldi Pezzoli* [Milano, Italy]
See under „BALBONI BRIZZA, Maria Teresa [1952-after 2011]“
- MUSEUM: *Museo Tecnológico del Vidrio* [San Ildefonso, Spain]
See under „MUSEUM: Fundación Centro Nacional del Vidrio [F.C.N.V.] [La Granja de San Ildefonso, Spain]”
- MUSEUM: *Museo Vetrario* [Murano, Italy]
See under „DORIGATO, Attilia [1940s-after 2011]” & “RAVAGNAN, Giovanna Luisa” & “MUSEUM: Museo del Vetro di Murano [Murano, Italy]”
- MUSEUM: *Museos de las comarcas de Tarragona* [Tarragona, Catalunya, Spain]
See under „CABALLERO BASSÉDAS, Montserrat [Coordinació]
- MUSEUM: *Museovirasto* (National Museum of Finland) [Helsinki, Finland]
See under “ANNILA, Markku [1935-after 2018] [83+]” & “KOPISTO, Sirkka [1934-after 2011]”
- MUSEUM: *Museu Calouste Gulbenkian* [Lisboa, Portugal]
See under „FERREIRA, Maria Teresa Gomes [1925-after 2011]” & “RIBEIRO, Maria Queiroz & HALLETT, Jessica” & “LEITE, Maria Fernanda Passo [1942-after 2011]”
- MUSEUM: *Museu Cau Ferrat* [Sitges, Barcelona, Spain]
See under „CARRERAS ROSSELL, Teresa [1948-after 2011] & DOMÈNECH VIVES, Ignasi [1963-after 2011]”
- MUSEUM: *Museu d'Arqueologia de Catalunya* [Barcelona, Spain]
2196. *Ànimes de vidre: Les col·leccions Amatller.* In Spanish and Catalan. Catalogue of an exhibition held at the Museu d'Arqueologia de Catalunya, Barcelona del 28 d'octubre de 2010 al 22 de maig de 2011. Museu d'Arqueologia de Catalunya, Barcelona, Spain. ©2010 - 255 pp., 203 col. ill., 22 x 24 x 1.8 cm.
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- MUSEUM: *Museu d'Història* [Barcelona, Spain]
2197. *Els vitralls del monastir de Pedralbes i la seva restauració.* In Catalan. Museu d'Història de Barcelona, Barcelona, Spain. ©2011 - 133 pp., chiefly col. ill., 29.5 x 21 x 1 cm.
- MUSEUM: *Museu da Vista Alegre* [Ílhavo, Portugal]
See under “QUATORZE, Filipa & FERREIRA, Manuela Almeida [1954-after 2011]”
- MUSEUM: *Museu del Perfum* [Barcelona, Spain]
2198. *Museu del Perfum.* Introduction and illustration captions in Catalan and Spanish, catalogue in Spanish and English. Museu del Perfum, Barcelona. Perfumerias Regia, S.A., Barcelona, Spain. ©1985 - 259 pp., ill., 24 x 17 cm.
- MUSEUM: *Museu do Povo da Beira* [Viseu, Portugal]
2199. *Do Vasilhame Vinário.* Exhibition catalogue. Museu do Povo da Beira, Junta Distrital de Viseu, Viseu, Portugal. ©1967 - XLV pp., ill., 22 x 16 cm.
- MUSEUM: *Museu do Vidro* [Marinha Grande, Portugal]
See under “CARVALHO, Catarina [de Sousa]” & “LOPES, Avelino de Sousa & DURÂES, Sónia & CARVALHO, Catarina de Sousa” & „ROSA, Tânia & LOPES, Filipa [1983-after 2011] & CARVALHO, Catarina de Sousa”
- MUSEUM: *Museu Monográfico* [Conimbriga, Portugal]
See under “ALARCÃO, J. e A.”
- MUSEUM: *Museu Nacional da Farmácia* [Lisboa, Portugal]
See under “SOUSA-DIAS, José Pedro [°1954]” & “SOUSA-DIAS, José Pedro [°1954] & PITA, Rui & FERREIRA, Fernando”
- MUSEUM: *Museu Nacional de Arqueologia* [Lisboa, Portugal]
See under “CRUZ, Mário” & “FADIĆ, Ivo [°1949] [et al]”
- MUSEUM: *Museu Nacional de Arte Antiga* [Lisboa, Portugal]
See under “ASSOCIACÃO PORTUGUESA de ARQUEOLOGIA INDUSTRIAL [Editor]“
- MUSEUM: *Museu Nacional de Azulejo* [Lisboa, Portugal]
See under “OLIVIÉ, Jean-Luc [1958-after 2011] & PEREIRA, João Castel-Branco“

- MUSEUM: *Museu Nacional de Soares dos Reis* [Porto, Portugal]
See under "CARNEIRO, Paula & FERREIRA, Manuela Almeida [1954-after 2011]"
- MUSEUM: *Museu Santos Barosa da Fabricação do Vidro* [Marinha Grande, Portugal]
2200. *Museu Santos Barosa: 1º Volume: Fundação*. Published by Santos Barosa - Vidros, Marinha Grande, Portugal. ©1990 - 12 full col. postcards, 22 x 16 cm.
2201. *Museu Santos Barosa: 2º Volume: O Fabrico de Garrafas no Séc. XVIII*. Published by Santos Barosa - Vidros, Marinha Grande, Portugal. ©1993 - 12 full col. postcards, 22 x 16 cm.
2202. *Museu Santos Barosa: 3º Volume: Fabrico de Garrafas em 1995*. Bottle Production in 1995. Published by Santos Barosa - Vidros, Marinha Grande, Portugal. ©1995 - 12 full col. postcards, 22 x 26 cm.
2203. *Museu Santos Barosa 4º Volume: Fabricação do Vidro no Séc. XIX*. Glass Manufacturing in the XIXth Century. Published by Santos Barosa - Vidros, Marinha Grande, Portugal. Undated, c.1997 - 12 full col. postcards, 22 x 26 cm.
- See also under "BAROSA, José Pedro [1956-after 2011]" & "De BRITO ARANHA, Pedro Wenceslau [1833-1914]"
- MUSEUM: *Museum Bellerive* [Zürich, Switzerland]
See under "BARTEN, Dr. Sigrid [°1944]"
- MUSEUM: *Museum Boerhaave* [Leiden, The Netherlands]
2204. *Richard Meitner in Museum Boerhaave: Cold Fusion*. Richard Meitner [1949-after 2011] [62⁺], glass artist. Catalogue of an exhibition held 21st December 1997 - 13th April 1998 at the Museum Boerhaave, Leiden, The Netherlands. ©1997 - 36 pp., col. ill., 26 x 21 cm.
2205. *Van Piskijkers en Heelmeesters: Genezen in de Gouden Eeuw*. Exhibition catalogue. Museum Boerhaave, Leiden, The Netherlands. ©1993 - 32 pp., ill., 26 x 21 cm.
- MUSEUM: *Muséum d'histoire naturelle* [Genève, Switzerland]
See under "MARIAUX, Jean [1960-after 2011]" & "PELLEGRINI, Béatrice [1962-after 2011]"
- MUSEUM: *Museum der Hauptstadt* [Prag, Czech Republic]
- See under "MUSEUM: Muzeum hlavního města (City Museum / Museum der Hauptstadt) [Prahý (Prague), Czech republic]"
- MUSEUM: *Museum der Stadt Regensburg* [Regensburg, Germany]
See under "BAUMGÄRTNER, Sabine [1929-2018] [†89]" & "SPIEGL, Walter [1934-after 2018] [84⁺]"
- MUSEUM: *Museum Flehite* [Amersfoort, The Netherlands]
See under "PALATÁ, Oldřich"
- MUSEUM: *Museum for Applied Arts (Umělecoprůmyslové Muzeum)* [Prague, Czech Republic]
See under "MUSEUM: Umělecoprůmyslové Muzeum (Museum for Applied Arts) [Prague, Czech Republic]"
- MUSEUM: *Museum for German and Austrian Art* [New York, NY., USA.]
See under "MERGL, Jan [1954-after 2011]" & "PLOIL, Ernst & RICKE, Helmut [1943-after 2011]"
- MUSEUM: *Museum für Glaskunst* [Lauscha, Germany]
See under "HORN, Helena [1961-after 2011]" & "HOFFMANN, Rudolf [1921-2011] [†90]"
- MUSEUM: *Museum für Hamburgische Geschichte* [Hamburg, Germany]
See under "JAACKS, Gisela [1944-after 2011] [Redaktion]" & "JAHN, Werner [1919-2008]"
- MUSEUM: *Museum für Islamische Kunst, Staatliche Museen zu Berlin* [Berlin, Germany]
See under "KÜHN, Miriam [Hrsg.]" & "MUSEUM: Staatliche Museen zu Berlin [Berlin, Germany]"
- MUSEUM: *Museum für Kunst und Gewerbe* [Hamburg, Germany]
See under "JOPPIEN, Rüdiger [1946-after 2011]" & "LÄNGLE, Susanne" & "Von SALDERN, Axel [1923-2012]"
- MUSEUM: *Museum für Kunst und Kulturgeschichte* [Dortmund, Germany]
See under "SCHEFFRAN, Barbara [Hrsg.]" & "MARENK, Gisela & VOKÁČOVÁ, Véra & MERGL, Jan [1954-after 2011]"
- MUSEUM: *Museum für Kunsthandwerk* [Dresden, Germany]
See under "MUSEUM: Schloss Pillnitz [Dresden, Germany]"

- MUSEUM: *Museum für Kunsthandwerk* [Frankfurt am Main, Germany]
See under "BAUER, Margrit [1944-after 2011] & AVITABILE, Gunhild" & „GABBERT, Gunhild" & "OHM, Anneliese & BAUER, Margrit [1944-after 2011]"
- MUSEUM: *Museum für Modernes Glas* [Coburg & Rödentel, Germany]
See under "MUSEUM: Kunstsammlungen der Veste Coburg [Coburg, Germany]"
- MUSEUM: *Museum für Thüringer Volkskunde* [Erfurt, Germany]
See under "STEFFENS, Marita"
- MUSEUM: *Museum für Ur- und Frühgeschichte* [Freiburg, Germany]
2206. *Mittelalterliche und frühneuzeitliche Glasfunde aus Breisach am Rhein*. Museum für Ur- und Frühgeschichte. 3. Studioausstellung, Freiburg, Germany. ©1985 - 28 S., Abb., 30 cm.
- MUSEUM: *Museum Haaretz* [Tel Aviv, Israel]
See under "ISRAELI, Yael"
- MUSEUM: *Museum Hameln* [Hameln, Germany]
2207. *Aus alten Apotheken: Sammlung Roese*. Ausstellung im Museum Hameln vom 24.5.1995 bis zum 13.8.1995. Herausgegeben vom Museum Hameln, Hameln, Germany. ©1995 - 40 S., Farbabb., 26 x 23,5 cm.
- MUSEUM: *Museum "Het Prinsenhof"* [Delft, The Netherlands]
See under "BOLTEN, D."
- MUSEUM: *Museum im Roselius-Haus* [Bremen, Germany]
See under "BORGWARD, Monica [1941-after 2011]"
- MUSEUM: *Museum im Schloss* [Bad Pyrmont, Germany]
See under "ALFTER, Dieter & OHLMS, Franz & TRUCKENBRODT, Andrea" & "LILGE, Andreas [Hrsg.]"
- MUSEUM: *Museum in der Burg* [Zug, Switzerland]
See under "RYSER, Frieder [1920-2005] & JOLIDON, Yves [et al]"
- MUSEUM: *museum kunst palast (Kunstmuseum Düsseldorf)* [Düsseldorf, Germany]
See under "BAUMGARTNER, Erwin [1949-after 2011]" & "HEINEMEYER, Elfriede" & „HILSCHENZ [or HILSCHENZ-MLYNEK], Helga" & "JANTZEN, Johannes [1887-after 1971]" & „KALNEIN, Wend Graf [Vorwort] [°1914]" & "RICKE, Helmut [1943-after 2011]" & "SCHAICH, Dieter [1939-after 2011]" & BAUMGARTNER, Erwin [1949-after 2011]" & "TIL, Barbara [1962-after 2011]" & "Von SALDERN, Axel [1923-2012]"
- MUSEUM: *museum kunst palast / Glasmuseum Hentrich* [Düsseldorf, Germany]
See under "BAUMGARTNER, Erwin [1949-after 2011]" & „HILSCHENZ [or HILSCHENZ-MLYNEK], Helga" & "RICKE, Helmut [1943-after 2011]" & "RICKE, Helmut [1943-after 2011]" [Hrsg.] & Van LOYEN, Wilfried [Hrsg.] & RIEMANN, Xenia" & "JANTZEN, Johannes [1887-after 1971]" & "MERGL, Jan [1954-after 2011]" & PLOIL, Ernst & RICKE, Helmut [1943-after 2011]" & "Von KERSSENBROCK-KROSIGK, Dr. Dedo [1967-after 2011]"
- MUSEUM: *Museum Nienburg* [Nienburg, Germany]
2208. *Glaserherstellung in Nienburg: 100 Jahre Wilhelmshütte 1891-1991*. Ausstellung im Museum Nienburg / Weser, vom 16. Februar bis 1. September 1991. Museum Nienburg (Hrsg.), Nienburg / Weser, Germany. ©1991 - 255 S., 296 Abb., 21 x 20 cm.
- MUSEUM: *Museum of American Glass* [Weston, West Virginia, USA.]
See under "SIX, Dean"
- MUSEUM: *Museum of American Glass* [Wheaton Village, Millville, NJ., USA.]
2209. *It Figures: American Sculptural Bottles*. A special exhibition, Museum of American Glass at Wheaton Village, April 7th through October 23rd, 1995. Millville, New Jersey, USA. ©1995 - 11 pp., ill., 28 x 21.5 cm.
See also under „PALMER, Arlene [1950-after 2011]" & "TAYLOR, Gay LeCleire" & "WHEATON GLASS COMPANY [Millville, NJ., USA.] [1888-after 2011]"
- MUSEUM: *Museum of Applied Decorative Arts* [Riga, Latvia]
See under "De ROEPSTORFF, Birgitte [Editor]"
- MUSEUM: *Museum of Arts & Design* [New York, NY., USA.]
See under "ILSE-NEUMAN, Ursula & HOLZACH, Cornelia [1959-after 2011]" & PAGE [or BRUHN], Jutta-Annette [1955-after 2011]"
- MUSEUM: *Museum of Decorative Arts* [Prague, Czech Republic]
See under "MUSEUM: Uměleckoprůmyslové Muzeum (Museum for Applied Arts) [Prague, Czech Republic]" & "RYDLOVÁ, Eva & DROBNÝ, Peter"
- MUSEUM: *Museum of Fine Arts* [Boston, USA.]

- See under “Von SALDERN, Axel [1923-2012] [†89]”
- MUSEUM: *Museum of Islamic Art* (Musée National de l'Art Arabe) [Cairo, Egypt]
See under “MUSEUM: Musée National de l'Art Arabe (Museum of Islamic Art) [Cairo, Egypt]”
- MUSEUM: *Museum Otto Schäfer* [Schweinfurt, Germany]
See under “HAAS-GEBHARD, Brigitte & GEBHARD, Rupert”
- MUSEUM: *Museum schlesischer Altertümer* [Breslau (Wrocław), Poland]
See under “Von CZIHAK, E. [Eugen] [1853-1918] [†65]”
- MUSEUM: *Museum skla a bižuterie* [Jablonec nad Nisou, Czech Republic]
See under “LNĚNIČKOVÁ, Jitka & NOVÝ, Petr [1973-after 2011]” & „NOVÝ, Petr [1973-after 2011]” & “NOVÝ, Petr [1973-after 2011] [38+] & HAVLÍČKOVÁ, Dagmar & NEUWIRTH, Waltraud [1941-after 2011] [70+] & Šíp, Ondřej”
- MUSEUM: *Museum Villa Stuck* [München, Germany]
See under “EIDELBERG, Martin [1941-after 2011] [70+] & GRAY, Nina & HOFER, Margaret K. [1965-after 2011]” & „FAHR-BECKER STERNER [or STERNER], Gabriele [1946-after 2011]”
- MUSEUM: *Museum voor Sierkunst* [Gent, Belgium]
See under “MUSEUM: Musée National d'Histoire et d'Art [Luxembourg, Luxembourg]”
- MUSEUM: *Museum Walraversijde* [Raversijde, Belgium]
2210. *Glas van vissers, kooplui, monniken en heren: Middeleeuws en later glas uit het bodemarchief van Kust-Vlaanderen en Zeeland.* Museum Walraversijde, Provinciedomein West-Vlaanderen te Raversijde, Oostende, Belgium. ©2003 - 128 pp., ill., 21 x 15 cm.
- MUSEUM: *Museum Willet-Holthuysen* [Amsterdam, The Netherlands]
See under „VREEKEN, Hubert [1949-after 2011]”
- MUSEUM: *Museumsdorf Bayrischer Wald* [Tittling, Germany]
See under „PITTROF, Kurt”
- MUSEUM: *Museus de les comarques de Tarragona* [Tarragona, Catalunya, Spain]
See under „CABALLERO BASSÉDAS, Montserrat [Coordinació]”
- MUSEUM: *Muzea v Železném Brodě* [Železném Brodě, Czech Republic]
2211. *Průvodce sklářskou expozicí: Městskébo muzea v Železném Brodě / The Glass exhibiton in the Museum of Železný Brod / Die Glasausstellung in Muzeum von Železný Brod.* Museum catalogue. In Czech, English, and German. Městskébo muzea v Železném Brodě, Czech Republic. Undated, c.2000 - 12 pp., col. ill., 14.5 x 20.5 cm.
- MUSEUM: *Muzej Keramiki (State Museum of Ceramics)* [Moscow, Russia]
See under “DOLGIKH, E.V. [Elena Vladimirovna]”
- MUSEUM: *Muzej Mimara* [Zagreb, Croatia]
See under “MUSEUM: Mimara Museum (Muzej Mimara) [Zagreb, Croatia]”
- MUSEUM: *Muzeum hlavního města* (City Museum / Museum der Hauptstadt) [Praha (Prague), Czech republic]
See under “LNĚNIČKOVÁ, Jitka”
- MUSEUM: *Muzeum Narodowe* [Krakow, Poland]
See under “BUCZKOWSKI, Kazimierz”
- MUSEUM: *Muzeum Narodowe w Warszawie* [Warszawa (Warsaw), Poland]
See under “FILARSKA, Barbara [1922-2007] [†85]”
- MUSEUM: *Muzeum skla a bižuterie / Museum für Glas und Bijouterie / Museum of Glass and Jewellery* [Jablonec nad Nisou (Gablonz an der Neisse), Czech Republic]
See under “KYBALOVÁ, Ludmila & NOVÝ, Petr [1973-after 2011] [38+] & SIRŮČKOVÁ, ŠÁRKA” & “LNĚNIČKOVÁ, Jitka & NOVÝ, Petr [1973-after 2011]” & „NOVÝ, Petr [1973-after 2011] [38+] & HAVLÍČKOVÁ, Dagmar & NEUWIRTH, Waltraud [1941-after 2011] [70+] & Šíp, Ondřej” & „NEUWIRTH, Waltraud [1941-after 2011] [70+]” & “SPIEGL, Walter [1934-after 2018] [84+] [Hrsg.]”
- MUSEUM: *Muzeum Šumavy (Böhmerwaldmuseum)* [Sušice (Schüttenhofen) & Kašperské Hory (Bergreichenstein) & Železná Ruda (Markt Eisenstein), Czech Republic]
See under “LNĚNIČKOVÁ, Jitka” & „LNĚNIČKOVÁ, Jitka & SEYFERT, Ingeborg & BAUER, Fritz [1951-after 2011]”
- MUSEUM: *Naples Museum of Art* [Naples, Florida, USA.]
See under “FRIEDMAN, Barry [1944-after 2011] & KOPLOS, Janet & OLIVIÉ, Jean-Luc [1958-after 2011] [et al]”

- MUSEUM: *Narodni muzej Slovenije* (National Museum of Slovenia) [Ljubljana, Slovenia]
See under „KOS, Mateja“
- MUSEUM: *Národní Muzeum* [Praze (Prague), Czech Republic]
See under “ČADIK, Jindřich [1891-1979]”
- MUSEUM: *Nationaal Glasmuseum* [Leerdam, The Netherlands]
2212. *400 Jaar Gebruiksflessen*. Exhibition on utility bottles 1st July - 30th Sept. 1983 at the Nationaal Glasmuseum, Leerdam, The Netherlands. In samenwerking met de Verzamelaarsklub “De Oude Flesch”. ©1983 - 19 pp., ill., 21 x 14,5 cm.
2213. *Het Drinkglas*. Stichting Leerdam Glasmanifestatie. Uitgeverij Waanders, Zwolle, The Netherlands. ©1997 - 424 pp., ill., 23,5 x 18 x 3 cm.
- See also under “Te DUITTS, Thimo [1962-after 2011]” & “TEMMINCK, Joan & GEURTZ, Laurens”
- MUSEUM: *Nationaal Jenevermuseum* [Hasselt, Belgium]
2214. *Variaties op een stoep*. Ontwerpwedstrijd Jeneverstoep. Nationaal Jenevermuseum Hasselt, Hasselt, Belgium. ©1991 - V., 130 ill., 29,5 x 21 cm.
- See also under “SCHEERLINCK, Karl [1962-after 2011]” & “Van SCHOONENBERGHE, Eric [1940-2016] [†76] [et al]” & “VERBOVEN, Hilde [1965-after 2011]”
- MUSEUM: *Nationaal Scheepvaartmuseum* [Antwerpen, Belgium]
2215. *Vlaamse Maritieme Achterglasschilderijen / Peintures sous verre maritimes flamandes / Flämische maritime Hinterglasbilder / Flemish maritime underglass paintings*. Exhibition catalogue. In Dutch, French, German and English. Stad Antwerpen, Belgium, Oudheidkundige Musea, Nationaal Scheepvaartmuseum, 4 Juni 1981 - 1982. ©1981 - 173 pp., 101 ill., 25 x 21 cm.
- MUSEUM: *National Archaeological Museum* [Athens, Greece]
See under “WEINBERG, Gladys Davidson [1909-2002] [†93] & McCLELLAN, Murray C.
- MUSEUM: *National Bottle Museum* [Ballston Spa, NY., USA.]
See under “LINDEN, Robert A. [1924-after 2011]”
- MUSEUM: *National Museum of Art* [Washington, USA.]
- See under “HUSBAND, Timothy B. [1945-after 2011] [66[†]] [et al]“
- MUSEUM: *National Museum of Finland (Museovirasto)* [Helsinki, Finland]
See under “MUSEUM: Museovirasto (National Museum of Finland) [Helsinki, Finland]”
- MUSEUM: *National Museum of History* [Taipei, Taiwan, Republic of China]
See under “LIN, Shuxin & PHILLIPS, Carolyn J.”
- MUSEUM: *National Museum of Iran* [Tehran, Iran]
See under “KORDMAHINI, Helen A.” & “LAMM, C.J. [Carl Johan] [1902-1981]“ & „KRÖGER, Jens & BRILL, Robert H. [1929-after 2011] [82[†]]”
- MUSEUM: *National Museum of Ireland* [Dublin, Ireland]
See under “HEARNE, John M. [Editor]” & “MAC LEOD, Catriona”
- MUSEUM: *National Museum of Modern Art* [Tokyo, Japan]
2216. *Modern Japanese Glass: Early Meiji to Present*. Emperor Meiji reign period [1868-1912] [44]. Exhibition catalogue. In Japanese and English. The National Museum of Modern Art, Tokyo, Japan. ©1982 - 172 pp., over 160 col. pl., 19 x 24 cm.
2217. *René Lalique*. René Lalique [1860-1945] [†85]. Text in English and Japanese. Catalogue of an exhibition held at The National Museum of Modern Art, Tokyo, Japan 23rd May - 12th July 1992. ©1992 - 348 pp., 317 ill., 26 x 18 x 3 cm.
- MUSEUM: *National Museum of Science and Art* [Dublin, Ireland]
See under “WESTROPP, M.S. Dudley [1868-1954]”
- MUSEUM: *National Museum of Scotland* [Edinburgh, Scotland]
See under “WINKLER, Wolf [Hrsg.] & JAESCHKE, Dorothy”
- MUSEUM: *National Museum of Slovenia (Narodni muzej Slovenije)* [Ljubljana, Slovenia]
See under „MUSEUM: Narodni muzej Slovenije (National Museum of Slovenia) [Ljubljana, Slovenia]“
- MUSEUM: *National Museum of Sweden* [Stockholm, Sweden]
See under „LAMM, C.J. [Carl Johan] [1902-1981]“
- MUSEUM: *National Palace Museum* [Taipei, Taiwan, Republic of China]

- See under "CHANG, Lin-sheng"
- MUSEUM: *Nederlandsch Museum voor Geschiedenis en Kunst* [Amsterdam, The Netherlands]
See under "HUDIG, Ferrand W. [Ferrand Whaley] [1883-1937]"
- MUSEUM: *Nelson-Atkins Museum of Art* [Kansas City, Missouri, USA.]
See under "FRIEDMAN, Barry [1944-after 2011] & KOPLOS, Janet & OLIVIÉ, Jean-Luc [1958-after 2011] [et al]"
- MUSEUM: *Newark Museum* [Newark, NJ., USA.]
See under "AUTH, Susan H. [1939-after 2011]"
- MUSEUM: *Niederbayrisches Landwirtschaftsmuseum* [Regen, Germany]
See under "MERKER, Gernot H. [1934-after 2011]"
- MUSEUM: *Nordatlantiske Brygge* [Christianshavn, Denmark]
See under "De ROEPSTORFF, Birgitte [Editor]"
- MUSEUM: *Nordens Hus* [Reykjavik, Iceland]
See under "KOIVISTO, Kaisa [1953-after 2011]"
- MUSEUM: *Nordböhmisches Gewerbe-Museum* [Reichenberg (Liberec), Czech Republic]
See under "PAZAUREK, Dr. Gustav E. [Gustav Edmund] [1865-1935]"
- MUSEUM: *Nordiska Museet* [Stockholm, Sweden]
See under "DYRSSEN, Eva [1910-2007] [†97] & Årre, Katarina" & "STEENBERG, Elisa [1913-2010] [†97]"
- MUSEUM: *Oberpfälzer Freilandmuseum Neusath-Perschen* [Nabburg, Germany]
See under "RICHTER, Gisela"
- MUSEUM: *Oberpfälzer Volkskundemuseum* [Burglengenfeld, Germany]
See under "ENDRES, Dr. Werner [1937-2015] & BERWING, Dr. Margit [1956-after 2011]"
- MUSEUM: *OCMW [or O.C.M.W.]* [Openbare Centra voor Maatschappelijk Welzijn] [Leuven, Belgium]
See under "MAES, Paul Victor [°1934]"
- MUSEUM: *Orangerie Schloss Rosenau* [Rödental, Germany]
See under "MUSEUM: Kunstsammlungen der Veste Coburg [Coburg, Germany]" & "NETZER, Susanne [1951-after 2011]" & "SCHACK von WITTENAU [or SCHACK], Clementine [1944-after 2011]"
- MUSEUM: *Österreichisches Museum für angewandte Kunst (MAK)* [Wien, Austria]
See under "MUSEUM: MAK (Österreichisches Museum für angewandte Kunst) [Wien, Austria]"
- MUSEUM: *Österreichisches Museum für Volkskunde* [Wien, Austria]
See under "SCHMIDT, Leopold" & "FITZ, Otto & HUBER, Peter"
- MUSEUM: *Optisches Museum* (Optical Museum) [Jena, Germany]
See under "WINKLER, Wolf [Hrsg.] & JAESCHKE, Dorothy"
- MUSEUM: *Oudheidkundige Musea* (Vleeshuis) [Antwerpen, Belgium]
See under "SMEKENS, F. [1916-2003] [†87] [et al]"
- MUSEUM: *Palace Museum* [Beijing, Republic of China]
2218. *Gugong bowuyuan cang wenwu zhenpin Quanji 47: Biyanhu / The Complete Collection of the Treasures of the Palace Museum 47: Snuff Bottles*. Catalogue. Text in Chinese with descriptive list of plates in English. The Commercial Press Ltd., Hong Kong, Republic of China. ©2003 - 272 pp., 410 col. ill., 29 x 22 cm.
See also under "ZHANG, Rong [1963-after 2011]"
- MUSEUM: *Passauer Glasmuseum* [Passau, Germany]
See under „MUSEUM: Glasmuseum Passau [Passau, Germany]"
- MUSEUM: *Perlen-Museum* [Berlin, Germany]
See under „ULZEN, Evelyn & ULZEN, Jürgen [1937-2010] [†73]"
- MUSEUM: *Phoenix Art Museum* [Phoenix, Arizona, USA.]
See under "BROWN, Claudia [1948-after 2011] & RABINER, Donald [1949-1992]"
- MUSEUM: *Pilkington Glass Museum* [St. Helens, Merseyside, England]
See under „GLASS CIRCLE, The [London, England] [1937-after 2011]" & "PILKINGTON BROTHERS [Liverpool, England] [1826-after 2011]"
- MUSEUM: *Pioneer Arizona Museum* [Phoenix, Arizona, USA.]
See under „FIKE, Richard E."
- MUSEUM: *Pohjois-Pohjanmaan Museo* [Oulu, Finland]
See under „KOPISTO, Sirkka [1934-after 2011]"

- MUSEUM: *Pokrajinski muzej (The Regional Museum)* [Maribor, Slovenia]
See under "VARL, Valentina [1972-after 2011]"
- MUSEUM: *Preussische Schlösser und Gärten [Stiftung]* [Berlin-Brandenburg, Germany]
See under "KLAPPENBACH, Käthe [1952-after 2011]"
- MUSEUM: *Provinciaal Museum Sterckshof* [Antwerpen / Deurne, Belgium]
2219. *Uit het Verleden Geput: Gebruiksgoed van opgraving tot museum - De verzameling Jan Gruyaert*. Tentoonstelling 15 juni - 20 oktober 1991. Provinciaal Museum Sterckshof, Antwerpen / Deurne, Belgium. ©1991 - 139 pp., ill., 29,5 x 21 cm.
See also under "ADRIAENSENS, Anne-Mie [1946-after 2011]" & "ADRIAENSENS, Anne-Mie [1946-after 2011] & DENISSEN, Sabine [1959-after 2011] & MEES, Marc [1957-after 2011] [et al]"
- MUSEUM: *Provincial Museum* [Åbo (Turku), Finland]
See under "SEELA, Jacob [1923-after 2011]"
- MUSEUM: *Real Fábrica de Cristales de la Granja* [La Granja de San Ildefonso, Spain]
See under "MUSEUM: Fundación Centro Nacional del Vidrio [F.C.N.V.] [La Granja de San Ildefonso, Spain]"
- MUSEUM: *Rheinisches Landesmuseum* [Bonn, Germany]
2220. *Glas, Form und Farbe: Die alten Gläser und Glasgemälde der Sammlung Bremen in Krefeld*. Ausstellung im Rheinischen Landesmuseum, Bonn, Germany 17. Juli - 4. Oktober 1964. Rheinland-Verlag GmbH, Düsseldorf, Germany. ©1964 - 21 S., 81 Tafeln, 21 cm.
See also under "FOLLMANN-SCHULZ, Anna-Barbara [1941-after 2011] [70⁺]"
- MUSEUM: *Rheinisches Landesmuseum* [Trier, Germany]
See under "GOETHERT-POLASCHEK, Karin [1943-after 2011]" & "Von SEEWALDT, Peter [1952-after 2011]"
- MUSEUM: *Rietberg Museum* [Zürich, Switzerland]
See under "HALL, Robert [1949-after 2011]"
- MUSEUM: *Rijksmuseum* [Amsterdam, The Netherlands]
See under "PERROT, Françoise [1940s-after 2011]" & "PIJZEL-DOMMISSE, Jet & ELIËNS, Titus M. [1954-after 2011]" & "RITSEMA van ECK, Pieter C. [Pieter Cornelis] [1938-after 2011]" & "RITSEMA van ECK, Pieter C. [Pieter Cornelis] [1938-after 2011] & ZIJLSTRA-ZWEENS, Henrica M." & "VELS HEIJN, Annemarie [Editor] [°1943]"
- MUSEUM: *Rijksmuseum van Oudheden* [Leiden, The Netherlands]
2221. *Glas uit de Oudheid / Verres de l'Antiquité*. (Glass from the Ancient World). In Dutch and French. Tentoonstellingscatalogus "5" (18/05/1962 - 19/08/1962), Rijksmuseum van Oudheden, Leiden, The Netherlands. ©1962 - 58 pp., 12 pp. afb., ill., 23 x 18 cm.
See also under "BROUWER, Drs. Marijke [1955-after 2011]" & "HALBERTSMA, Ruurd"
- MUSEUM: *Röhsska Konstslöjdmuseet* [Göteborg, Sweden]
See under "KOIVISTO, Kaisa [1953-after 2011]"
- MUSEUM: *Römermuseum* [Augst, Switzerland]
See under "RÜTTI, Beat [1953-after 2011]"
- MUSEUM: *Römisch-Germanisches Museum* [Köln, Germany]
See under "FREMERSDORF, Fritz [1893-1983] [†90]" & "HARDEN, Donald B. [Donald Benjamin] [1901-1994] [†93] & WHITEHOUSE, David [1941-2013] [†72] & PAINTER, Kenneth S. & HELLENKEMPER, Hansgerd [1945-after 2011] [66⁺] & "La BAUME, Peter [°1930s] & SALOMONSON, Jan Willem [°1930s]" & "Von SALDERN, Axel [1923- 2012]"
- MUSEUM: *Rosenborg Slot* [København, Denmark]
See under "BOESEN, Gudmund [1905-2000]"
- MUSEUM: *Royal Museum and Free Library* [Canterbury, England]
See under "THORNTON, W. Pugin"
- MUSEUM: *Sadberk Hanim Müzesi* [İstanbul, Turkey]
2222. *Kokuların Mirası: Parfüm Şişeleri Sergisi / The Heritage of Scents: An Exhibition of Scent Bottles*. Catalogue of an exhibition held at the Sadberk Hanim Müzesi, İstanbul, from 18. Dec.1993 - 6 Jan.1994. In Turkish and English. Published by the Sadberk Hanim Müzesi, İstanbul, Turkey. ©1993 - 68 pp., col. ill., 23.5 x 16.5 cm.
- MUSEUM: *Saint Louis Art Museum* [Saint Louis, Missouri, USA.]
See under "BUTTS, Barbara & HENDRIX, Lee & WOLF Scott C. [1956-after 2011] [et al]"
- MUSEUM: *Santori Bijutsukan* (Suntory Museum of Art) [Tokyo, Japan]
See under "MUSEUM: Suntory Museum of Art (Santori Bijutsukan) [Tokyo, Japan]"

- MUSEUM: *Schleswig-Holsteinisches Landesmuseum, Kloster Cismar* [Grömitz, Germany]
See under "KOIVISTO, Kaisa [1953-after 2011]"
- MUSEUM: *Schloss Pillnitz* [Dresden, Germany]
See under "HAASE, Gisela [1935-after 2011]"
- MUSEUM: *Schlossmuseum* [Gobelsburg, Austria]
See under "SCHMIDT, Leopold [1912-1981]"
- MUSEUM: *Schlossmuseum* [Linz, Austria]
2223. *Oberösterreichisches Glas: Volkstümliches Hohlglas aus erloschenen Hütten 17.-20. Jht.* Schlossmuseum, Linz, Austria. ©1971 - 48 S., 8 Tafeln Abb., 21 x 15 cm.
- MUSEUM: *Schlossmuseum* [Murnau am Staffelsee, Germany]
See under "RYSER, Frieder [1920-2005] & SALMEN, Brigitte [1946-after 2011]"
- MUSEUM: *Schlossparkmuseum* [Bad Kreuznach, Germany]
See under "MAY, Degenhard & RUPPRECHT, Dr. Gerd [1944-after 2011]"
- MUSEUM: *Schmuckmuseum* [Pforzeim, Germany]
See under "ILSE-NEUMAN, Ursula & HOLZACH, Cornelia [1959-after 2011] & PAGE [or BRUHN], Jutta-Annette [1955-after 2011]"
- MUSEUM: *Schnütgen Museum* [Köln, Germany]
See under "LYMANT, Brigitte" & "TAUBE, Dagmar [Dagmar Regina] [1961-after 2011] [Hrsg.] & WILLBERG, Annette & KÖPF, Reinhard" & "WESTERMANN-ANGERHAUSEN, Hiltrud [1945-after 2011] [Hrsg.]"
- MUSEUM: *Schweizerisches Landesmuseum* [Zürich, Switzerland]
See under "SCHNEIDER, Jenny [°1924]"
- MUSEUM: *Seminario Vescovile* [Pavia, Italy]
See under "MACCABRUNI, Claudia [1949-2009] [†60] & DIANI, Maria Grazia [1964-after 2011] & REBAJOLI, Francesca [1976-after 2011]" & "TONINI, Cristina [1959-after 2011]"
- MUSEUM: *Severočeské Muzeum* [Liberce v Roce, Czech Republic]
See under "BRYCHTA, Jaroslav [1895-1971]"
- MUSEUM: *Simon van Gijn* [Dordrecht, The Netherlands]
See under "LIEFKES, J. Reino [1959-after 2011]"
- MUSEUM: *Skoklosters Slott* [Skokloster, Sweden]
See under "WIDENFELT, Charlotte [°1955]"
- MUSEUM: *Slot Zuylen* [Oud-Zuylen, The Netherlands]
See under "LIEFKES, J. Reino [1959-after 2011]"
- MUSEUM: *Smålands (Glas)Museum* [Växjö, Sweden]
2224. *Svenskt Glas under fem sekler / Five Centuries of Swedish Glass.* In Swedish and English. Catalogue of the Smålands Glasmuseum, Växjö. Kulturspridaren Förlag, Växjö, Sweden. ©1996? - 165 pp., ill. & 100 col. photographs, 23 x 23 cm.
See also under "FOGELBERG, Torbjörn S. [1926-after 2011] & HOLL, Friedrich D. [1908-1987]"
- MUSEUM: *South African Cultural History Museum / Suid-Afrikaanse Kultuurhistoriese Museum* [Cape Town, Republic of South Africa]
See under "ABRAHAMS [ABRAHAMS-WILLIS], Gabeba [1950s-after 2011]"
- MUSEUM: *South Kensington Museum (now the Victoria and Albert Museum)* [London, England]
See under "NESBITT, Alexander [1817-1886]"
- MUSEUM: *Spessartmuseum* [Lohr am Main, Germany]
See under "LOIBL, Werner [1943-2014] [†71] [Hrsg.]"
- MUSEUM: *Staatliche Museen* [Kassel, Germany]
See under "Von ANDRIAN-WERBURG, Bettina"
- MUSEUM: *Staatliche Museen Preussischer Kulturbesitz* [Berlin, Germany]
See under "DREIER, Franz-Adrian [1924-2000] [†76]"
- MUSEUM: *Staatliche Museen zu Berlin* [Berlin, Germany]
2225. *Ars Vitrarum: 3000 Jahre Glas.* Ausstellungskatalog. Verlag und Druckerei Neues Deutschland, Berlin, Germany. ©1965 - 221 S., 88 Abb., 21 x 15 cm.
See also under "KÜHN, Miriam [Hrsg.]"
- MUSEUM: *Staatliches ethnographisches Museum* [Stockholm, Sweden]
See under "BRAMZELIUS, Dr. Abbe W. [1902-1981] [†79]"
- MUSEUM: *Staatliches Museum Schwerin* [Schwerin, Germany]
See under "FISCHER, Antje Marthe"
- MUSEUM: *Stads Historiska Museum* [Åbo (Turku), Finland]
See under "SEELA, Jacob [1923-after 2011]"

- MUSEUM: *Stadt- und Kreismuseum* [Eberswalde-Finow, Germany]
See under "FRIESE, Gerrit [1931-1990] & FRIESE, Karin [1934-after 2011]"
- MUSEUM: *Städtisches Museum* [Braunschweig, Germany]
See under "BRAKHAHN, Nina"
- MUSEUM: *Städtisches Museum* [Göttingen, Germany]
See under "KÄMPFER, Dr. Fritz [1915-2000] [†85]"
- MUSEUM: *Städtisches Museum* [Hannoverisch Münden, Germany]
See under "Von PEZOLD, Johann Dietrich [1936-after 2011]"
- MUSEUM: *Stadtmuseum* [Deggendorf, Germany]
See under "PETSCHKE-SOMMER, Birgitta [1955-after 2011] & SCHWARZ, Ulrike [1956-after 2011]"
- MUSEUM: *Stadtmuseum* [München, Germany]
See under "ZISCHKA, Ulrike [°1945] & BÄUMLER, Susanne [Redaktion]"
- MUSEUM: *State Historical-Cultural Museum-Preserve "The Moscow Kremlin"* [Moscow, Russia]
See under "GORBATOVA, Irina Vital'evna"
- MUSEUM: *State Museum of Ceramics (Muzej Keramiki)* [Moscow, Russia]
See under "DOLGIKH, E.V. [Elena Vladimirovna]"
- MUSEUM: *Stedelijk Museum "Het Prinsenhof"* [Delft, The Netherlands]
See under "BOLTEN, D."
- MUSEUM: *Stedelijk Museum Vander Kelen-Mertens* [Leuven, Belgium]
See under "MAES, Paul Victor [°1924]"
- MUSEUM: *Středočeske Muzeum v Roztokách u Prahy* [Roztoky u Prahy, Czech Republic]
See under "LNĚNIČKOVÁ, Jitka"
- MUSEUM: *Suntory Museum of Art (Santori Bijutsukan)* [Tokyo, Japan]
2226. *History of the Japanese Glass: 300 Years from the Edo Period to the Present*. Edo Period [1603-1868] [265]. In Japanese only. Exhibition catalogue. The Suntory Museum of Art, Tokyo, Japan. ©1986 - V., ill.
See also under "TSUCHIYA, YOSHIO [°1938]"
- MUSEUM: *Suomen lasimuseo (Finnish Glass Museum)* [Riihimäki, Finland]
2227. *Suomen Lasi Elää / Finnish Glass Lives 1*. The Finnish Glass Museum, Riihimäki, Finland. ©1985 - 111 pp., ill., 30 x 21 cm.
2228. *Suomen Lasi Elää / Finnish Glass Lives 2*. The Finnish Glass Museum, Riihimäki, Finland. ©1990 - 89 pp., ill., 30 x 21 cm.
2229. *Suomen Lasi Elää / Finnish Glass Lives 3*. The Finnish Glass Museum, Riihimäki, Finland. ©1995 - 88 pp., ill., 30 x 21 cm.
2230. *Suomen Lasi Elää / Finnish Glass Lives 4*. The Finnish Glass Museum, Riihimäki, Finland. ©2000 - 142 pp., ill., 30 x 21 cm.
2231. *Suomen Lasi Elää / Finnish Glass Lives 5*. The Finnish Glass Museum, Riihimäki, Finland. ©2005 - 144 pp., ill., 30 x 21 cm.
2232. *Suomen Lasi Elää / Finnish Glass Lives 6*. The Finnish Glass Museum, Riihimäki, Finland. ©2010 - 175 pp., ill., 30 x 21 cm.
- See also under "AALTO, Risto [1943-after 2011]" & "ANNILA, Markku [1935-after 2018] [83⁺]" & "ANNILA, Markku [1935-after 2018] [83⁺] [Editor]" & "De ROEPSTORFF, Birgitte [Editor]" & "HOLTHAUS, Katrin & WEIPER, Bettina [Redaktion]" & "KARHULAN LASITEHDAS / KARHULA GLASSWORKS [Karhula, Finland] [1889-2009]" & "MATISKAINEN, Heikki [1952-after 2011] & HAGGRÉN, Georg [1965-after 2011] & VANHATALO, Simo [1954-after 2011]" & MUSEUM: Fundación Centro Nacional del Vidrio [F.C.N.V.] [La Granja de San Ildefonso, Spain]" & "KOIVISTO, Kaisa [1953-after 2011]" & "KOIVISTO, Kaisa [1953-after 2011] [Editor]" & "LAURÉN, Uta [1955-after 2011]" & "LAURÉN, Uta [1955-after 2011] & OLAS, Juhani [1954-after 2011]"
- MUSEUM: *Surinam Museum / Surinaams Museum* [Paramaribo, Surinam]
See under "KLEIN, W.H.A."
- MUSEUM: *Technisches Museum für Industrie und Gewerbe (Technical Museum)* [Wien, Austria]
See under "NEUWIRTH, Waltraud [1941-after 2011] [70⁺]"
- MUSEUM: *Thermenmuseum* [Heerlen, The Netherlands]
See under "Van der GROEN, Joop [1941-after 2011] & Van ROSSUM, Hans [1948-after 2011]"

- MUSEUM: *Tire Müzesi (Tire Museum)* [Izmir, Turkey]
See under “GÜRLER, Binnur [1964-after 2011]”
- MUSEUM: *Toledo Museum of Art* [Toledo, IL., USA.]
2233. *Art in Glass, a Guide to the Glass Collections.* The Toledo Museum of Art, Toledo, IL., USA. ©1969 - 141 pp., ill., 28 cm.
See also under “GROSE, David Frederick [1945-2004]” & “ILSE-NEUMAN, Ursula & HOLZACH, Cornelia [1959-after 2011] & PAGE [or BRUHN], Jutta-Annette [1955-after 2011]” & “PAGE [or BRUHN], Jutta-Annette [1955-after 2011] [Editor]” & “SANGIORGI, Giorgio [1886-1965]”
- MUSEUM: *Történeti Múzeum (Historical Museum)* [Budapest, Hungary]
See under “GYÜRKY, Katalin H.” & “JUDIT, Topál”
- MUSEUM: *Uměleckoprůmyslové Muzeum (or Museum) (Museum for Applied Arts)* [Prague, Czech Republic]
See under “DRAHOTOVÁ, Olga [1932-after 2011] [79+]” & “DRAHOTOVÁ, Olga [1932-after 2011] [79+]” & BROŽKOVÁ, Helena & FRIEDRICH, Rita & GRÄFIN von BUQUOY, Margarete” & “HETTEŠ, Karel [1909-1976]” & “RYDLOVÁ, Eva & DROBNY, Peter” & “SCHÖTTNER, Jan [1972-after 2011] [39+]” & “STEPÁNEK, Pavel & PASTOR [PASTOR REY de VIÑAS], Paloma”
- MUSEUM: *University of Pennsylvania Museum of Archaeology and Anthropology* [Philadelphia, USA]
See under “FLEMING, Stuart J. [Stuart James] [1943-after 2011]”
- MUSEUM: *Värmlands Museum* [Karlstad, Sweden]
See under “FOGELBERG, Torbjörn [Torbjörn S.] [1926-after 2011]” & “FOGELBERG, Torbjörn S. [1926-after 2011] & HOLL, Friedrich D. [1908-1987]”
- MUSEUM: *Victoria and Albert Museum (South Kensington Museum)* [London, England]
2234. *Bohemian Glass.* Victoria and Albert Museum. Published by Her Majesty’s Stationery Office, London, England. ©1965 - 18 pp., 45 pp. of pl., 25 x 18.5 cm.
See also under “GLASS CIRCLE, The [London, England] [1937-after 2011]” & “HONEY, W.B. [William Bowyer] [1889-1956]” & “LIEFKES, J. Reino [1959-after 2011]” & “NESBITT, Alexander [1817-1886] [†69]” & “OPIE, Jennifer Hawkins” & “STANCLIFFE, Jane” & “WILLIAMSON, Paul [1954-after 2011]” & “WOLSTRUP, Bent”
- MUSEUM: *Virginia Museum of Fine Arts* [Richmond, Virginia, USA.]
See under “PEPALL, Rosalind M. [Direction]”
- MUSEUM: *Vleeshuis (Oudheidkundige Musea)* [Antwerpen, Belgium]
See under “SMEKENS, F. [1916-2003] [†87] [et al]”
- MUSEUM: *Vorderasiatisches Museum* [Berlin, Germany]
See under “WARTKE, Ralf-B. [1948-after 2011]”
- MUSEUM: *Waddesdon Manor* [Waddesdon, England]
See under “CHARLESTON, Robert J. [Robert Jesse] [1916-1994] & ARCHER, Michael & MARCHEIX, Madeleine”
- MUSEUM: *Waldmuseum* [Zwiesel, Germany]
2235. *Waldmuseum Zwiesel: Wald - Heimat - Glas.* Allgem. Katalog. Waldmuseum, Zwiesel, Germany. ©2002 - 39 S., Abb. (meistens farbig), 20 x 21 x 0,3 cm.
See also under “ENDRES, Dr. Werner [1937-2015]” & “LNĚNIČKOVÁ, Jitka & SEYFERT, Ingeborg & BAUER, Fritz [°1951]” & “LNĚNIČKOVÁ, Jitka” & “SCHAEFER, Heiner [°1942] & BAUER, Sven [°1976]” & “STECKBAUER, Erwin [°1931] & HOLL, Friedrich [1908-1987]”
- MUSEUM: *Wallfahrtsmuseum* [Neukirchen beim Heiligen Blut, Germany]
See under “LNĚNIČKOVÁ, Jitka”
- MUSEUM: *Wallraf-Richardz-Museum* [Köln, Germany]
See under “FREMERSDORF, Fritz [1893-1983] [†90]”
- MUSEUM: *Walter Roth Museum* [Georgetown, Guyana]
See under “HANRAHAN, Paul C. [1945-after 2011]”
- MUSEUM: *Waterschap IJsselmonde* [Barendrecht, The Netherlands]
See under “CAMPHUIS-HAAKMAN, C.Y.A.”
- MUSEUM: *West Bohemian Museum* [Plzeň (Pilsen), Czech Republic]
See under “MUSEUM: Západočeské muzeum v Plzni (West Bohemian Museum / Westböhmisches Museum) [Plzeň (Pilsen), Czech Republic]”

- MUSEUM: *Westböhmisches Museum* [Plzeň (Pilsen), Czech Republic]
See under "MUSEUM: Západočeské muzeum v Plzni (West Bohemian Museum / Westböhmisches Museum) [Plzeň (Pilsen), Czech Republic]"
- MUSEUM: *Westfälisches Industriemuseum* [Dortmund, Germany]
See under "BERGMEISTER, Astrid [1962-after 2011] [49⁺] & GEIBLER, Stephanie [1964-after 2011] [47⁺] & HOLTAPPELS, Martin [1953-after 2011] [58⁺]"
- MUSEUM: *Westfälisches Industriemuseum "Glashütte Gernheim"* [Petershagen-Ovenstädt, Germany]
See under "HOLTHAUS, Katrin & WEIPER, Bettina [Redaktion]" & "KREFT, Hans Dieter" & "PARENT, Thomas [1949-after 2011]" & "PARENT, Thomas [1949-after 2011] & GOES, Georg [1968-after 2011]"
- MUSEUM: *Westfälisches Landesmuseum für Kunst und Kulturgeschichte* [Münster, Germany]
See under "JÁSZAI, Géza [1931-after 2011]"
- MUSEUM: *Wilhelm-Fabry Museum* [Hilden, Germany]
2236. *Wem der geprant wein nutz sey oder schad.... Zur Kulturgeschichte des Branntweins.* Katalog zur Eröffnungsausstellung des Wilhelm-Fabry-Museums der Stadt Hilden / Historische Kornbrennerei. Wilhelm-Fabry-Museum der Stadt Hilden, Hilden, Germany. ©1989 - 127 S., Abb., 23 x 16 cm.
- MUSEUM: *Yale University Art Gallery* [New Haven, CT., USA.]
See under "MATHESON, Susan B."
- MUSEUM: *Západočeské muzeum v Plzni (West Bohemian Museum / Westböhmisches Museum)* [Plzeň (Pilsen), Czech Republic]
See under "BRAUNOVÁ, Dagmar"
- MUSEUM: *Zavičajni muzej* [Biograd na Moru, Croatia]
2237. *Brodolom kod Gnalića.* (Glass found in the Gnalić shipwreck). In Croatian only. Zavičajni muzej, Biograd na Moru, Croatia. ©2006 - 79 pp., ill., 29.5 x 21 cm.
- MUSEUM: *Zilvermuseum Sterckshof* [Antwerpen-Deurne, Belgium]
See under "CLAESSENS-PERÉ, A.-M. [Anne-Marie] [1946-after 2011]"
- NAGEL, Dr. Fritz [1890-1962] [†72] [Stuttgarter Kunstauktionshaus] [Stuttgart, Germany] [1924-after 2011] [87⁺]
- 2238.** *Europäisches Formglas 15.-19. Jahrhundert sowie Emailglas und Farbglass: Sammlung Uwe Friedleben.* Uwe Friedleben [†1987]. Auktion 5. Oktober 1990. Stuttgarter Kunstauktionshaus Dr. Fritz Nagel, Stuttgart, Germany. ©1990 - 320 S., 1499 S/w. Abb., 64 Farbtafeln, 24,5 x 21,5 x 2,8 cm.
- NAILSEA GLASSWORKS [Nailsea, Nr. Bristol, England] [1788-1873] [85]
See under "THOMAS, Margaret" & "VINCENT, Keith [°1920]"
- NAMIAS, R. [Rodolfo]
2239. *La Fabbricazione degli Specchi e la Decorazione del Vetro e Cristallo.* (Making mirrors). Ulrico Hoepli, Milano, Italy. ©1914 (Seconda edizione rifatta) - xii, 195 pp., 26 fig., 15 x 10 cm.
- NAMIAT, Robert
2240. *Barber Bottles - With Prices.* Wallace-Homestead Book Co., Des Moines, Iowa, USA. ©1977 - 46 pp., col. ill., 23 x 15 cm.
- NAVARRÉ, Yves & HUBRECHT, Jean-Pierre
2241. *La Verrerie de Biot: Le souffle de la création.* Verrerie de Biot [Biot, France] [1956-after 2011] [55⁺]. Catalogue de vente et tarif. Publié par La Verrerie de Biot, Biot, France. ©2003 - 42 pp., ill., 31 x 22,5 cm.
See also under "VERRERIE de BIOT [Biot, France] [1956-after 2011]"
- NEEDHAM, Jack [°1916]
2242. *Modelling Ships in Bottles.* Patrick Stephens Ltd., Wellingborough, Northamptonshire, England. ©1985 & ©1987 (2nd Revised Edition) - 160 pp., ill., 23 x 15,5 cm.
- 2243.** *Scheepsmodellen in Flessen.* Nederlandse vertaling van *Modelling Ships in Bottles* door De Boer, Bussum, The Netherlands. ©1973 - 63 pp., ill., 25 x 19 cm.
- NÉKÁM, Livia
2244. *Les Pharmacies Anciennes de Hongrie.* Éditions Corvina, Budapest, Hungary. ©1974 - 65 pp., XL pl. coul., 18 x 16,5 cm.
- 2245.** *Old Hungarian Pharmacies.* Corvina Press, Budapest, Hungary. ©1968 - 65 pp., XL full col. pl., 18 x 16.5 cm.
- NELSON, Lavinia & HURLEY, Martha
2246. *Old Inks.* Cole Printing Co., Inc., Nashua, New Hampshire, USA. ©1967 - 75 pp., ill., 21 x 14 cm.

- NELSON, Philip
2247. *Ancient Painted Glass in England 1170-1500 [330]*. Methuen & Co., London, England. ©1913 - xvii, 280 pp., col. front, XXXII b/w. pl. & 34 text ill., 22.5 x 15 x 4.3 cm.
- NENNA, Marie-Dominique [1962-after 2011] [49⁺]
2248. *La Route du Verre: Ateliers primaires et secondaires du second millénaire avant J.-C. au Moyen Âge*. Maison de l'Orient Méditerranéen-Jean Pouilloux, Lyon, France. ©2000 - 174 pp., ill., 30 cm.
- NERI, Antonio [1576-1614] [†38]
2249. *L'Arte Vetraria 1612: A cura di Rosa Barovier Mentasti*. Rosa Barovier Mentasti [1948-after 2011] [63⁺]. In Italian. Reprint, Edizioni il Polifilo, Milano, Italy. ©1612 (First Edition) & ©1980 (Reprint) - LXVIII & xcvi, 9 & 6 pl., 25 x 17 x 1 cm.
2250. *L'arte vetraria distinta in libre sette del R.P. Antonio Neri Fiorentino. Ne quali si scoprono, effetti marauigliosi, & insegnano segreti bellissimi, del vetro nel fuoco & altre cose curiose*. All'illust.^{mo} et Eccell.^{mo} Sig. Il Sig. Don Antonio Medici. Written in Italian. With woodcut printer's device on title and several woodcut initials. In contemporary yapped vellum with panels in blind with central floral ornament and corner fleurs-de-lis in gilt silver. First Edition of this book devoted to glassmaking and first book entirely on glass-making in the World. Extremely rare! Publisher: Nella Stamperia de 'Giunti, in Firenze, Italy. ©1612 - 6 pp. & 114 pp. & 6 pp., no ill., 22 x 15.5 cm.
See also under "BONHOMME, Jean [1619-1662]" & "GEIßLERN [or GEISSLERN], Friedrich [1636-1697]" & "HAUDICQUER de BLANCOURT, Jean [or François] [1650-1704]" & "KUNCKEL [von LOEWENSTERN], Johann [1630?-1703]" & "MERRET [or MERRETT], Christopher [1614-1695]"
- NERI, Antonio [1576-1614] [†38] & BONHOMME, Jean [1619-1662] [†43]
2251. *De l'Art Vetrare: Divisée en sept Livres par R.P. Antoine' Neri Florentin. Dans lesquels on descouure' des effects merueilleux, et le monstrent des tres beaux Secrets du verre dans le feu et autres choses curieuses*. Original manuscript, two parts in one volume. In French. First translation in the World of Antonio Neri's *L'Arte Vetraria* (in Italian), Firenze, Italy, dated 1612. Jean Bonhomme is the brother of Henri Bonhomme, a well known 17th century glassmaker in the Pincipality of Liège (Belgium) and was a canon at the Church of Sainte-Croix in the city of Liège, Belgium. He signs his writings with "JB".
- Jean Bonhomme, Liège, Belgium. ©1652 (Manuscript, Part I) - pp. 1-92, no ill., 32.5 x 21.5 cm. Private collection.
See also under "BONHOMME, Jean [1619-1662]" for his Manuscript, Part II.
- NERI, Antonio [1576-1614] [†38] & HAUDICQUER de BLANCOURT, Jean [or François] [1650-1704] [†54]
2252. *De l'Art de la Verrerie où l'on apprend à faire le Verre, le Cristal & l'Email. La manière de faire les Perles, les Pierres précieuses, la Porcelaine & les Miroirs. La Méthode de peindre sur le Verre & en Email. De tirer les couleurs des Métaux, Minéraux, Herbes & Fleurs*. In French, publié par Claude Jombert, Paris, France. ©1697 - 602 pp., 8 pl. ill., 17 x 10,5 x 3,8 cm.
2253. *De l'Art de la Verrerie où l'on apprend à faire le Verre, le Cristal & l'Email. La manière de faire les Perles, les Pierres précieuses, la Porcelaine & les Miroirs. La Méthode de peindre sur le Verre & en Email. De tirer les couleurs des Métaux, Minéraux, Herbes & Fleurs*. Nouvelle édition augmentée d'un *Traité des Pierres Précieuses*. In French, publiée par Claude Jombert, Paris, France. ©1697 & ©1718 (Nouvelle édition augmentée) - 17 x 10,5 x 4 cm.
- NERI, Antonio [1576-1614] [†38] & MERRET [or MERRETT], Christopher [1614-1695] [†81]
2254. *Antonii Neri Florentini, de De Arte Vitraria, Libri VII & in eosdem Christophori Merretti, M.D. & Societatis Regiæ Socii, Observationes & Notae. In quibus omne gemmarum artificialium, encaustorum & laccarum artificium explicatur*. Translated from Italian into Latin. Published by Apud Henricus Wetstenium, Amsteldæmi, The Netherlands. ©1686 (First Edition) - xxx, 440 pp., 6 folded engraved pl., 16 pp. index, 13.2 x 7.8 x 3 cm. One of the earliest and most famous books on glass-making in the World. Also included are the extensive notes and commentary by Christopher MERRET [1614-1695].
2255. *The Art of Glass*. Reprint of the original published in 1662. Edited by Michael Cable [1934- 2016] [†82] for The Society of Glass Technology, Sheffield, England. ©1612 (First Edition) & ©2001 (Reprint) & ©2004 (5th Reprint) - 436 pp., 2 fig., 21 x 14.5 x 2.2 cm.
2256. *The Art of Glass, wherein are shown the Ways to Make and Colour Glass...* Facsimile made from the master copy of the original book published in London, England, ©1662. Published by UMI Books on Demand™, A Bell & Howell Company, Ann Arbor, Michigan, USA. ©1612 (First Edition) & ©2001 (Reprint) - 362 pp.

2257. *The Art of Glass, wherein are shown the wayes to make and colour Glass, Pastes, Enamels, Lakes, and other Curiosities.* Written in Italian by Antonio NERI and translated into English, with some observations of the author C. M. (i.e. Christopher MERRET [1614-1695] [†81]). Whereunto is added an account of the Glass Drops, made by the Royal Society, meeting at Gresham College. Inserted at the end of the book is a Leaf for the Noble Work of a Glass-Blower at the White Hart, in Prince's Street near Leicester Fields. First English Edition. Original Italian title as *L'arte vetraria distinta in libre sette*. Calf Gilt, Gilt-lettered spine. Printed by A. W. for Octavian Pulleyn, at the Sign of the Rose in S^t. Pauls Church-yard, London, England. ©1662 - 362 pp., one woodcut ill., 17 x 11 x 2.5 cm.

NERI, Antonio [1576-1614] [†38] & MERRET [or MERRETT], Christopher [1614-1695] [†81] & GEIBLERN [or GEISLERN], Friedrich [1636-1697] [†61]

2258. *Neri, Antonio: Sieben Bücher: Handelnd von der Künstlichen Glass/ und Crystallen-Arbeit/ Oder Glassmacher-Kunst/ und alle demjenigen/ was dazu gehöret. Sambt denen/ darüber von Christoph Merret gefertigten Ausbündigen Anmerkungen. Und wird hierinnen zugleich auch die vollkommene Wissenschaft/ wie man allerhand/ denen Natürl. gantz gleichkommende Edelgestein kachkünstlen/ wie auch vielerley rare (vor die Gold- und Silber-Arbeiter höchst nützliche) in Europa noch nicht bekandte oder gebräuchlich gewesene durchsichtige Rubin- und Rosenfarbene Schmelze und schöne Lacken/ sambt der wahren Ultramarin-Farb etc. auf Spagyrische (das ist: Chymische Weise) zubereitet möge/ gründlich gehandelt/ ausführlich demonstrirt und deutlich erkläret: Wie ingleichen auch ein Bedencken/ Ob und welchergestalt wohl könne die Malleabilität dem Glase (das ist: dass es sich hämmern lassen möge) beybracht werden/ mit eingeführet ist.* In German, extremely rare. Verdeutscht durch Friedrich Geißlern. In Verlegung Johann Grossen und Consorten, Frankfurt und Leipzig, Germany. ©1678 - 16 Bl., 283 S., 5 S. Register, 184 S. Mit 6 gefalteten, gestochenen Tafeln und einer Holzschnittillustration im Text. Pergamentband der Zeit mit handschriftlichem Rücktitel. 8^o (17 x 11 x 3,5 cm). Deutsche Ausgabe und Bearbeitung durch Friedrich Geißlern [1636-1696] [†60], noch vor der verbreiteteren Ausgabe durch Johann Kunckel [1630?-1703] [†73].

NERI, Antonio [1576-1614] [†38] & MERRET [or MERRETT], Christopher [1614-1695] [†81] & KUNCKEL, Johann [1630?-1703] [†73?]

2259. *Ars Vitraria Experimentalis, oder Vollkommene Glasmacher-Kunst.* Reproduktion nach einem Exemplar der Erstaussgabe von ©1679. Die Herausgabe besorgte Wolfgang Fetzer, Berlin, Germany. Publiziert von "Glas-Keramik", Volkseigener Aussenhandelsbetrieb der Deutschen Demokratischen Republik, Germany. ©1975 (Reproduktion) - 518 S., Abb., 20,5 x 17 x 5,2 cm.

2260. *Ars Vitraria Experimentalis, oder Vollkommene Glasmacher-Kunst: Lehrende, als in einem, aus unbetrüglicher Erfahrung, herfließendem Commentario, über die von dergleichen Arbeit beschriebenen Sieben Bücher P. Antonii Neri, von Florenz, und denen darüber gethanen gelehrten Anmerkungen Christophori Merretti, M.D. & Societ. Reg. Brittan. Socii, (So aus den Ital. und Latein. beyde mit Fleiss ins Hochdeutsche übersetzt): Die allerkurtz-bündigsten Manieren, das reineste Chrystall-Glas; alle gefärbte oder tingirte Gläserzu machen / auch wie das Glas zu mehrer Perfection und Harte zu bringen. Nebst ausführlicher Erklärung aller zur Glaskunst gehörigen Materialien und Ingredienten.....Figuren. Samt einem II. Haupt-Theil / So in drey unterschiedenen Büchern / und mehr als 200 Experimenten bestehet / darinnen vom Glasmahlen / Vergulden und Brennen...../ mit einem Anhang von denen Perlen und fast allen natürlichen Edelsteinen.....und einen vollständigen Register.* Johannis Kunckelii, Churfürstl. Brandenb. würtlich bestallt-geheimden Cammer-Dieners. Gedruckt bei Christoph Günthern, Franckfurt und Leipzig, Germany. ©1679 (Erster Druck / First Edition) - xvi, 350 S., 5 S., iii, 141 S., xxxvi, mit 20 Tafeln und 6 Holzschnittabb., 4to (20,5 x 16,5 x 4,2 cm). In German. A classic book on glass-making, describing the discovery of gold ruby glass and the invention of a glass-blowing table with double bellows.

2261. *Johannes Kunckel: Ars Vitraria Experimentalis, oder Vollkommene Glasmacher-Kunst.* Mit einem Vorwort von Günther Stein. 2. Nachdruck der Ausgabe Frankfurt und Leipzig, Germany, ©1689. Published by Georg Olms Verlag, Hildesheim, Germany & Zürich, Switzerland & New York, NY., USA. ©1992 (2. Nachdruck) - 472 S. & 20 S. Register, Abb., 19,5 x 14,5 cm.

NERI, Antonio [1576-1614] [†38] & MERRET [or MERRETT], Christopher [1614-1695] [†81] & KUNCKEL, Johann [1630?-1703] [†73?] & M.D.*** [or Paul Henri THIRY, Baron d'HOLBACH] [1723-1789] [†66]

2262. *L'Art de la Verrerie OU l'on trouvera la maniere de faire le Verre & le Crystal, d'y porter des*

Couleurs, d'imiter les Pierres Précieuses, de préparer & colorer les Emaux, de faire la Potasse, de Peindre sur le Verre, de préparer des Vernis, de composer des Couvertes pour les Fayances & Poteries, d'extraire la Couleur Pourpre de l'Or, de contrefaire les Rubis, de faire le Saffre, de faire & peindre les Porcelaines, &c.
Translated from German into French. Traduits de l'Allemand par M.D.*** [ou Paul Henri THIRY, Baron d'HOLBACH] [1723-1789] [†66]. Durand & Pissot, Paris, France. ©1752 - 632 pp., 16 pl., 26 x 21 x 5 cm.

NESBITT, Alexander [1817-1886] [†69]

2263. *A Descriptive Catalogue of the Glass Vessels in the South Kensington Museum.* The South Kensington Museum (Now the Victoria and Albert Museum), London, England. Printed by George E. Eyre and William Spottiswoode, London, England. ©1878 - viii, clx, 218 pp., XXI leaves of pl., ill., 26 x 17.5 x 3.8 cm.

2264. *Glass.* This book is abridged from *A Descriptive Catalogue of the Glass Vessels in the South Kensington Museum [Nesbitt, Alexander] [1817-1886] [†69]*. South Kensington Museum Art Handbooks, London, England. A Scribner and Welford, New York, NY., USA. ©1879 - 143 pp., ill., 20 cm.

NEST, Peter [Hrsg.]

2265. *Glas und Ton für Kunst und Lohn: Eine kulturgeschichtlicher Überblick von Saarbrücken bis Völklingen und Warndt.* Heimatkundlichen Verein Warndt e.V. und dem Heimatkundlichen Verein Gersweiler-Ottenhausen e.V., Germany. ©2001 - 300 S., Abb., 27,5 x 21,5 cm.
See also under "NEUTZLING, Walter"

NESTLE, Karl Theodor & EMER, Paul

2266. *Geschichte der Weinflasche.* Gerresheimer Glas A.G., Düsseldorf, Germany. ©1977 (Überarbeitete 4. Auflage) - 29 S., 16 Abb., 21 x 20 cm.
See also under "SEELING, Hans"

NETZER, Susanne [1951-after 2011] [60+]

2267. *Die Glassammlung: Kunstsammlungen der Veste Coburg.* Verlag Schnell & Steiner, München, Germany. ©1986 - 22 S. Text, 50 S. Tafeln, Abb., 24 x 17 cm.

2268. *Glas der Moderne 1880-1930 [50 Jahre].* Ausstellungskatalog. Staatliche Museen zu Berlin, Preußischer Kulturbesitz, Kunstgewerbemuseum Berlin, Ars Nicolai, Berlin, Germany. ©1994 - 203 S., Abb., 29 x 24 cm.

2269. *Museum für Modernes Glas / Museum of Modern Glass.* Catalogue of the collection located

at the Orangerie Schloss Rosenau [Rödental, near Coburg], a branch museum of the Kunstsammlungen der Veste Coburg. In German and English. Kunstsammlungen der Veste Coburg, Coburg, Germany. ©1990 - 240 pp., 150 col. ill. & 150 b/w. ill., 20.5 x 21.5 x 1.5 cm.

NEUBURG, Frederic

2270. *Ancient Glass.* Published by Barrie & Rockliff, London, England. ©1962 - xi, 110 pp., ill., 26 x 19 cm.

2271. *Antikes Glas.* In German. Eduard Roether Verlag, Darmstadt, Germany. ©1962 - 184 S., 37 S. Abb., 26 x 19 cm.

2272. *Glass in Antiquity.* Published by Salisbury Square, London, England. ©1949 - xxi, 72 pp., 32 pp. of pl., 25 x 19 cm.

NEUTZLING, Walter

2273. *Die Glashütten und Glasmacher im und am Rande des Warndts.* Heimatkundlichen Verein Warndt e.V., Völklingen-Ludweiler, Germany. ©2002 - 168 S., Abb., 27 x 21 cm.
See also under "NEST, Peter [Hrsg.]"

NEUWIRTH, Waltraud [1941-after 2011] [70+]

2274. *Das Glas des Jugendstils: Sammlung des österreichischen Museums für angewandte Kunst, Wien.* Prestel-Verlag, München, Germany. ©1973 - 435 S., Abb., 24 x 17 cm.

2275. *Farbenglas: Vom Biedermeier zum Art Deco: Technisches Museum Wien / Color in Glass: From Biedermeier to Art Deco: Technical Museum Vienna.* Biedermeierzeit / Biedermeier Era [1815-1848] [33]. Band I / Vol. I: Farbenpalette: Weiss, schwarz, gelb, grün / Color schemes: White, black, yellow, green. In German, with English translations of author's text at the end of the book. Technisches Museum für Industrie und Gewerbe, Wien / Technical Museum, Vienna, Austria & Selbstverlag W. Neuwirth, Wien, Austria. ©1993 - 280 pp., 114 col. ill. & 53 b/w. ill., 24 x 17.5 x 2 cm.

2276. *Farbenglas: Vom Biedermeier zum Art Deco: Technisches Museum Wien / Color in Glass: From Biedermeier to Art Deco: Technical Museum Vienna.* Mit Terminologie Deutsch - Englisch (S: 233-400). With German - English Terms (pp: 233-400). Biedermeierzeit / Biedermeier Era [1815-1848] [33]. Band II / Vol. II: Farbenpalette: Blau, rot & Gesamtindex für Bände I & II / Colorschemes: Blue, red & Index to Vol. I & II. In German and English. Technisches Museum für Industrie und Gewerbe, Wien / Technical Museum, Vienna, Austria &

- Selbstverlag W. Neuwirth, Wien, Austria. ©1998 - 400 pp., 190 col. ill. & 6 b/w. ill., 24 x 17.5 x 2.8 cm.
2277. *Glas 1905-1925 vom Jugendstil zum Art Deco - Band I / Glass 1905-1925 from Art Nouveau to Art Deco - Vol. I.* In German and English. Selbstverlag Dr. Waltraud Neuwirth, Wien, Austria. ©1985 - 336 S., 84 Farbabb., 327 S/w. Abb., 24 x 17 cm.
2278. *Glas 1905-1925 vom Jugendstil zum Art Deco - Band II: Bronzütdekor / Glass 1905-1925 from Art Nouveau to Art Deco - Vol. II: Bronze Decoration.* In German and English. Selbstverlag Dr. Waltraud Neuwirth, Wien, Austria. ©1987 - 240 S., 10 Farbabb., 160 S/w. Abb., 24 x 17 cm.
2279. *Glas 1905-1925 vom Jugendstil zum Art Deco - Band IV: Kleine Technologie.* Selbstverlag Dr. Waltraud Neuwirth, Wien, Austria. ©1988 - 208 S., 265 S/w. Abb., 24 x 17 cm.
2280. *Glas-Christbaumschmuck / Glass Christmas Tree Ornaments: Made in Austria & Czechoslovakia.* Selbstverlag Dr. Waltraud Neuwirth, Wien / Vienna, Austria. ©2000 - 240 pp., 831 ill. (chiefly col.), 30.5 x 24.5 x 2 cm.
2281. *Glas Perlen Kunst aus den Sammlungen des Museums für Glas und Bijouterie in Gablonz a. N.* [Jablonec nad Nisou (In German = Gablonz an der Neisse), Czech Republic]. In German. Ausstellungskatalog (Exhibition catalogue on glass beads), Österreichische Postsparkasse, Wien, Austria, 10. Juli bis 6. September 1996. REMAprint, Wien, Austria. ©1996 - 36 S., Farbabb., 21 x 21 x 0,4 cm.
See also under "MUSEUM: Muzeum skla a bižuterie / Museum für Glas und Bijouterie / Museum of Glass and Jewellery [Jablonec nad Nisou (Gablonz an der Neisse), Czech Republic]"
2282. *Glasperlen Christbaumschmuck / Glass Bead Christmas Tree Ornaments.* In German and English. Many of the objects are in the collection of the Muzeum skla a bižuterie (Museum for Glass and Jewellery) in Jablonec nad Nisou (Gablonz an der Neisse), Czech Republic. Published in conjunction with an exhibition held in 1995 at Schloss Herberstein / Herberstein Castle, Steiermark / Styria, Austria. Selbstverlag Dr. Waltraud Neuwirth, Wien / Vienna, Austria. ©1995 - 320 pp., 167 col. ill., 95 b/w. ill., 24 x 17.5 x 2.5 cm.
See also under "MUSEUM: Muzeum skla a bižuterie / Museum für Glas und Bijouterie / Museum of Glass and Jewellery [Jablonec nad Nisou (Gablonz an der Neisse), Czech Republic]"
2283. *Italienisches Glas 1950-1960 / Italian Glass 1950-1960 / Le verre italien 1950-1960 / Vetri Italiani 1950-1960.* In German, English, French and Italian. Selbstverlag Dr. Waltraud Neuwirth, Wien, Austria. ©1987 - 256 S., 97 Farbabb., 122 S/w. Abb., 24 x 17 cm.
2284. *Lampengeblasenes Glas aus Wien (II): Bimini: Wiener Glaskunst des Art Deco.* (Lamp-Blown Glass from Vienna (II): Bimini: Viennese Glass of the Art Deco Period). In German with an English summary (pp. 461-468). "Bimini" Werkstatt für Kunstgewerbe, Wien, Austria [1923-1938] [15] von Fritz Lampl [1892-1955] [†63]. Published to accompany the exhibition "Bimini: Wiener Glaskunst des Art Deco" at Schloss Niederweiden, Marchfeld, Niederösterreich, Austria, April 3rd - October 31st, 1992. Selbstverlag Dr. Waltraud Neuwirth, Wien, Austria. ©1992 - 470 S., 36 Farbabb., 598 S/w. Abb., 24 x 18,5 x 3,2 cm.
2285. *Loetz [or Löt] Austria 1900: Glas / Glass / Verre / Vetri.* Glasfabrik Johann Löt & Johann Löt Witwe [Klostermühle (Klásterský Mlýn), Bohemia] [1824-1939] [115]. Johann Löt [1778?-1844] [†66] & Susanna Löt [1809-1887] [†78]. In German, English, French and Italian. Selbstverlag Dr. Waltraud Neuwirth, Wien, Austria. ©1986 - 320 S., 228 Farbabb., 61 S/w. Abb., 24 x 17 cm.
2286. *Loetz [or Löt] Austria 1905-1918 [13]: Glas / Glass / Verre / Vetri.* Glasfabrik Johann Löt & Johann Löt Witwe [Klostermühle (Klásterský Mlýn), Bohemia] [1824-1939] [115]. Johann Löt [1778?-1844] [†66] & Susanna Löt [1809-1887] [†78]. In German, English, French and Italian. Selbstverlag Dr. Waltraud Neuwirth, Wien, Austria. ©1986 - 400 S., 178 Farbabb., 203 S/w. Abb., 24 x 17 cm.
2287. *Perlen aus Gablonz: Historismus, Jugendstil / Beads from Gablonz: Historicism, Art Nouveau.* In German and English. Selbstverlag Dr. Waltraud Neuwirth, Wien / Vienna, Austria. ©1994 - 560 S., 180 Farbabb., 189 Schwarzweißabb., 24 x 17,5 x 3,8 cm.
2288. *Schöner als Bergkristall: Ludwig Lobmeyr: Glas Legende / Surpassing the Beauty of Rock Crystal: Ludwig Lobmeyr: Glass Legend.* Ludwig Lobmeyr [1829-1917] [†88]. In German and English. Selbstverlag Dr. Waltraud Neuwirth, Wien / Vienna, Austria. ©1999 - 464 S., 836 Abb., 30 x 25 cm.
See also under "LOBMEYR, Firma J. & L. [Josef & Ludwig] [Wien, Austria] [1823-after 2011] [188+]"

- NEW BREMEN GLASSMANUFACTORY [New Bremen, Frederick County, Maryland, USA.] [1784-1795] [11]
See under "LANMON, Dwight [Dwight P.] [1938-after 2011] & PALMER SCHWIND, Arlene [1950-after 2011] & HUME, Ivor Noël [1927-2017] [†90] & BRILL, Robert [1929-after 2011] [82⁺] & HANSON, Victor F."
- NEW ORLEANS ANTIQUE BOTTLE CLUB [New Orleans, Louisiana, USA.]
2289. *Nouvelle Orléans, 19th Century Embossed Bottles: An up-to-the-minute dictionary of New Orleans Bottles.* Published by The New Orleans Antique Bottle Club (N.O.A.B.C.), New Orleans, Louisiana, USA. ©1981 - 82 pp., ill., 29 cm.
- NEWBY, Martine S. [1962-after 2011] [49⁺]
2290. *Byzantine Mould-Blown Glass from the Holy Land with Jewish and Christian Symbols: The Shlomo Moussaieff Collection.* Privately published catalogue by Shlomo Moussaieff [1923-2015] [†92]. Martin Bragg Associates (MBAINC), England. ©2008 - 332 pp., drawings, col. ill., 34 x 25.5 cm.
- NEWBY, Martine S. [1962-after 2011] [49⁺] & SCHUT, Dolf
2291. *The Fascination of Ancient Glass: Dolf Schut Collection.* Uitgeversmaatschappij ANTIEK Lochem b.v., Lochem, The Netherlands. ©1999 - 108 pp., 100 col. ill., 25 x 27.5 x 1.4 cm.
- NEWMAN, Harold [°1909]
2292. *An Illustrated Dictionary of Glass.* Thames and Hudson Ltd., London, England. ©1977 - 351 pp., 625 ill. (17 in col.), 25 x 17 cm.
2293. *An Illustrated Dictionary of Jewelry.* Thames and Hudson Ltd., London, England. ©1981 - 334 pp., 685 ill. (16 in col.), 25 x 17 cm.
- NEWTON, Roy [1912-2003] [†91] & DAVISON, Sandra
2294. *Conservation of Glass.* Butterworths Publishers, London, England. ©1989 - 322 pp., ill., 25 x 19.5 cm.
See also under "DAVISON, Sandra"
- NICOLLIER, Véréne
2295. *The Baur Collection: Chinese Snuff Bottles / Collections Baur: Flacons à tabac chinois.* Alfred Bauer [1865-1951] [†86]. A reference work. In French and English. The Baur Collection is the property of the Fondation Alfred et Eugénie Baur-Duret (Collections) and the Fondation Alfred et Eugénie Baur at the Musée des Arts d'Extrême-Orient, Genève. 5Continents Editions, Genève, Switzerland. ©2007 - 373 pp., col. ill., 29 x 23.5 x 4 cm.
- NIELSEN, R. Frederick
2296. *Great American Pontiled Medicines.* Cortech Corporation, Medford, New Jersey, USA. ©1978 - 131 pp., ill., 22 x 15 cm.
- NIESSEN, Carl Anton [°1850] & KISA, Anton [1857-1907] [†50]
2297. *Verzeichnis Roemischer Altertueemer gesammelt von Carl Anton Niessen.* (Ancient glass etc). Bearbeitet von Anton Kisa. Druck von J.P. Bachem in Köln, Germany. ©1896 - xvi, 107 S., XLIX Tafeln, 32 x 25,5 cm.
- NIESSEN, Carl Anton [°1850] & LOESCHCKE, Dr. Siegfried [1883-1956] [†73] & WILLERS, Dr.
2298. *Beschreibung Römischer Altertümer gesammelt von Carl Anton Niessen.* More than 1,100 pieces of ancient glass described and illustrated. Druck von Greven & Bechtold, Cöln A. Rh., Germany. ©1911 (Dritte Bearbeitung) - Band I: Beschreibung (xxiii, 311 S., 32 x 25 cm) & Band II: Bildteil (148 Tafeln wovon 13 Farbtafeln, 32 x 25 cm)
- NILSSON, Allan [1933-after 2011] [78⁺]
2299. *Glas under tre sekel.* (Three centuries of utility glass). In Swedish. AB Åmålstryck, Åmål, Sweden. ©2007 - 217 pp., 250⁺ full col. ill., 26.5 x 21.5 x 2 cm.
- NOEVER, Peter [°1941] & SCHOLDA, Ulrike
2300. *J. & L. Lobmeyr: Zwischen Tradition und Innovation: Gläser aus der MAK-Sammlung: 19. Jahrhundert / J. & L. Lobmeyr: Between Tradition and Innovation: Glassware from the MAK Collection: 19th Century.* Firma Josef & Ludwig Lobmeyr [Wien, Austria] [1823-after 2011] [188⁺]. Josef Lobmeyr [1792-1855] [†63] & Ludwig Lobmeyr [1829-1917] [†88]. In German and English. MAK = Österreichisches Museum für angewandte Kunst, Wien / Vienna, Austria. This catalogue of holdings contains all the company's objects from the 19th century in the MAK glass collection. Prestel Verlag, München, Germany & New York, NY., USA. ©2006 - 152 pp., ill., 27 x 22 cm.
See also under "LOBMEYR, Firma J. & L. [Josef & Ludwig] [Wien, Austria] [1823-after 2011] [188⁺]"
- NOLAN, John E.
2301. *Locating and Digging Antique Bottles in Australia.* Crown Castleton Publishers, Golden Square, Vic., Australia. ©1992 - 32 pp., ill., 21 x 15 cm.

2302. *Locating & Digging Antique Bottles in Australia*. Crown Castleton Publishers, Golden Square, Vic., Australia. ©1992 & ©1994 (Second Print) - 32 pp., ill., 21 x 15 cm.
2303. *Locating Treasure on the Victorian Goldfields*. Crown Castleton Publishers, Golden Square, Vic., Australia. ©1993 - 35 pp., ill., 21 x 15 cm.
- NÖLLE, Günther
2304. *Technik der Glasherstellung*. Deutscher Verlag für Grundstoffindustrie, Stuttgart, Germany. ©1982 & ©1997 (3., überarbeitete Auflage) - 206 S., 90 Abb., 41 Tab., 24 x 17 cm.
- NOLTE [or SCHLICK-NOLTE], Birgit [1940-after 2011] [71⁺]
2305. *Die Glasgefäße im alten Ägypten*. Dissertation in 1965 von der philosophischen Fakultät der Ludwig-Maximilians-Universität München angenommen. Verlag Bruno Hessling, Berlin, Germany. ©1968 - vi, 207 S., 36 Tafeln davon 3 farbig, Abb., 30 x 21,5 cm.
- NORDSTRÖM, Olof [°1921]
2306. *Svensk Glasindustri 1550-1960 [410]: Lokaliserings- och arbetskraftsproblem*. (The Swedish glass industry 1550-1960). In Swedish. Gleerupska Universitets-Bokhandeln, Lund, Sweden. ©1962 - 176 pp., charts, 24 cm.
- NOREEN, Sven E. [1926-2000] [†74] & GRÆBE [or GRAEBE], Henrik [°1934]
2307. *Henrikstorp: Det Skånska Glasbruket 1691-1760 [69]*. (Utility glass and bottles). In Swedish. Henrikstorp Glasbruk (Henrikstorp Glassworks) [Henrikstorp, Skåne, Sweden] [1691-1762] [71]. Tre Tryckare, Cagner & Co., Göteborg, Sweden. ©1964 - 158 pp., ill., 24 x 21.5 cm.
- NORTHEND, Mary Harrod [°1850]
2308. *American Glass*. Tudor Publishing Co., New York, NY., USA. ©1926 & ©1944 (Eight Printing) - xviii, 209 pp., ill., 24 cm.
- NORTON, Louis Arthur
2309. *Sailors' Folk Art Under Glass: A Story of Ships in Bottles*. Old Saltbox Publishing House, Inc., Salem, Massachusetts, USA. ©1995 - 32 pp., ill., 21.5 x 14 cm.
- NØSTETANGEN GLASSHYTTE [Hokksund, Norway] [1741-1777] [36]
See under „BJØRKE, Anne & BIRON, Isabelle” & „POLAK, Ada Buch [1914-2010]” & „WEYSE, Ip Olufsen [1721-1789]”
- NOVÝ, Petr [1973-after 2011] [38⁺]
2310. *Lisované sklo a krystalerie v jizerských horách / Pressed Glass and Crystalware in the Jizera Mountains / Pressglas und Kristallerie im Isergebirge*. In Czech with English and German summaries. Museum skla a bižuterie v Jablonci nad Nisou (Gablonz an der Neisse), Czech Republic. ©2002 - 222 pp., b/w. ill., 23 x 15.5 cm.
- NOVÝ, Petr [1973-after 2011] [37⁺] & HAVLÍČKOVÁ, Dagmar & NEUWIRTH, Waltraud [1941-after 2011] [70⁺] & ŠÍP, Ondřej
2311. *Skleněné vánoční ozdoby: Minulost - přítomnost - vize / Glass Christmas Tree Ornaments: Past - Present - Vision / Glas-Christbaumschmuck: Vergangenheit - Gegenwart - Vision*. In Czech, English and German. Muzeum skla a bižuterie v Jablonci nad Nisou (Gablonz an der Neisse) / Museum of Glass and Jewellery in Jablonec nad Nisou, Czech Republic. ©2010 - 158 pp., col. ill., 21 x 24 x 2 cm.
- NURNBERG, John J.
2312. *Crowns: The Complete Story*. On crown corks. Lent & Overkamp Publishing Co., Inc., Paterson 2, NJ., USA. ©1953 & ©1955 & ©1961 - 355 pp., ill., 23.5 x 15.5 cm.
- NUUTAJÄRVEN LASITEHDAS / NOTSJÖ GLASFABRIK (Nuutajärvi Glass Factory) [Nuutajärvi, Finland] [1793-after 2011] [218⁺]
2313. *Notsjö glasfabriks produktkatalog 1926 / Nuutajärven lasitehtaan tuotekuvasto 1926*. Title in Swedish and Finnish, descriptions in Swedish only. Catalogue on blown and pressed householdglass produced at the Nuutajärvi Glass Factory. Nuutajärven Lasimuseo Prykäri, Nuutajärvi (in Swedish Notsjö), Finland. ©1926 (First Edition) & ©1998 (Reprint) - V., ill., 22.5 x 17.8 x 0.6 cm.
See also under „AAV, Marianne [1952-2011] [†59] & VILJANEN, Eeva [1941-after 2011] [70⁺] [Editors]”

O

O'LEARY, Fred

2314. *Corkscrews: 1000 Patented Ways to Open a Bottle*. Schiffer Publishing Ltd., Atglen, PA., USA. ©1996 - 342 pp., ill., 31 x 24 cm.

OBER, Jerven [or Johan Frederik Wilhelm] [1942-2009] [†67]

2315. *Vormen in glas*. (Shapes in Glass). In Dutch with an English introduction. Works of 16 mainly Dutch glass artists. Catalogue of an exhibition „Vormen in glas“ held 16th October 1988 - 27th November 1988 in the Centrum voor Kunst en

- Vormgeving, Tilburg, The Netherlands. ©1988 - 80 pp., col. ill., 22 x 25 x 0.5 cm.
- OBERHAUSENER GLASFABRIK [Oberhausen, Germany] [1863-1962] [99]
2316. *Musterkatalog für Pressglas - Band I.* Oberhausener Glasfabrik (Funcke und Becker), Oberhausen, Germany & Comptoir des Manufactures et Industries, Anvers, Belgium. Undatiert, um 1930 - 25 Tafeln, Abb., 24,5 x 33,5 cm.
2317. *Musterkatalog für Pressglas - Band II.* Oberhausener Glasfabrik (Funcke und Becker), Oberhausen, Germany & Comptoir des Manufactures et Industries, Anvers, Belgium. Undatiert, um 1930 - 17 Tafeln, Abb., 24,5 x 33,5 cm.
- OBERHEIDE, Jens
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2805. *Grundzüge der Glashüttenkunde - Band I*. Verlag „Die Glashütte“, Dresden, Germany. ©1938 - 194 S., 62 Abb., 21 x 14,5 cm.

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2924. *Steklo v Arkhitekture*. (Glass in Architecture). In Russian only. Moscow Builders' Publishers, Moscow, Russia. ©1981 - 190 pp., ill., 21 x 13.5 cm.
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2926. *A Fine Collection of Rare Gothic, Early Renaissance and Later European Glass: The Property of an Amateur, a well-known Collector*. Aäron Vecht [1886-1965] [†79] [Amsterdam, The Netherlands]. Sotheby & Co., London, England. Auction catalogue without illustrations. ©1938 (10th November).
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2928. *Ancient Glass*. Sotheby's, London, England. Auction catalogue. ©1987 (20th November) - 67 pp., 137 lots full col. ill., 27 x 21 cm.
2929. *English and Continental Glass and A Collection of Sealed Wine Bottles: The Property of Mr. and Mrs. G.B. Slater and Other Owners*. Sotheby & Co., London, England. Auction catalogue. ©1968 (2nd December) - 34 pp., ill., 24.5 x 15.5 cm.
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2932. *European Glass: The Property of Mr. & Mrs. Fritz Biemann*. Sotheby Parke Bernet & Co., London, England. Auction catalogue. ©1984 (16th June) - 251 pp., 239 lots described and ill., 25 x 19 cm.
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2933. *Fine British & European Ceramics & Glass including the Fritz & Mary Biemann Collection (Part 2): Venetian and German Enamelled Glass 1550-1750 [200]*. Sotheby's London, England. Auction catalogue. ©2006 (21st November) - 212 pp., 197 lots described and full col. ill., 27 x 21 cm.
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2934. *Fine Chinese Snuff Bottles*. Sotheby's, London, England. Auction catalogue. ©1988 (23rd March).
2935. *Fine Chinese Snuff Bottles*. Sotheby's Hong Kong, Republic of China. Auction catalogue. ©1992 (28th October) - Third session: lots 288-498, full col. ill., 27 x 21 cm.
2936. *Fine Chinese Snuff Bottles*. Sotheby's Hong Kong, Republic of China. Auction catalogue. ©1993 (28th April) - Fourth session: lots 351-566, full col. ill., 27 x 21 cm.
2937. *Fine Chinese Snuff Bottles*. Sotheby's New York, NY., USA. Auction catalogue. ©1993 (2nd October) - lots 1-263, full col. ill., 27 x 21 cm.
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2939. *Important Chinese Snuff Bottles: From the Collection of Eric Young (Part IV)*. Sotheby's Hong Kong Ltd., Republic of China. Auction catalogue. ©1993 (28th October) - First Session: lots 1001-1150, full col., ill., 27 x 21 cm.
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2942. *Important Twentieth Century Decorative Works of Art: Including the Mary Lou and Glenn Utt Collection of Lalique Perfume Bottles and the Mike and Renee Silverstein Collection*. René Lalique [1860-1945] [†85]. Sotheby's New York, NY., USA. Auction catalogue. ©1988 (December 4th & 5th) - 276 pp., 638 lots described, col. ill., 27 x 21 cm.
2943. *The Benzian Collection of Ancient and Islamic Glass: The property of Mr. and Mrs. Hans Benzian*. Sotheby's London, England. Auction catalogue. ©1994 (7th July) - 112 pp., 216 lots described, full col. ill., 27 x 21 cm.
2944. *The Constable-Maxwell Collection of Ancient Glass*. Andrew Constable-Maxwell [1906-1990] [†84]. Auction catalogue. Sotheby Parke Bernet & Co., London, England. ©1979 (4th & 5th June) - 209 pp., 355 lots described and chiefly col. ill., 26.5 x 19.5 cm.
2945. *The Dettmers Collection of European Glass*. Otto Dettmers [1892-1986] [†94]. Sotheby's London, England. Auction catalogue. ©1999 (23rd November) - 96 pp., 137 items described, ill., 27 x 21 cm.
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2948. *The Krug Collection of Glass (Part II): Ancient and Islamic Glass, Indian Glass, Spanish Glass, Medieval, Gothic and Forest Glass, Enamelled Wares, Venetian and Façon de Venise Glass, Brandenburg Glass, Middle German Glass, Zwischengold Glasses, Silesian Glass*. Helfried Krug [1913-1998] [†85]. Sotheby Parke Bernet & Co., London, England. Auction catalogue. ©1981 (7th December) - 171 pp., lots 203-413 described and ill., 25 x 19 cm.
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2949. *The Krug Collection of Glass (Part III): Nineteenth and Twentieth Century Glass, including Zwischengold Wares by Mildner, Transparent-enamelled Wares by Mohn and Kothgasser, Bohemian engraved Wares, Bohemian enamelled and gilt Wares, Wares in 'Historismus' and 'Revival' styles, The Brook smokey-topaz Memorial Goblet and Cover by Siebenaar and The Reference Library*. Helfried Krug [1913-1998] [†85]. Sotheby Parke Bernet & Co., London, England. Auction catalogue. ©1982 (15th November) - 92 pp., lots 414-619 described and ill., 25 x 19 cm.
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2950. *The Krug Collection of Glass (Part IV): Seventeenth and Eighteenth Century Engraved Wares, including Glass from Middle Germany, Glass from the Netherlands, Brandenburg Glass, Nuremberg-engraved Wares, Russian Glass, Bohemian Glass, Silesian Glass*. Helfried Krug [1913-1998] [†85]. Sotheby Parke Bernet & Co., London, England. Auction catalogue. ©1983 (14th March) - 150 pp., lots 620-818 described and ill., 25 x 19 cm.
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- See also under "PARKE-BERNET GALLERIES [Auctioneers] [New York, NY., USA.]"
- SOUSA-DIAS, José Pedro [°1954]
2951. *A Farmácia em Portugal: Uma Introdução à sua História 1338-1938 [600]*. Associação Nacional das Farmácias, Lisboa, Portugal. ©1994 - 141 pp., 151 col. ill., 32.5 x 25 cm.
- SOUSA-DIAS, José Pedro [°1954] & PITA, Rui & FERREIRA, Fernando
2952. *A Botica de São Vicente de Fora*. Exhibition catalogue. Associação Nacional das Farmácias & Museu Nacional da Farmácia, Lisboa, Portugal. ©1994 - 57 pp., ill., 28 x 23 cm.
- SPAER, Maud [1929-2018] [†88] & BARAG, Dan [Dan Pinhas Alfred] [1935-2009] [†74] & ORNAN, Tallay & NEUHAUS, Tamar
2953. *Ancient Glass in the Israel Museum: Beads and other Small Objects*. The Israel Museum (Muzé on Yiśra'el), Jerusalem, Israel. ©2001 - 384 pp., 647

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2957. *101 Rare Whiskey Flasks*. Brisco Publications, Palos Verdes, CA., USA. ©1989 - 48 pp., ill., 21.5 x 14 cm.

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2959. *Das wunderbare Glas: Geschichte und Zukunft eines vielseitigen Werkstoffs*. Der Kinderbuchverlag, Berlin, Germany. ©1977 - 142 S., Farbabb., 17 x 12 cm.

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2960. *A Guide to Early Canadian Glass*. Longman Canada Limited, Toronto, Canada. ©1972 - 112 pp., ill., 26 x 20.5 cm.

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2961. *Biedermeier: Gläser*. Keyser, München, Germany. ©1981 - 170 S., Abb., 22 x 15,5 cm.
2962. *Glas des Historismus: Kunst- und Gebrauchsgläser des 19. Jahrhunderts*. Klinkhardt & Biermann, Braunschweig, Germany. ©1980 - 277 S., 11 Farbtafeln, Abb., 28,5 x 24 cm.
2963. *Glas-Preisverzeichnis 1974-1977* or *Glaspreis-Verzeichnis 1974-1977*. (Variant title). Includes prices of items listed in *Gläser: Antike, Mittelalter, neuere Zeit. Museum der Stadt Regensburg. Katalog der Glassammlung. Sammlung Brauser* (Sabine Baumgärtner) and *Edles altes Glas: Die Sammlung Heinrich Heine im Gläserkabinett des Badischen Landesmuseums Karlsruhe* (Sabine Baumgärtner). Part 3 of a 3 Volume slipcase set 666 wertvolle Gläser mit Preisvergleichen aus Auktionen und Handel 1974-1977. Corona-Verlag Karl H. Heine KG, Karlsruhe, Germany. ©1977 (Band 3) - 155 S., 21,5 x 21,5 x 1,2 cm. Dazu

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2964. *Riedel od roku 1756: 10 generací sklářů / Riedel since 1756: 10 Generations of Glassmakers / Riedel seit 1756: 10 Generationen Glasmacher*. In Czech, English and German. Exhibition of Riedel Glasses from the early days to the present in the Museum of Glass and Bijouterie (Muzeum skla a bižuterie) in Jablonec nad Nisou, 19th August - 27th October 1991. Published by the Muzeum skla a bižuterie, Jablonec nad Nisou (Gablonz an der Neisse), Czech Republic & Riedel-Glas, Kufstein / Schneegattern, Austria. ©1991 - 144 pp., ill. (chiefly col.), 30 x 21 x 0,9 cm. See also under "MUSEUM: Muzeum skla a bižuterie / Museum für Glas und Bijouterie / Museum of Glass and Jewellery [Jablonec nad Nisou (Gablonz an der Neisse), Czech Republic]"

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2965. *Gussglas im Hochbau: Geschichte der Herstellung, technologische Hinweise, Anwendungsrichtlinien, Normen, Verordnungen sowie Beispiele von Anwendungsmöglichkeiten*. (Casted glass in buildings). Verlag Karl Hofmann, Schorndorf bei Stuttgart, Germany. ©1966 - 285 S., Abb., 30 x 21,5 cm.

SPILLMAN, Jane Shadel [1942-after 2011] [69⁺]

2966. *American and European Pressed Glass in The Corning Museum of Glass*. The Corning Museum of Glass, Corning, NY., USA. ©1981 - 404 pp., 16 pp. of pl., ill., 28 x 21 x 3 cm.
2967. *European Glass Furnishings for Eastern Palaces*. The Corning Museum of Glass, Corning, NY., USA. ©2006 - 144 pp., ill., 26.5 x 22 cm.
2968. *The American Cut Glass Industry: T.G. Hawkes and his Competitors*. T.G. Hawkes & Company [Corning, NY., USA.] [1880-1962] [82]. Thomas Gibsons Hawkes [†1913]. Antique Collectors' Club, Woodbridge, Suffolk, in Association with The Corning Museum of Glass, Corning, NY., USA. ©1996 - 320 pp., ill., 28 x 21 cm.
2969. *The Knopf Collectors' Guides to American Antiques: Glass Tableware, Bowls & Vases*. Alfred A. Knopf [1892-1984] [†92], New York, NY., USA. ©1982 - 478 pp., col. ill., 22 x 11 cm.
2970. *The Knopf Collectors' Guides to American Antiques: Glass - Volume 2: Bottles, Lamps & Other Objects*. Alfred A. Knopf [1892-1984]

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- 2971.** *Victorian Crystal Table Fountains.* Published in "The Magazine Antiques", USA. Vol. 173, N° 4. ©2008 (April) - pp. 124-131, 13 fig. col. ill., 27.5 x 21 cm.
- SPILLMAN, Jane Shadel [1942-after 2011] [69⁺] & FRANTZ, Susanne K. [1951-after 2011] [60⁺]
- 2972.** *Masterpieces of American Glass.* Crown Publishers, Inc., New York, NY., USA. ©1990 - viii, 100 pp., 139 col. ill., 25.5 x 25.5 cm.
- SPOERER, Mark [°1960s] & BUSI, Adalbert & KREWINKEL, Heinz W. [1927-2000] [†73]
- 2973.** *500 Jahre Flachglas: 1487-1987: Von der Waldhütte zum Konzern.* (500 Years of flat glass). Flachglas AG, Fürth, Gelsenkirchen, Germany. Karl Hofmann Verlag, Schorndorf, Germany. ©1987 & ©1988 (2., überarb. ü. erw. Auflage) - 248 S. Abb., 28 x 22 cm.
- SPONTAK, Joyce
- 2974.** *Commemorative Coca-Cola Bottles: An Unauthorized Guide.* Schiffer Publishing Ltd., Atglen, PA., USA. ©1998 - 200 pp., col. ill., 28 x 21.5 cm.
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- SPRINGER, Ludwig
- 2975.** *Lehrbuch der Glastechnik - Teil I: Die Herstellung des Rohglases.* Verlag "Die Glashütte", Dresden, Germany. ©1950 - 163 S., 82 S/w. Abb., 21 x 15 cm.
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- STAEHELIN-PARAVICINI [Written as BARAVICINI], A. [August]
- 2976.** *Die Schiffscheiben der Schweiz: Inventar der Schiffscheiben der Schweiz.* (Swiss engraved glass panels). Frobenius A.G., Basel, Switzerland. ©1926 - xxiv, 204 S., 40 Tafeln, 159 Abb. im Text, 32 x 24 cm.
- STAHL, C.J. [°1863]
- 2977.** *Glaserkunst, Glasmalerei und Kunstverglasung.* Nachdruckauflage der Originalausgabe aus 1912 von A. Hartleben's Verlag, Leipzig, Germany. Reprint-Verlag-Leipzig, Holzminden, Germany. ©1912 (Erste Auflage) & ©2000 (Nachdruck) - viii, 240 S., 54 Abb., 20 cm.
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- STAMELMAN, Richard
- 2979.** *Perfume: Joy, Obsession, Scandal, Sin: A Cultural History of Fragrance from 1750 to the Present.* Rizzoli International Publications, Inc., New York, NY., USA. ©2006 - 384 pp., many ill. (mostly col.) & 128 fig. col. ill., 32.5 x 22.5 x 3.8 cm.
- STANCLIFFE, Jane
- 2980.** *Bottle Tickets.* Victoria & Albert Museum, London, England. ©1985 - 48 pp., 68 ill., 20 x 15.5 x 1 cm.
- STANNUS, Graydon [1873-1961] [†88]
See under "GRAYDON-STANNUS, Elizabeth [1873-1961]"
- STECKBAUER, Erwin [1931-after 2011] [80⁺] & HOLL, Friedrich [1908-1987] [†79]
- 2981.** *Glas der Heimat: Woran erkennt man altes Glas?* Waldmuseum, Zwiesel, Germany & Morsak-Verlag, Grafenau, Germany. ©1986 - 80 S., Abb., 19,5 x 12,5 cm.
- STEENBERG, Elisa [1913-2010] [†97]
- 2982.** *Flaskor och Glas.* (Bottles and glasses). Nordiska Museet, Stockholm, Sweden. ©1952 - 92 pp., pp. 29-92 ill., 21 x 14 cm.
- STEENBERG, Elisa [1913-2010] [†97] & SIMMINGSKÖLD, Bo [1919-2002] [†83]
- 2983.** *Glas.* Bokförlaget Natur och Kultur. Sockholm, Sweden. ©1958 - ix, 434 pp., ill., 8 leaves of col. pl., 29.5 x 23 x 3.6 cm.
- STEFFENS, Marita
- 2984.** *Bemaltes Glas aus der Sammlung der Museen der Stadt Erfurt, Angermuseum und Museum für Thüringer Volkskunde.* Museen der Stadt Erfurt, Erfurt, Germany. Ohne Datierung, um 1977 bis 1986 - 87 S., Abb., 22 x 20 cm.
- STEGERWALD, Hans [1939-after 2011] [72⁺]
- 2985.** *Formen deutscher Bierflaschen im Wandel der Zeit.* Hans Stegerwald, Güntersleben, Germany. ©1995 - 144 S., Abb., 21 x 15 cm.
- STEIN, W. [Wilhelm] [1811-1889] [†78]
- 2986.** *Die Glasfabrikation.* (Glass manufacture). Druck und Verlag von Friedrich Bieweg und Sohn, Braunschweig, Germany. ©1862 - 230 S., Abb., 22 cm.
- STEINER, Wolfgang [°1938]
- 2987.** *Hinterglas und Kupferstich: 100 bisher unveröffentlichte Hinterglasgemälde und ihre*

- Vorlagen aus drei Jahrhunderten 1550-1850 [300 Jahre] / Reverse Paintings on Glass: 100 previously unpublished reverse paintings on glass and the engravings on which they were based, from 1550-1850 [300].* In German with an English version of the captions. Hirmer Verlag, München, Germany. ©2004 - 272 S., 277 Abb., 33 x 25 cm.
- STERNINI, Mara [1956-after 2011] [55⁺]
2988. *La verrerie romaine du Musée Archéologique de Nîmes.* Dipartimento di Archeologia e Storia delle Arti, Università de Siena, Siena, Italy & Direction des Musées de France, Paris, France. 2 Volumes. ©1990 (1^{ère} partie) - pp. 1-104, lots 1-435, ill., pl. 1-37 (dessins 1-218), 29,5 x 21,5 x 1 cm & ©1991 (2^e partie) - pp. 105-216, lots 436-831, ill., pl. 38-66 (dessins 219-401), 29,5 x 21,5 x 1 cm.
- STENGER, Antoine [1915-1988] [†73]
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3226. *Schatten uit Brugse Apotheken.* Tentoonstellingscatalogus t.g.v. 125 jaar Koninklijke Brugse ApothekersVereniging (KBAV, or K.B.A.V.), Brugge Sint-Andries, Belgium. ©1998 - 74 pp., ill., 22 x 14,5 cm.

VanMECHELEN, Raphaël & HERCOT, C. & FONTAINE, C. [Chantal] [1954-after 2011] [57⁺]

3227. *Verreries archéologiques du Grognon à Namur / Archeologisch glas van de Grognon in Namen.* In French and Dutch. Extrait du "Bulletin 30". ©2003 - pp. 149-164 (16 pp.) de L'Institut Royal du Patrimoine Artistique (I.R.P.A.) / Koninklijk Instituut voor het Kunstpatrimonium (K.I.K.), Bruxelles / Brussel, Belgium. ©2004 - 16 pp., 20 ill. coul., 29,5 x 21 cm.

VARL, Valentina [1972-after 2011] [39⁺]

3228. *Pohorsko steklo - steklo z dušo: Oris steklenih izdelkov in steklarstva na Pohorju.* (Pohorje Glass: The Glass with the Soul: About Glass Products and Glassmaking in the Pohorje Area).

In Slovenian with an English and a German abstract. Glassmaking in the Pohorje area, a Slovenian part of Styria, until 1918, a part of the former Austro-Hungarian monarchy. Pokrajinski muzej Maribor (The Regional Museum), Maribor (In German = Marburg an der Drau), Slovenia. ©2006 - 170 pp., 96 chiefly col. ill., 27 x 21.5 cm.

VAUCHERET, C. [Christophe] [1964-after 2011] [47⁺] [Rédaction]

3229. *Cristalleries Royales de Champagne: Bayel (Aube).* Musée du Cristal de Bayel, Bayel (Aube), France. Guide de visite publié par l'Office du Tourisme de Bayel (Aube), France. ©2004 - 11 pp., ill., 30 x 21 cm. See also under "LECUILLIER [or LÉCUILLIER], Michel [1936-after 2011]"

VAUDOUR, Catherine [Direction]

3230. *Mémoires de verre de l'archéologie à l'art contemporain.* Catalogue d'exposition. Musée Archéologique Départemental du Val d'Oise (8 juin - 28 décembre 2009), Guiry-en-Vexin, France et Musée Départemental des Antiquités de Seine-Maritime (15 janvier - 15 mai 2010), Rouen, France. Éditions du Valhermeil, Saint-Ouen-l'Aumône, France. ©2009 - 158 pp., 348 ill. coul., 28 x 24 cm.

VÁVRA, Jaroslav R. [Jaroslav Raimund] [1902-1990] [†88]

3231. *5000 Years of Glass-Making: The History of Glass.* Artia, Prague, Czech Republic. ©1954 - 191 pp. text, 172 pp. with 430 cyanotype photographs, xxxv pp. explanations and index, 34.5 x 25.5 x 4 cm.

VEECKMAN, Johan [1961-after 2011] [50⁺] [Redactie]

3232. *Berichten en Rapporten over het Antwerps Bodemonderzoek en Monumentenzorg 3.* Afdeling Archeologie, Stad Antwerpen, Belgium. ©1999 - 256 pp., ill., 29,5 x 21 cm.

3233. *Majolica and Glass from Italy to Antwerp and Beyond: The Transfer of Technology in the 16th - early 17th Century / Majolica en glas van Italië naar Antwerpen en verder: De overdracht van technologie in de 16^{de} eeuw - begin 17^{de} eeuw / Majolique et verre de l'Italie à Anvers et au-delà: La diffusion de la technologie au XVI^e et au début du XVII^e siècle.* In English, Dutch and French. International conference on majolica and glass, organised in Antwerp by the city's department of archaeology from the 3rd - 5th June 1999 - 493 pp., ill., 28.5 x 24.5 x 3.7 cm. Published by the Department of Archaeology, City of Antwerp, Belgium. ©2002.

VEJROSTOVÁ, Markéta [1974-after 2011] [37⁺]

3234. *Luxury and Decorative Glass: The Production of the Reichs and the Schreibers 1850-1918* [68]. History of glass manufacture in Moravia 1850-1918 [68]. Originally published in Czech as *Sklo luxusní a dekorativní: Produkce Reichů a Schreiberů 1850-1918*, ©2010. Catalogue of the exhibition "Luxury and Decorative Glass" held 9th December 2010 - 13th March 2011 at the Moravian Gallery in Brno / Moravská galerie v Brně, Czech Republic. ©2010 - 116 pp., ill. (chiefly col.), 21 x 18 x 1 cm.
See also under "GLASHÜTTENWERKE vormals J. SCHREIBER & NEFFEN [Reitendorf an der Tess (Rapotín) / Č.S.R., Czech Republic] [1897-2002] [105]"
- VENINI & C. [Soffiati Muranesi Venini & C.] [Glass Works] [Murano, Italy] [1921-1986] [65]
See under "DEBONI, Franco [1950-after 2011]" & "VENINI DIAZ de SANTILLANA, Anna [et al]"
- VENINI DIAZ de SANTILLANA, Anna [et al]
3235. *Venini: Catalogue raisonné 1921-1986* [65]. Venini & C. [Murano, Italy] [1921-1986] [65]. Paolo Venini [1895-1959] [†64]. Skira Editore, Milano, Italy & Éditions de Seuil, Paris, France. ©2000 - 320 pp., ill., 28 x 24 cm.
See also under "DEBONI, Franco [1950-after 2011]"
- VENZMER, Wolfgang
3236. *Jugendstilglas: Sammlung H.R. Gruber*. Heinrich R. Gruber [1923-after 1995]. Abteilungskatalog 1 des Mittelrheinisches Landesmuseums, Mainz, Germany. ©1976 - 164 S., 264 Abb. (meistens S/w.), 25,5 x 19,5 x 1 cm.
- VENZMER, Wolfgang & MENDELSSOHN, Gabriele
3237. *Jugendstil: Bestandskatalog der Gläser sowie der Keramiken, Metallarbeiten, Möbel, Textilien und des Schmucks oder Jugendstil im Landesmuseum Mainz*. (Variant-Titel). (Art Nouveau). Verlag Philipp von Zabern, Mainz am Rhein, Germany. ©1990 - 396 S., 511 Exponate beschrieben, Abb., 23 x 21,5 x 2,8 cm.
- VERBEEK, H. & SUTTON, P.C.
3238. *Dutch and Flemish Old Master Paintings*. Published by Noortman, Maastricht, The Netherlands & London, England. ©1993 - 74 pp., 34 paintings ill., 27 x 22 cm.
- VERBOVEN, Hilde [1965-after 2011] [46⁺]
3239. *Een Schatkist vol Jenever*. Nationaal Jenevermuseum, Hasselt, Belgium. ©1993 - 17 pp., ill., 29,5 x 21 cm.
- VERCHEVAL, Georges [1934-after 2011] [77⁺] & THIRY, Michèle [1945-after 2011] [66⁺] [et al]
3240. *Verreries en Wallonie: Photographies d'Hier et d'Aujourd'hui*. Photographie Ouverte, Charleroi, Belgium & Crédit Communal, Bruxelles, Belgium. ©1983 - 156 pp., 255 reproductions n/b., 21 x 21 x 1 cm.
- VEREENIGDE GLASFABRIEKEN [Schiedam, The Netherlands] [1899-after 2011] [112⁺]
Vijfenzeventig jaar film en de glasfabriek. (Seventyfive years of film and the glassfactory). Met begeleidende tekst van Nathalie Lans, Cees Schillemans & Johan Soetens [1931-after 2018] [87⁺], 26 pp., geïllustreerd. Met supplement *Glasfabriek Maastricht*, Maastricht, The Netherlands van Thimo te Duits [1962-after 2011] [49⁺] & Johan Soetens [1931-after 2018] [87⁺], (6 pp.).
Two videos on glass- and bottlemaking comprising the following 10 films:
3241. *De eerste industriële film van Nederland*. ©1918 - Willy Mullens [1880-1952] [†72].
3242. *Glas, een Nederlandse fabrieksfilm*. ©1932 - Otto van Neijenhoff [1898-1977] [†79].
3243. *Leerdam*. ©1941-1946 / Polygoon.
3244. *Een goed begin is het halve werk*. ©1950 - Otto van Neijenhoff [1898-1977] [†79].
3245. *Over glas gesproken*. ©1958 - Bert Haanstra [1916-1997] [†81].
3246. *Glas*. ©1958 - Bert Haanstra [1916-1997] [†81].
3247. *De machinale fabricage van glas*. ©1974 - Jop Pannekoek [1943-2003] [†60] (VARA Televisie).
3248. *Glas in beeld*. ©1988 - Polygoon.
3249. *Glas is eindeloos*. ©1991 - Polygoon.
3250. *Glas vernieuwt zich keer op keer*. ©1993 - Studio A.
Vereenigde Glasfabrieken (United Glassworks), Schiedam, The Netherlands, ©1995 (Summer).
See also under "SOETENS, Johan [1931-after 2018] [87⁺] & MEIHUIZEN, Job [1966-after 2011]" & "SOETENS, Johan [1931-after 2018] [87⁺] & Van den BOSSCHE, Willy [Research] [1943-after 2018] [75⁺]" & "Van der KLEY-BLEKXTOON, A. [Annette, or Annet]"
- VEREENIGDE OOSTINDISCHE COMPAGNIE [V.O.C.] [Amsterdam, The Netherlands] [1602-1798] [196]

See under "HELLER, David" & "Van der HORST, A.J. [Anton Jacob] [1954-after 2011]"

VERHOEF, B.

3251. *Bier Encyclopedie*. Rebo Productions b.v., Lisse, The Netherlands. ©1997 - 304 pp., ill., 24 x 17 cm.

VERHOEVEN, Isabelle [Direction]

3252. *Art & Parfum: Histoire des Flacons*. Pierre Mardaga Éditeur, Liège & Bruxelles, Belgium. ©1989 - 144 pp., 101 ill., 26 x 24 cm.

VERLAG des SPRECHSAAL [Coburg, Germany]

3253. *Industrie-Bedarfs-Adressbuch für die Keramik-, Glas- und Email-Industrie in Deutschland, Österreich, Belgien, Frankreich, Grossbritannien und Tschechoslowakei einschliessend der wichtigsten Firmen in Dänemark, Italien, Niederlande, Norwegen, Polen, Schweiz*. Verlag des Sprechsaal, Müller & Schmidt, Coburg, Germany. ©1935 - 616 S., 22 x 15 x 2,3 cm.

VERLAG "Die GLASHÜTTE" [Dresden, Germany]

3254. *Deutschlands Glasindustrie: Adressbuch der deutschen Glashütten mit näherer Bezeichnung ihrer geographischen Lage, Angabe der Fabrikate und statistischen Notizen*. Verlag „Die Glashütte“, Dresden, Germany. ©1934 (November) - 391 S. & 83 S., 21 x 14 x 2,5 cm.

VERLAG LENOVER NEUSTRELITZ [Hrsg.] [Neustrelitz, Germany]

3255. *Der Glasfreund: Zeitschrift für Glassammler*. ©1993 (Heft N° 1) - ©2002 (Heft N° 19), 29 x 20 cm. Jörg Sachse (Hrsg.), Verlag Lenover Neustrelitz, Neustrelitz, Germany. See also under „KOLME-K-VERLAG [Hrsg.] [Neustrelitz, Germany]" & „MAGAZINES [Glass & Bottles]" & „POSER, Karl-Heinz [1943-after 2011]"

VERRERIE CHAMPENOISE CHARBONNEAUX - B.S.N.-Reims [Reims, France] [1870-after 2011] [141⁺]

See under „ANDRÉ, Marc & De PAEPE, Michel"

VERRERIE de BIOT [Biot, France] [1956-after 2011] [55⁺]

3256. *Rêve de verre: Un demi-siècle de verrerie à Biot. Éloi Monod et après... / Dreams of glass: A Half Century of Glassware in Biot. Eloi Monod and After...* In French and English. Catalogue d'exposition publié par Somogy éditions d'art, Paris, France. ©2002 - 131 pp., ill., 20 x 30 cm. See also under "JAUBERT, Jean-Pierre" & "MOUNIER, J. & MONOD, E. [†2007]" & "NAVARRE, Yves & HUBRECHT, Jean-Pierre"

VERRERIE de La ROCHÈRE [Passavant-la-Rochère, France] [1475-after 2011] [536⁺ !]

3257. *Tuiles en verre / Dalles en verre / Pavés en verre*. Catalogue de vente. Etablissements Boileau-Mercier, Passavant-la-Rochère (Haute-Saône), France. Sans date, vers 1930 - 51 pp., ill., 13 x 21,5 cm. "La Rochère" est la plus ancienne verrerie d'art française en activité. See also under "ANONYMOUS / ANONYME / ANONYM / ANONIEM" & "BARBE, Noël"

VERRERIE de SAINT-JUST (Compagnie de Saint-Gobain) [Saint-Just Saint-Rambert, France] [1826-after 2011] [185⁺]

3258. *Coffret d'échantillons de 256 couleurs de verre soufflé à la bouche*. Avec catalogue *L'essentiel 2004* (19 pp., photos coul., 29,5 x 21 cm). Applications: vitrail, portes, cloisons, fenêtres, meubles, fusing et autres. Verrerie de Saint-Just (Saint-Gobain Glass), Saint-Just Saint-Rambert Cedex, France. Dimensions 38 x 27 x 8,5 cm, poids 7 kilos.

3259. *Verrerie de Saint-Just: Quand le verre devient art*. (Saint-Just Glass Works: When glass becomes art). In French and English. Title in French only. Préface par Maurice Hamon. Handcrafted production of flat glass for making stained glass windows and projects realised. Éditions Latecoma, France. ©2009 - 159 & 17 pp., ill. coul., 24 x 24 x 1,2 cm.

VERRERIE de WINGEN ["Wingener Hütt"] [Wingen-sur-Moder, France] [1708-1758] [50] & VERRERIE du HOCHBERG [Wingen-sur-Moder, France] [1715-1868] [153] & CRISTALLERIE LALIQUE [Wingen-sur-Moder, France] [1905-after 2011] [106⁺]

3260. *Wingen-sur-Moder: Histoire de la „Verrerie de Wingen“ ou „Wingener Hütt“, de la „Verrerie du Hochberg“ et de la „Cristallerie Lalique“ à Wingen-sur-Moder*. "Revue trimestrielle de la Société d'Histoire et d'Archéologie de Saverne et Environs", Cahier 99-100, II - III, Saverne, France. ©1977 - 96 pp., ill., 27,5 x 20,5 cm. See also under "BRUMM, Véronique" & "GELÉ, Agnès & REUTENAUER, Fabrice & KOCH, Jacky" & "LALIQUE, Cristallerie [Wingen-sur-Moder, France] [1905-after 2011]"

VERRERIE OUVRIÈRE d'ALBI (VOA) [Albi, France] [f.1876-after 2018] [142⁺]

See under „PAULHIÈS, Maurice & FILHOL & SERRES & DOUGADES" & "ROUQUET, Victor"

VERRERIE ZOUDE [Namur, Belgium] [1753-1867] [114]

See under „DOUXCHAMPS, Alain" & „WATTS, David C. [1931-2015] [†84] & TAIT, Hugh [Gerald Hugh] [1927-2005] [†78]" & „ZOUDE, Sébastien [1707-1779] [†72]"

- VERRERIES & CRISTALLERIES d'AUBERVILLIERS (Seine, France) et VERRERIE PARISIENNE RÉUNIES [Paris, France]
3261. *Carafes pour siphons à eaux gazeuses - Carafes & bouteilles pour distillateurs, liquoristes & autres.* Catalogue de vente des Verreries & Cristalleries d'Aubervilliers (Seine) et Verrerie Parisienne Réunies. Nicolle, Dubois, Lissaute & C^{ie}, Lissaute & Cosson, Succ^{rs}, 12 Rue Martel, Paris, France. Tarifs 4^e & 5^e parties. ©1871-1880 / 18 pp., 90 dessins.
- VERRERIES d'HERBATTE [Namur, Belgium] [1852-1949] [97]
See under „BEGUIN, Michel” & “VAL SAINT-LAMBERT, Cristalleries du [Seraing / Liège, Belgium] [1825-after 2011] [186⁺]
- VERRERIES de CLAIREY [Hennezel-Clairey, France] [1555-1952] [397 Years!]
3262. *Articles Spéciaux pour Limonadiers, Hôtels et Comptoirs.* Catalogue de vente des Verreries de Clairey, Vosges, France. ©1895 - V. (non paginé), ill.
See also under “MICHEL, J.-F. [Jean-François]“ & „De HENNEZEL d'ORMOIS, Comte [1876-1956] [†80]”
- VERRERIES de DAMPREMY et ZEEBRUGGE [Dampremy & Zeebrugge, Belgium] [1925-after 2011] [86⁺]
3263. *Verreries mécaniques de Dampremy et Zeebrugge: La verrerie à vitres mécanique par les procédés Émile Fourcault: Ses origines, son avenir.* (Making window glass by the Fourcault method). Émile Fourcault [1862-1919] [†57]. Description de la Verrerie de Dampremy et de la Verrerie de Zeebrugge [1925-after 2011] [86⁺]. Société anonyme des Verreries de Dampremy et Zeebrugge (Belgique), (Anciennement Emile Fourcault et C^{ie}), Zeebrugge, Belgium. Imprimé par Desclée, De Brouwer et Cie, Bruges, Belgium. ©1925 - 20 pp., 5 fig., 15 photos n/b. sur pl., 24 x 18 cm.
- VERRERIES de FAUQUEZ [Fauquez-lez-Virginal, Belgium] [1870-1976] [106]
3264. *Verres opales, Gobeletterie, Bocaux, Bouteilles, Services, Verre cathédrale, Platglass, Martelé, Verre de toitures, Verre Français & Américain.* Sales catalogue. Société Anonyme des Verreries de Fauquez-lez-Virginal, Belgium. ©1938 - 112 pp., ill., 16 x 13 cm.
- VERRERIES de l'ÉTOILE [Marchienne-au-Pont, Belgium] [1851-19??]
3265. *Société Anonyme des Verreries de l'Étoile / The Red Star Glass-Works Co., Ltd. / Sociedad Anónima de las Fábricas de la Estrella Roja / Stern-Glashütte Actiengesellschaft.* Photo booklet on the making of window glass. Société Anonyme des Verreries de l'Étoile, Marchienne-au-Pont, Belgium. Sans date, vers ©1900 - 42 pp., ill., 14 x 19,5 cm.
- VERRERIES de MEISENTHAL [Meisenthal, France] [1702-1969] [267 Years!]
3266. *Verreries de Meisenthal (Moselle), France: Services de table et à liqueurs, gobeletterie, articles divers.* Catalogue de vente. Verreries de Meisenthal, Meisenthal (Moselle), France. ©1927 - 83 pp., ill., 28 x 22,5 cm.
3267. *Verrerie de Meisenthal.* Catalogue de vente. Verreries de Meisenthal (Moselle), France. ©1950 - 64 pp., ill., 27 x 21 cm.
- VERRERIES et GOBELETERIES NOUVELLES [Manage, Belgium] [1910-1976] [66]
3268. *Cristal et Demi-Cristal: Gobelets de toutes formes, minces, demi lourds et lourds. Verres à pied, carafes, canettes, carafines et gobelets. Services de table. / Crystal & Half-Crystal: Tumblers of all shapes, thin, half-heavy and heavy. Wines, Decanters, Jugs, Bottles and Ups. Table glassware.* Sales catalogue. In French and English. Verreries et Gobeletteries Nouvelles, Manage, Belgium. Sans date, vers ©1930 - 26 pp., 25 pl., ill., 23,5 x 33 cm.
- VERRERIES MÉCANIQUES de L'ANJOU [Angers, France] [f.1913]
3269. *Verreries Mécaniques de l'Anjou - Anciens Établissements A. de Justeau & Cie.* Sales catalogue for bottles. Verreries Mécaniques de l'Anjou, Angers, France. Undated, c.1941 - 24 pp., ill., 27 x 14 cm.
- VERRERIES RÉUNIES de VALLERYSTHAL [Vallerysthal, France] [1838-1977] [139] & PORTIEUX [Portieux, France] [1705-after 2011] [306⁺]
3270. *Catalogue numérique des verreries de Portieux époques 1894, 1914, 1933, 1950 & 2001.* CD-ROM par Gérard Triboulot, Verrerie de Portieux, Portieux (Vosges), France. ©2001 (Avril).
3271. *Collection de Dessins Représentant les Articles Gravés Chimiquement.* Catalogue de vente 1898. Société Anonyme des Verreries Réunies de Vallerysthal (Alsace-Lorraine), France & Portieux (Vosges), France. ©1898 - 143 pl., 1220 ill. n/b., 27 x 21 cm.
3272. *Collections des dessins des principaux articles 1933.* Catalogue de vente. Société Anonyme des Verreries Réunies de Vallerysthal (Moselle),

- France et Portieux (Vosges), France. ©1933 - 354 pl. ill., 27 x 21 cm.
- 3273.** *Glasfabrik Vallérysthal (Lothringen) - Abbildungen 1907 - II. und III. Teil: Gepresste Artikel, weiss und farbig.* In German. Verkaufskatalog der Anonyme Gesellschaft der Vereinigten Glashütten von Vallérysthal & Portieux (Vosges), France. ©1907 - S. 200-266, 1629 Abb., 28 x 21 cm.
- VERRERIES SCHNEIDER [Epinay-sur-Seine, France] [1913-1938] [25]
See under "JOULIN, Marie-Christine & MAIER, Gerold" & "MANNONI, Edith" & "MUSEUM: Musée des Beaux-Arts [Nancy, France], & 'RICKE, Helmut [1943-after 2011]" & "WALDRICH, Christiane"
- VETRI SPECIALI [Trento, Italy] [19??-after 2011]
- 3274.** *Contentitori speciali vetro cavo* (Special Glass Containers). Sales catalogue on bottles produced by Vetri Speciali, Trento, Italy. ©2003 - 44 pp., col. ill., 29.5 x 21 cm.
- 3275.** *Olio, Chimici, Vasi, Dame-Marie Jeanne.* Sales catalogue on bottles produced by Vetri Speciali, Trento, Italy. ©2003 - 42 pp., ill., 29.5 x 21 cm.
- VIDRIERIAS GORDIOLA [1719-after 2011] [292+]
[Mallorca, Spain]
See under "GORDIOLA, Daniel Aldeguer [1921-after 2008] [87+]"
- VIEIL (Le), Pierre [1708-1772] [†64]
See under "Le VIEIL, Pierre [1708-1772] [†64]"
- VIENNEAU, Azor
- 3276.** *The Bottle Collector.* Petheric Press, Halifax, Nova Scotia, Canada. ©1969 - 41 pp., ill., 22 x 22 cm.
- VIGIER, Lorenzo & PIÑA, Leslie A. [°1947]
- 3277.** *Scandinavian Glass 1930-2000 [70]: Fire and Sea.* Modern glass that depends on colour for its success designed in Denmark, Finland, Norway, and Sweden. A vivid colour guide. Schiffer Publishing Ltd., Atglen, PA., USA. ©2006 - 256 pp., 700+ col. ill., 31 x 23.5 x 2.7 cm.
- 3278.** *Scandinavian Glass 1930-2000 [70]: Smoke and Ice.* Modern glass designed in Denmark, Finland, Norway, and Sweden. A vivid colour guide. Schiffer Publishing Ltd., Atglen, PA., USA. ©2002 - 224 pp., 600+ col. ill., 31 x 23.5 x 2.5 cm.
- VIGIL PASCUAL, Marcelo [1930-1986] [†56]
- 3279.** *El vidrio en el mundo antiguo.* (Glass in the Ancient World). In Spanish. Instituto Español de Arqueología, Consejo Superior de Investigaciones Científicas (CSIC) & DIANA, Artes Gráficas, Madrid, Spain. ©1969 - xii, 181 pp., 160 b/w. fig., 20 x 14 x 1.5 cm.
- VIGREUX, Henri
- 3280.** *Le soufflage du verre dans les laboratoires scientifiques et industriels.* Dunod, Paris, France. ©1930 (Troisième édition) - 276 pp., 254 fig., 21 x 14 cm.
- VINCENDEAU, Christine
- 3281.** *Les Opalines.* Les Éditions de l'Amateur, Paris, France. ©1998 - 190 pp., 260 ill., 29 x 22 cm.
- VINCENT, Keith [°1920]
- 3282.** *Nailsea Glass.* Nailsea Glassworks [Nailsea, Nr. Bristol, England] [1788-1873] [85]. David & Charles, London, England. ©1975 - 112 pp., ill., 25 x 19 cm.
See also under "NAILSEA GLASSWORKS [Nailsea, Nr. Bristol, England] [1788-1873] [85]"
- VINCENT, Pal
- 3283.** *The Moses Bottle.* Published by Palabra Shop, Poland Spring, Maine, USA. ©1984 - 58 pp., ill., 23 x 15 cm.
- V.O.C. [VEREENIGDE OOSTINDISCHE COMPAGNIE] [Amsterdam, The Netherlands] [1602-1798] [196]
See under "VEREENIGDE OOSTINDISCHE COMPAGNIE [V.O.C.] [Amsterdam, The Netherlands] [1602-1798] [196]"
- VOGEL, Werner
- 3284.** *Glaschemie.* Springer-Verlag, Berlin & Heidelberg, Germany & New York, NY., USA. ©1979 (Erste Auflage) & ©1992 (Dritte, völlig überarbeitete und aktualisierte Auflage) - 548 S., 356 Abb., 24 x 17 cm.
- Von ANDRIAN-WERBURG, Bettina
- 3285.** *Gebrauchsglas 1800-1945 [145].* (Utility glass). Staatliche Museen, Kassel, Germany. ©1993 - 179 S., Abb., 22 x 21 cm.
- Von BRACKEL, Peter [1928-2014] [†86]
- 3286.** *Paperweights: Historismus - Jugendstil - Art Deco: 1842 bis heute. Insbesondere nachklassische Volkskunst-Paperweights aus Böhmen, Deutschland und weiteren europäischen Ländern.* Translated in English as *Paperweights: Historicism - Art Nouveau - Art Deco: 1842 to Present. Especially the Post-Classic Folk Art Paperweights from Bohemia, Germany, and other European Countries,* (Schiffer Publishing Ltd., Atglen, PA., USA. ©1999). An essential reference work. Morsak Verlag, Grafenau, Germany. ©1997 - 326 S., 95 Tafeln

- worauf 629 Farbabb. von 720 Paperweights, 131 Zeichnungen, 30 x 22 x 2,3 cm.
- Von BUQUOY, Margarete Gräfin [1942-after 2011] [69⁺]
See under “DRAHOTOVÁ, Olga [1932-after 2011] [79⁺] & BROŽKOVÁ, Helena & FRIEDRICH, Rita & GRÄFIN von BUQUOY, Margarete [1942-after 2011] [69⁺]”
- Von CZIHAK, E. [Eugen] [1853-1918] [†65]
3287. *Schlesische Gläser: Eine Studie über die schlesische Glasindustrie früherer Zeit nebst einem beschreibenden Katalog der Gläserammlung des Museums schlesischer Altertümer zu Breslau.* Verfasst und namens des Museums schlesischer Altertümer. Verlag des Museums schlesischer Altertümer, Breslau (Wrocław), Poland. ©1891 - 288 S., V Tafeln, 53 Fig., 24,5 x 16,5 cm.
- Von KERSSENBROCK-KROSIGK, Dr. Dedo [1967-after 2011] [45⁺]
3288. *Glass of the Alchemists: Lead Crystal - Gold Ruby 1650-1750 [100].* The Corning Museum of Glass, Corning, NY., USA. ©2008 - 356 pp., ill., 32 x 27 cm.
3289. *Goldrubinglas: Eine Berliner Privatsammlung und die Bestände des Glasmuseums Hentrich.* Helmut Hentrich [1905-2001] [†96]. Ausstellungskatalog 30. Mai - 23. August 2009, museum kunst palast, Düsseldorf, Germany. ©2009 - 30 S., Farbabb., 24 x 16,5 cm.
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- Von LICHTENBERG, Paul
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3375. *Glas-Taxa: Nach welcher Glas-Sorten von allerhand Modellen, Namen und Maassen, sowohl wegen kostbarkeit der Materia, als auch der künstlichen Arbeit, in einem ordentlichen Preis angesetzt, und von dem Factor vor baares Geld verkauft werden.* (Price-lists of glassware made in Thuringian glasshouses for the Dutch market). Allzunah, Thüringen, Germany. 29. Juni 1735 (8 S.) & 14. März 1736 (8 S.) & 11. März 1737 (4 S.) & 26. März 1737 (4 S.).

See also under "LÖBER, Hans [1900-1978]" & "KÜHNERT, Herbert [1887-1970]"

WENZEL, Marian [1932-2002] [†70]

3376. *A Reconsideration of Bosnian Medieval Glass.* In "Journal of Glass Studies", The Corning Museum of Glass, Corning, NY., USA. ©1977 (Vol. XIX) - pp. 63-76, 6 fig. of line drawings, 27.2 x 20.3 cm.

3377. *Ancient Egyptian Glass: A Rare Collection of Fifty-Two Glass Inlay Elements: Egypt, mainly 4th - 3rd Century BC.* Cast monochrome and mosaic glass inlays. The Khosrow [1955-after 2011] [56⁺] & Kambiz [1957-after 2011] [54⁺] Mahboubian Collection. The Mahboubian Gallery, London, England. ©1997 - [31] pp., VIII col. plates & 6 fig. (2 col.), 29.5 x 21 x 0.4 cm.

WESCHENFELDER, Klaus [°1952] [Editor] & SCHACK von WITTENAU [or SCHACK], Clementine [°1944]

3378. *Coburger Glaspreis für zeitgenössische Glaskunst in Europa 2006 / Coburg Glass Prize for Contemporary Glass in Europe 2006.* In German and English. Ausstellungskatalog / Exhibition catalogue. Kunstsammlungen der Veste Coburg 1. April - 30. Juli 2006, Coburg, Germany. COLOR-DRUCK Zwickau GmbH & Co. KG., Zwickau / Mariantal, Germany. ©2006 - 381 pp., chiefly col. ill., 27.5 x 24.5 x 3.5 cm.

WESTCOTT, David [°1947]

3379. *Early Historic and Rare Bottles: The Westcott Collection*. Sales catalogue. Published by David Westcott, Deniliquin, NSW., Australia. ©1979 (Sept) - 84 pp., 312 ill., 28 x 21 cm.

WESTERGREN, Lars [°1959]

3380. *Glassigill 1580-1850 [270]: Bottle seals in Sweden and Finland*. Privately published by Lars Westergren, Djäknev N^f 26 in S-187 36 Täby, Sweden. Undated, c.2000 - 41 pp., ill., 29.5 x 21 cm.

WESTERMANN-ANGERHAUSEN, Hiltrud [°1945] [Hrsg.]

3381. *Himmelslicht: Europäische Glasmalerei im Jahrhundert des Kölner Dombaus 1248-1349 [101 Jahre]*. Katalog der Ausstellung 20. November 1998 - 7. März 1999, Josef-Haubrich-Kunsthalle Köln. Schnütgen-Museum, Köln, Germany. ©1998 - 358 S., meistens Farbabb., 30,5 x 22 x 2,5 cm.

WESTLAKE MACHINE COMPANY [Toledo, Ohio, USA.]

See under "KADOW, August & WESTLAKE MACHINE COMPANY [Toledo, OH., USA.]"

WESTON, Mike

3382. *Northern California Bottles*. Privately published by Mike Weston, Redding, CA., USA. ©1997 - 75 pp., ill., 28 x 21.5 cm.

WESTROPP, M.S. Dudley [Michael Seymour Dudley] [1867-1954] [†87]

3383. *Irish Glass*. General Guide to the Art Collections, Part IX (Glass), Chapter II (Irish Glass). National Museum of Science and Art, Dublin. Printed by Browne & Nolan, Dublin, Ireland. ©1920 - 88 pp., xx pp. of pl., 22 cm.

3384. *Irish Glass: An account of glass-making in Ireland from the XVIth century to the present day*. Published by Herbert Jenkins Limited, 3 York Street, Saint James's, London, England. ©1920 - xvii, 19-206 pp., ill., XL pl., 29 x 23 cm.

WETZEL, Carl

3385. *Die Bearbeitung von Glaskörpern: Absprengen, Abschleifen, Schneiden, Verschmelzen der Schnittflächen, Schleifen, Polieren, Verzieren ...* A. Hartleben's Verlag, Wien, Austria und Leipzig, Germany. ©1901 - 236 S., 155 Abb., 18,5 x 13,5 cm.

3386. *Die Herstellung großer Glaskörper bis zu den neuesten Fortschritten*. A. Hartleben's Verlag, Wien, Austria & Pest, Hungary & Leipzig, Germany. ©1900 - 184 S., 104 Abb., 18,5 x 13,5 cm.

WEYL, Woldemar A. [1901-1975] [†74]

3387. *Coloured Glasses*. The Society of Glass Technology, Sheffield. Published by Dawson, London, England. ©1959 - xvi, 541 pp., ill., 21.5 x 14 cm.

3388. *Coloured Glasses*. Published by The Society of Glass Technology 'Thornton', Sheffield, England. ©1951 (First Edition) & ©1992 (Reprint) - xvi, 541 pp., ill., 21.5 x 14 x 3 cm.

WEYSE, Ip Olufsen [1721-1789] [†62]

3389. *De Kongelige Allernaadigste Octroierede Norske Glas Fabrique Producter*. A fully illustrated catalogue comprising 1087 glass products and bottles produced in the Nøstetangen glasshytte (Glasshouse of Nøstetangen) in Hokksund, Norway [1741-1777] [36]. Also known as the *Nøstetangen Catalogue*, published in Kiöbenhavn, Denmark. ©1763 - 374 pp., ill., c.31 cm.

See also under "BJØRKE, Anne & BIRON, Isabelle" & "NØSTETANGEN GLASSHYTTE [Hokksund, Norway] [1741-1777] [36]" & "POLAK, Ada Buch [1914-2010]"

WHEATLEY, Earlene

3390. *Collectible Glass Shoes: Identification and Price Guide*. Collector Books, Paducah, KY, USA. ©2001 - 221 pp., ill., 28 x 21.5 cm.

WHEATON, Theodore Corson [1852-1931] [†79]

See under „MUSEUM: Museum of American Glass [Wheaton Village, Millville, NJ., USA.]“ & „WHEATON GLASS COMPANY [Millville, NJ., USA.] [1888-after 2011]“

WHEATON GLASS COMPANY [Millville, NJ., USA.] [1888-after 2012]

3391. *The Wheaton Story*. Theodore Corson Wheaton [1852-1931] [†79]. Wheaton Glass Company, Millville, NJ., USA. ©1960 - 88 pp. chiefly ill., 21.5 x 26 cm.

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WHITALL, TATUM & Co. [Millville, NJ., USA.] [1806-1838-1999] [193]

3392. *Drug, Perfume & Chemical Bottles 1902*. Compilation taken from the Whittall Tatum Company's 1902 trade catalog. Compiled and published by D. James, printed by The Copy Center, Chattanooga, TN., USA. ©1967 - 64 pp., ill., 21.5 x 13.5 cm.

3393. *Whittall, Tatum & Co. 1880: Flint Glassware, Blue Ware, Perfume and Cologne Bottles, Show Bottles and Globes, Green Glassware, Stoppers, Druggists' Sundries*. Illustrated catalogue and

historical introduction. American Historical Catalog Collection. The Pyne Press, Princeton, NJ., USA. ©1880 (First Edition) & ©1971 (Reprint) - 72 pp., 8 pp., ill., 23 x 15 cm.

See also under "BACON, Elizabeth M."

WHITE, Helen [°1958]

3394. *Snuff Bottles from China: The Victoria and Albert Museum Collection*. Bamboo Publishing Ltd., London, England. ©1990 - 291 pp. including 133 pl. full col. ill., 37 x 27 x 3.5 cm. In slipcase 38.5 x 27 x 5 cm.

WHITE, James Seeley

3395. *Diving for Northwest Relics: Identification and Dating of Bottles, Pottery and Marine Hardware*. Binford & Mort, Thomas Binford, Publisher, Portland, OR., USA. ©1979 - viii, 182 pp., ill., 21.5 x 14 cm.
3396. *The Hedden's Store Handbook of Proprietary Medicines*. Durham & Downey, Portland, OR., USA. ©1974 - 94 pp., ill., 23 x 15 cm.

WHITEHOUSE, David [1941-2013] [†72]

Note: Dr. David Whitehouse, together with Dr. Helmut Rieke are by far the most productive authors and co-authors in their field. Until the present time (2011) Dr. David Whitehouse wrote more than 20 books and more than 560 articles on ancient and antique glass.

3397. *English Cameo Glass in The Corning Museum of Glass*. The Corning Museum of Glass, Corning, NY., USA. ©1994 - 63 pp., ill., 27 x 22 cm.
3398. *Glass: A Pocket Dictionary of Terms Commonly Used to Describe Glass and Glassmaking*. The Corning Museum of Glass, Corning, NY., USA. ©1993 (First Edition) - 88 pp., col. ill., 19 x 12 cm.
3399. *Glass: A Pocket Dictionary of Terms Commonly Used to Describe Glass and Glassmaking*. The Corning Museum of Glass, Corning, NY., USA. ©1993 (First Edition) & ©2006 (Revised Edition) - 94 pp., col. ill., 19 x 12 cm.
3400. *Glass of the Roman Empire*. The Corning Museum of Glass, Corning, NY., USA. ©1988 - 60 pp., 24 col. pl., 23 x 20.5 cm.
3401. *Islamic Glass in The Corning Museum of Glass. Volume One: Objects with Scratch-Engraved and Wheel-Cut Ornament*. Published by The Corning Museum of Glass, Corning, NY., USA. & Hudson Hills Press, Manchester, Vermont, USA. ©2010 -

430 pp., 595 col. ill., 594 b/w. drawings (pp. 363-430), 31 x 24 x 4 cm.

3402. *Medieval Glass for Popes, Princes and Peasants*. Publication accompanies the exhibition "Medieval Glass for Popes, Princes and Peasants", held at The Corning Museum of Glass, May 15th, 2010 - January 2nd, 2011. With contributions by William Gudenrath [1950-after 2011] [61⁺] and Karl Hans Wedepohl [1925-2016] [†91]. The Corning Museum of Glass, Corning, NY., USA. ©2010 - 274 pp., full col. ill., 26.7 x 21 x 2 cm. See also under "WEDEPOHL, Karl Hans [1925-2016]"

3403. *Reflecting Antiquity: Modern Glass Inspired by Ancient Rome*. The Corning Museum of Glass, Corning, NY., USA. ©2007 - 234 pp., 114 col. ill., 27 x 21 cm.

3404. *Roman Glass in The Corning Museum of Glass*. (Volume One). The Corning Museum of Glass, Corning, NY., USA. ©1997 - 381 pp., 481 objects ill., 31 x 23.5 x 3.8 cm.

3405. *Roman Glass in The Corning Museum of Glass*. (Volume Two). The Corning Museum of Glass, Corning, NY., USA. ©2001 - 368 pp., 387 objects ill., 31 x 23.5 x 3.2 cm.

3406. *Roman Glass in The Corning Museum of Glass*. (Volume Three). The Corning Museum of Glass, Corning, NY., USA. ©2003 - 236 pp., 333 objects ill., 31 x 23.5 x 2.4 cm.

3407. *Sasanian and Post-Sasanian Glass in The Corning Museum of Glass*. With a contribution by Robert H. Brill [1929-after 2011] [82⁺]. Hudson Hills Press, New York, NY., USA. & Manchester, VT., USA. ©2005 - 112 pp., 73 col. photos, 8 fig., 72 drawings, 31 x 24 cm.

3408. *The Corning Museum of Glass: A Decade of Glass Collecting 1990-1999*. Harry N. Abrams, Inc., New York, NY., USA. ©2000 - 128 pp., col. ill., 30 x 23 cm.

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& "ROSSI-WILCOX, Susan M. [Retired 2007] & WHITEHOUSE, David [1941-2013]"

WHITWORTH, E.W.

3409. *Wine Labels*. Cassell & Company Ltd., London, England. ©1966 - 63 pp., 2 pp. col. pl., ill., 19 x 13 cm.

WICHMANN, Jeff [1954-after 2011] [57⁺]

3410. *The Best of the West: Antique Western Bitters Bottles*. Pacific Glass Books, Sacramento, CA., USA. ©1999 - 130 pp., ill., 28 cm.

WICKS, John [°1967]

3411. *Newfoundland Bottles and Stoneware 1660-1970 [310]*. Privately published by the author, Newfoundland, Canada. ©2002 - 86 pp., ill., 28 x 21.5 cm.

WIDENFELT, Charlotte [°1955]

3412. *Glas På Skokloster*. Utställningskatalog / Exhibition catalogue. Skoklosters Slott, Skokloster, Sweden, 1993. Tryckt hos Bohusläningens Boktryckeri AB i Uddevalla, Sweden. ©1993 - 81 pp., ill., 20 x 21 cm.

WIENER, Herbert & LIPKOWITZ, Freda

3413. *Rarities in American Cut Glass*. The Collectors House of Books, Houston, Texas, USA. ©1975 - 294 pp., ill., 28 x 22 cm.

WIET, Gaston [1887-1971] [†84] & MATHAF al-ISLĀMĪ

3414. *Lampes et bouteilles en verre émaillé: Catalogue général du musée arabe du Caire*. Musée national de l'art arabe. Édition originale publiée en 1929. Auteur: Mathaf al-Fann al-Islāmī (Le Caire, Égypte). Imprimé par l'Organisation égyptienne générale du livre, Le Caire, Égypte. ©1982 - 193 pp., XCII pl. suppl., 32,5 x 25 x 3,3 cm.

WIHR, Rolf

3415. *Restaurieren von Keramik und Glas: Entwicklung - Erhaltung - Nachbildung*. Verlag Georg D.W. Callwey, München, Germany. ©1977 - 275 S., 109 S/w. Abb., 20 x 13 x 2 cm.

WILLIAMSON, Paul [1954-after 2011] [57⁺]

3416. *Medieval and Renaissance Stained Glass in the Victoria and Albert Museum*. V&A Publications, London, England. ©2003 - 159 pp., full col. ill., 31 x 25 cm.

WILLS, Geoffrey [Pseudonym of STAAL, Cyril] [°1912]

3417. *Bottles: from 1720*. English and Irish Glass / A Guinness Signature, N° 10 of a Series of 16. Guinness Superlatives Ltd., Guildford, Surrey, England. ©1968 - 16 pp., ill., 23.5 x 17 cm.

3418. *Bottles: to 1720*. English and Irish Glass / A Guinness Signature, N° 9 of a Series of 16. Guinness Superlatives Ltd., Guildford, Surrey, England. ©1968 - 16 pp., ill., 23.5 x 17 cm.

3419. *English and Irish Glass*. (The history of English and Irish glass). Guinness Signatures, London, England. ©1968 - 271 pp., ill., 25 x 18 cm.

3420. *English Glass Bottles 1650-1950 [300] for the Collector*. John Bartholomew & Son Ltd., Edinburgh, Scotland & Bromley, England. ©1974 - 82 pp., ill., 22 x 14 cm.

3421. *English Looking-glasses: A Study of the Glass, Frames and Makers 1670-1820 [150]*. A.S. Barnes and Co., South Brunswick, New York, NY., USA. ©1965 - 162 pp., 164 ill., 29 x 22.5 cm.

3422. *Ewers and Decanters*. English and Irish Glass / A Guinness Signature, N° 4 of a Series of 16. Guinness Superlatives Ltd., Guildford, Surrey, England. Published by McCorquodale & Co. Ltd., London, England. ©1968 - 16 pp., 15 fig., 23.5 x 17.5 cm.

3423. *Glass*. Orbis Publishing, London, England. ©1972 - 64 pp., ill., 31 cm.

3424. *The Bottle-Collector's Guide*. Bartholomew & Son Limited, Edinburgh, Scotland & Bromley, England. ©1977 - 105 pp., 16 pp. of col. pl., 24 cm.

3425. *The English Glass Bottle through the Ages: Illustrated Descriptive Catalogue*. Many bottle seals illustrated. An exhibition held at the County Museum, Truro, Cornwall from the 1st July to the 30th September 1976. Royal Institution of Cornwall, Truro, Cornwall, England. ©1976 - 50pp., ill., 23.5 x 15.5 cm.

WILMER, Daisy

3426. *Early English Glass: A guide for collectors of table and other decorative glass of the 16th, 17th and 18th centuries*. Upcott Gill, London, England. ©1910 - xvi, 272 pp., ill., 20 x 14 x 2.5 cm.

WILSON, Bill [°1926] & ASKEY, Jim

3427. *Pioneer Soda Water Companies of BC*. The first complete directory of pioneer soda water companies in BC. (British Columbia). Tamahi Publishing, New Westminster, British Columbia (BC.), Canada. ©1986 - 104 pp., ill., 28 x 22 cm.

WILSON, Bill [°1926] & WILSON, Betty [°1932]

3428. *19th Century Medicine in Glass*. The 19th Century Hobby & Publishing Co., Amador City, CA., USA. ©1971 - 147 pp., ill., 29 x 21.5 cm.

3429. *Price Guide for 19th Century Medicine in Glass*. The 19th Century Hobby & Publishing Co., Amador City, CA., USA. ©1971 - 19 pp., 21 cm.

3430. *Spirits Bottles of the Old West*. Antique & Hobby Publishing Co., Amador City, CA., USA. ©1968 - 180 pp., ill., 28 cm.

3431. *Western Bitters*. The Northwestern Printing Company, Santa Rosa, CA, USA. ©1969 - 95 pp., ill., 26 x 20.5 cm.

WILSON, Keith [°1947]

3432. *Commemorative Breweriana: A Study of British Brewery*. Special Issues. Published by Brewtique, Northampton, England. ©1984 - 80 pp., ill., 21 x 14.5 cm.

WILSON, Kenneth M. [Kenneth Morley] [1922-2005] [†83]

3433. *American Glass 1760-1930 [170]: The Toledo Museum of Art*. Hudson Hills Press, New York, NY., USA. ©1994 (First Edition) - Vol. I (pp. 1-517, ill. 1-871, 31 x 23.5 x 4.5 cm) & Vol. II (pp. 518-879, ill. 872-1409, 31 x 23.5 x 3 cm).

3434. *Mt. Washington and Pairpoint Glass: Encompassing the History of the Mt. Washington Glass Works and its Successors, the Pairpoint Companies*. Volume One. Mt. Washington Glass Company [1837-1880] [43] [South Boston & New Bedford, USA.] & Pairpoint Glass Works [1837-1880-after 2011] [174⁺] [Cape Cod, Segamore, MA., USA.]. Antique Collectors' Club, Woodbridge, Suffolk, England. ©2005 - 349 pp., ill. (chiefly col.), 30 x 25 x 3.5 cm.
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3435. *New England Glass and Glassmaking*. New England Glass Company [East Cambridge, Massachusetts, USA.] [1818-1888] [70]. The Corning Museum of Glass, Corning, NY., USA. ©1972 - 401 pp., ill., 26 x 20 x 3.5 cm.

3436. *The Glastenbury Glass Factory Company*. The Glastenbury Glass Factory Company [South Glastonbury, CT., USA.] [1816-1827/1833] [11-17]. In “Journal of Glass Studies”, The Corning Museum of Glass, Corning, NY., USA. ©1963 (Vol. V) - pp. 116-132, 27.2 x 20.3 cm.

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3437. *Mt. Washington and Pairpoint Glass: Encompassing the History of the Mt. Washington Glass Works and its Successors, the Pairpoint Companies*. Volume Two. Mt. Washington Glass Company [1837-1880] [43] [South Boston & New Bedford, USA.] & Pairpoint Glass Works [1837-1880-after 2011] [174⁺] [Cape Cod, Segamore, MA., USA.]. The Corning Museum of Glass, Corning, NY., USA. ©2011 - 379 pp., 715 ill. (chiefly col.), 30 x 25 x 2.8 cm.
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WILSON, Rex L.

3438. *Bottles on the Western Frontier*. The University of Arizona Press, Tucson, Arizona, USA., in collaboration with Southwest Parks and Monuments Association. ©1981 - xvi, 144 pp., ill., 31 x 23.5 cm.

WINBOLT, S.E. [1868-1944] [†76]

3439. *Wealden Glass: The Surrey-Sussex Glass Industry [A.D. 1226-1615] [389]*. Published by Combridges, Hove, Sussex, England. ©1933 - ix, 85 pp., ill., 25 x 19 cm.

WINDER, Samuel E. & DAUBENSPECK, Henry C. [Columbus, OH., USA.]

3440. *Narrow Neck Bottle Forming Machine*. A single table continuously rotating machine for making narrow neck bottles by means of the „blow and blow“ process. Machine developed and made at the Henry Daubenspeck Company, Columbus, Ohio, USA. American Patent N^o 2,205,261. Application filed September 15th, 1937 - Patented June 18th, 1940 - 8 pp., 17 fig.

WINFIELD, Lorita & PIÑA, Leslie A. [1947-after 2011] [64⁺] & KOROSEC, Constance

3441. *Beads on Bags 1800s-2000 [200]: With Price Guide*. Schiffer Publishing Ltd., Atglen, PA., USA. ©2000 - 215 pp., full col. ill., 28.5 x 22.5 cm.

WINKLER, Wolf [Hrsg.] & JAESCHKE, Dorothy

3442. *A Spectacle of Spectacles*. Exhibition catalogue of the Optical Museum of the Carl-Zeiss-Stiftung Jena at Oberkochen, Germany. Exhibition was first shown at the National Museum of Scotland in Edinburgh. Edition Leipzig, Leipzig, Germany. ©1988 - 178 pp., ill., 23 x 20 cm.
See also under “MUSEUM: Museo Civico di Storia Naturale “Giacomo Doria” [Genova, Italy]

WINSTON, Charles [“An Amateur”] [1814-1864] [†50]

3443. *An Inquiry into the Difference of Style Observable in Ancient Glass Paintings, Especially in England: With Hints on Glass*

- Painting or Hints on Glass Painting.* (Variant title). "By an Amateur". John Henry Parker, Oxford, England. ©1847 (First Edition) - Part I (Text): xiv, 384 pp., 26 cuts in the text, 23 x 16 x 3 cm. & Part II (Plates): 24 pp., 75 pl. (part col.), 23 x 16 x 3 cm.
3444. *An Inquiry into the Difference of Style Observable in Ancient Glass Paintings, Especially in England: With Hints on Glass Painting or Hints on Glass Painting.* (Variant title). By the late Charles Winston [1814-1864] [†50]. James Parker and Co., Oxford, England. ©1867 (Second Edition) - Part I (Text): xvii, 422 pp., 28 woodcuts in the text, 23.5 x 16 x 2 cm. & Part II (Plates): 24 pp., 75 pl. (part col.), 23.5 x 16 x 2 cm.
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See under "Van den BOSSCHE, Willy [1943-after 2018] [75+]"
- WISTAR, Caspar [1696-1752] [†56]
See under "WISTARBURGH GLASS WORKS [Alloway, NJ., USA.] [1739-1777]"
- WISTAR, Richard [1727-1781] [†54]
See under "WISTARBURGH GLASS WORKS [Alloway, NJ., USA.] [1739-1777]"
- WISTARBURGH GLASS WORKS [Alloway, NJ., USA.] [1739-1777] [38]
See under "AMERICAN ART ASSOCIATION [or AMERICAN ART GALLERIES] [New York City, NY., USA.]" & "DECARO, John & UPDIKE, Richard W." & "MURSCHELL, Dale L. [1939-after 2011]" & "PALMER, Arlene [1950-after 2011]"
- WITT, Torben
3445. *Et par Prislister for Nordjyske Glas.* Preislisten der Glasfabriken Mylenberg und Aalborg 1859, Preisliste "Conradsminde". Published by the Aalborg Historiske Museum, Aalborg, Denmark. ©1975 - 24 Seiten & 2 Preiscourants, 20 x 21 cm.
- WITZEL, Michael Karl & YOUNG-WITZEL, Gyvel
3446. *Soda Pop! From Miracle Medicine to Pop Culture.* Voyageur Press, Inc., Stillwater, MN., USA. ©1998 - 144 pp., ill., 26 x 26 cm.
- WITZLEBEN, Elisabeth von [1905-1992] [†87]
See under "Von WITZLEBEN, Elisabeth [1905-1992] [†87]"
- WMF [Württembergische Metallwarenfabrik] [Geislingen / Steige, Germany] [1853-after 2011] [158+]
3447. *Kristall: Vasen und Schalen, Trinkglasgarnituren, Toilettengarnituren usw. aus der Glashütte der Württembergischen Metallwarenfabrik Geislingen (Steige).* Sales catalogue. Württembergische Metallwarenfabrik Geislingen, Geislingen an der Steige, Germany. ©1951 - 40 S., Abb., 29,5 x 21,5.
3448. *Kristall: Vasen und Schalen, Trinkglasgarnituren, Toilettengarnituren usw.: Nachtrag 1954.* Sales catalogue. Württembergische Metallwarenfabrik Geislingen, Geislingen an der Steige, Germany. ©1954 - 23 S., Abb., 29,5 x 21 cm.
3449. *Kristall: Vasen und Schalen, Trinkglasgarnituren, Toilettengarnituren usw.: Nachtrag 1955.* Sales catalogue. Württembergische Metallwarenfabrik Geislingen, Geislingen an der Steige, Germany. ©1955 - 38 S., Abb., 29,5 x 21 cm.
- WOHLAUF, Gabriele [1950-after 2011] [61+]
3450. *Die Spiegelglasmanufaktur Grünenplan im 18. Jahrhundert: Eine Studie zu ihrer Betriebstechnologie und Arbeiterschaft.* (Making mirrors and glass plates). Joachim Heitmann Verlag / Hansischer Gildenverlag, Joachim Heitmann & Co., Hamburg, Germany. ©1981 - 625 S., S/w. Abb., 21 x 15 x 3,5 cm.
- WOHLEB, Joseph L.
3451. *Aus der Geschichte der Fürstenbergischen Glashütten.* Badische Druckerei und Verlag J. Bolze GmbH, Allensbach / Bodensee, Germany. ©1950 - 113 S., Abb., 25,5 x 16,5 cm.
- WOLF, Jacques
3452. *Le travail et le façonnage décoratif du verre.* L'Édition Universelle, S.A., Bruxelles, Belgium. ©1932 - pp., 52 fig., 12 pl. hors-texte, 22 x 15,5 x 3,5 cm.
- WOLFF, Arnold [1932-after 2011] [79+] [Hrsg.]
3453. *Restaurierung und Konservierung historischer Glasmalereien: Ein Förderprojekt des Bundesministeriums für Bildung, Wissenschaft, Forschung und Technologie.* Verlag Philipp von Zabern, Mainz, Germany. ©2000 - 262 S., 85 Farbabb., 128 S/w. Abb., 30,5 x 22 cm.
- WOLSTRUP, Bent
3454. *Danish Glass 1814-1914 [100]: The Peter F. Heering Collection of Danish Drinking Glasses, Decanters and Pocket-Flasks.* Peter Frederik Suhm Heering [1792-1875] [†83]. Peter F. Heering AB [Copenhagen, Denmark] [1818-after

2011] [193⁺]. Victoria and Albert Museum, London, England. Published by Peter F. Heering, Copenhagen, Denmark. ©1974 - 71 pp., ill., 20 x 20 cm.

WOOD, Amos L.

3455. *Beachcombing for Japanese Glass Floats*. Binfords & Mort, Publishers, Portland, OR., USA. ©1967 - 228 pp., ill., 23 x 15 cm.

WOOD, Mabel Cremer [°1902]

3456. *Chemung County, New York: Bottles, Bottlers and their Stories*. Golos Publishing, Elmira Heights, New York, NY., USA. ©1973 - 111 pp., ill., 27.5 x 21 cm.

WOOD, Serry

3457. *The Old Apothecary Shop*. Century House, Watkins Glen, NY., USA. ©1956 - 52 pp., ill., 21.5 x 14 cm.

WOOD, Zang

3458. *Colored Hutchinsons*. Sunbelt Publications, El Cajon, CA., USA. ©1999 - 416 pp., ill., 28 x 21.5 x 2.7 cm.

3459. *New Mexico, Blobs: Hutchs, Mineral Waters*. Zang Wood, Flora Vista, NM., USA. ©1998 - V., ill., 28 x 21.5 cm.

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3523. *Glassware and Glassworking in Thessaloniki, 1st Century BC - 6th Century AD*. In English only. Roman glass finds mostly from Thessaloniki. Published by Archaeopress Publishing Ltd., Oxford, England. ©2017 – viii, 383 pp., 66 figures., 45 plates with 754 drawings, 24 plates with 754 color illustrations, typological and chronological table with 149 forms, charts, maps, tables, drawings, 29 x 20,5 x 2 cm.
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3524. *Le verre au Moyen Âge: Ateliers de verriers, Verres à boire, Verre liturgiques, Lunettes et luminaires, Les décors et les chefs-d'œuvre*. Revue "Les dossiers d'Archéologie", Numéro 143. Archéologia S.A., Fontaine-lès-Dijon, France. ©1989 (Décembre) - pp. 1-80 (Revue entière sur le verre), ill., 28,5 x 21,5 x 0,5 cm.
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3525. *Lalique et Wingen-sur-Moder*. History of the glassworks and their glassmakers in Wingen-sur-Moder. Publication de l'association des Amis du Musée Lalique, Wingen-sur-Moder, France & Carré Blanc Éditions, Strassbourg, France. ©2011 (Juillet, hors-série) – 48 pp., ill., 29,5 x 21 x 0,5 cm.
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3526. *Glass: Art Nouveau to Art Deco*. Published to accompany an exhibition at the Sunderland Museum and Art Gallery, Sunderland, England. With a special section of biographies of more than 120 artists. Academy Editions, London. ©1987 – 384 pp., 416 ill. including 200 plates in full colour, 31 x 26 x 3,5 cm.
- ASIANTIQUES [Winter Park, Florida] & LORIN, François & LORIN, Gilles
3527. *Chinese Qing Dynasty Glass Treasures: A Selection from the Gadiant Collection*. Qing Dynasty [1644-1912]. Ina & Sandford Gadiant [Boca Raton, Florida]. Publ. by Asiantiques, Winter Park, Florida, USA. ©2009 – 64 pp., 67 items col. ill., 27,5 x 21,5 x 1 cm.
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3529. *Bulletin de l'A.F.A.V.: Gaillac & Montans (Tarn), 19^{èmes} Rencontres (2004)*. Association Française pour l'Archéologie du Verre, Paris, France. ©2005 – 80 pp., ill. n/b. - 29,5 x 21 x 0,5 cm.
3530. *Bulletin de l'A.F.A.V.: Bavay & Sars Poteries, 20^{èmes} Rencontres (2005)*. Association Française pour l'Archéologie du Verre, Paris, France. ©2006 – 56 pp., ill. n/b. - 29,5 x 21 x 0,3 cm.
3531. *Bulletin de l'A.F.A.V.: Saint-Germain-en-Laye et Saint-Denis, 21^{èmes} Rencontres (2006)*. Association Française pour l'Archéologie du Verre, Paris, France. ©2007 – 100 pp., ill. n/b. - 29,5 x 21 x 0,7 cm.
3532. *Bulletin de l'A.F.A.V.: Rennes (Bretagne), 22^{èmes} Rencontres (2007)*. Association Française pour l'Archéologie du Verre, Paris, France. ©2008 – 135 pp., ill. n/b. - 29,5 x 21 x 0,8 cm.
3533. *Bulletin de l'A.F.A.V.: Bruxelles & Namur (Belgique), 23^{èmes} Rencontres (2008)*. Association Française pour l'Archéologie du Verre, Paris, France. ©2009 – 98 pp., ill. n/b. - 29,5 x 21 x 0,6 cm.
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3536. *Bulletin de l'A.F.A.V.: Metz, 26^{èmes} Rencontres (2011)*. Association Française pour l'Archéologie du Verre, Paris, France. ©2012 – 96 pp., ill. coul. & n/b. - 29,5 x 21 x 1 cm.
3537. *Bulletin de l'A.F.A.V.: Bordeaux, 27^{èmes} Rencontres (2012)*. Association Française pour l'Archéologie du Verre, Paris, France. ©2013 – 180 pp., ill. coul. & n/b. - 29,5 x 21 x 1 cm.
3538. *Bulletin de l'A.F.A.V.: Narbonne, 28^{èmes} Rencontres (2013)*. Association Française pour

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3540. *Bulletin de l'A.F.A.V.: Berck-sur-Mer, 30^e Rencontres (2015)*. Association Française pour l'Archéologie du Verre, Paris, France. ©2016 – 148 pp., ill. coul. & n/b. - 29,5 x 21 x 1 cm.

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3543. *Medieval English Figurative Roundels*. Corpus Vitrearum Medii Aevi (Catalogue of Medieval Window Glass), Great Britain, Summary Catalogue 6. Published for The British Academy by Oxford University Press, Oxford. ©2002 - 192 pp. with 600⁺ b/w. ill. in the text, 8 full col. pl., 30,5 x 21,5 x 2 cm.

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BAKELANTS, Ivo [1934-2016] [†82]

3545. *De glasschilderkunst in België in de negentiende en twintigste eeuw. Repertorium en documenten*. Volume 1 (Deel A). An alphabetical listing of 19th – 20th century stained glass in Belgium. Uitgeverij Den Gulden Engel, Wommelgem / Antwerpen, Belgium. ©1986 – 125 pp., ill., 27,5 x 21,5 x 1,2 cm.

3546. *De glasschilderkunst in België in de negentiende en twintigste eeuw. Repertorium en documenten*.

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3548. *Carlo Scarpa: Glass of an Architect*. Published on the occasion of the exhibition “*Carlo Scarpa: I vetri di un architetto*” held in 1997 at Palazzo Martinengo in Brescia (Italy), and in 1998 at Art Media in Brussels (Belgium). Carlo Scarpa [1906-1978] [†72]. Skira Editore, Milano, Italy. ©1999 – 303 pp., ill., 28,5 x 25 x 3 cm.

BAROVIER MENTASTI, Rosa [°1948] & CHOU, Pearl & WARMUS, William [°1953] & PATINO, Maricruz [et al.]

3549. *Narcissus Quagliata: Archetypes and Visions in Light and Glass*. Today Narcissus Quagliata [°1942] is considered one of the most spectacular glass artists, drawing worldwide attention through his spectacular works in public spaces, such as the Taiwan Dome of Light, the largest illuminated glass ceiling in the world. With a, accompanying DVD: *Narcissus Quagliata: Inauguration: Dome of Light: Wind Fire and Time* produced by Michael Vetter. Arnoldsche Art Publishers, Stuttgart, Germany. ©2013 – 256 pp., 355 col. ill., 30,5 x 25 x 2,5 cm.

BAROVIER MENTASTI, Rosa [°1948] & SQUARCINA, Chiari & TIRELLI, Margherita & CHIESA, Rosa & MARITAN, Francesca Elisa & PEDERODA, Francesca

3550. *Vetro Murrino da Altino a Murano / Murrino Glass from Altino to Murano*. Murrino glass (also referred as “mosaic glass”) from ancient times to the present days. In Italian and English. Published on the occasion of an exhibition held at the Museo Nazionale Archeologico Nazionale di Altino, Quarto d'Altino, Italy, and the Museo del Vetro di Murano, Murano, Italy, June 17th, 2012 – January 6th, 2013. Editore Vianello Libri, Ponzano Veneto, Italy. ©2012 – 179 pp., 300 col. ill., 22,5 x 23 x 2 cm.

BAROVIER MENTASTI, Rosa [°1948] & TONINI, Cristina [°1959]

3551. *Fragile: Murano, chefs-d'œuvre de verre de la Renaissance au XXI^e siècle*. Catalogue

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3552. *Le verre de Murano: De la Renaissance au XXI^e siècle*. Ouvrage publié à l'occasion de l'exposition "FRAGILE: Murano, chefs-d'œuvre de verre de la Renaissance au XXI^e siècle" présentée au musée Maillol à Paris, du 27 mars au 28 juillet 2013. Découvertes Gallimard, Paris. ©2013 – 48 pp. dépliantes, ill. coul. & n/b., 17,5 x 12,5 x 0,7 cm.

BARRILET, Louis [1880-1948] [†68]

3553. *Le verre présenté par Louis Barrilet*. 50 planches (cartons) sur le vitrail fait par différents artistes. Vol. 10 dans la série "L'Art International d'Aujourd'hui". Éditions d'Art Charles Moureau, Paris. ©1929 – [4] pp., 50 planches en n/b., 33,5 x 26 x 2 cm.

BAUER-PAULFRANZ, L.

3554. *Fabrikmarken-ABC. Die Fabrikmarken der Keram- und Glas-Industrie in Deutschland, Oesterreich, Belgien, Bulgarien, Dänemark, Finland, Frankreich, Griechenland, Großbritannien und Irland, Holland, Italien, Jugoslavien, Lettland, Luxemburg, Norwegen, Polen, Rumänien, Schweden, Schweiz, Spanien, Tschechoslowakei und Ungarn*. Verlag des Sprechsaal, Müller & Schmidt, Coburg. ©1930 (1. Auflage) – 408 S., sehr viele Markenzeichen, 22 x 15,5 x 1,5 cm.

BEAUPRÉ, Jean-Nicolas [1792-1869] [†77]

3555. *Les gentilshommes verriers, ou recherché sur l'industrie et les privilèges des verriers dans l'ancienne Lorraine aux XV^e, XVI^e et XVII^e siècles*. Hinzelin et Ce, Imprimeurs-Libraires, Nancy. ©1846 (2^e Édition, revue et augmentée) – 49 pp., sans ill., 22,5 x 14 x 0,4 cm.

BENAÏM, Laurence [°1961] & MOSS, Murray [°1949]

3556. *Baccarat 1764: Deux cent cinquante ans*. Histoire des Cristalleries de Baccarat [Baccarat, Meurthe-et-Moselle, France] [1764-2014] [250]. Translated in English as *Baccarat 1764: Two Hundred and Fifty Years*. Rizzoli International Publications, Inc., New York, NY., USA. ©2013 – 420 pp., 400 chiefly col. ill. – 31,5 x 24,5 x 3,7 cm. Hardcover.

BERG, Ingrid [°1936] & STEPPUHN, Peter [1956-2018] [†62] & JUNG, Christine

3557. *Glas aus dem Taunus: Glashandwerk von 1200-1700*. Begleitpublikation zur Ausstellung in der Taunus-Galerie im Kreishaus des

Hochtaunuskreises, Bad Homburg v. d. Höhe, 2011. ©2011 – 38 S., Abb., 29,5 x 18,5 x 0,3 cm.

BERGMANN, Rudolf [et al.]

3558. *Studien zur Glasproduktion seit dem 12. Jahrhundert im östlichen Westfalen*. Relikte der historischen Glaserzeugung in Weserbergland. Landschaftsverband Westfalen-Lippe (LWL) – Archäologie für Westfalen, Münster, Germany. ©2008 – 164 S., 93 Abb., 1 Klapptafel, 1 Karte/Beilage (38 x 34 cm gefalten bis 19 x 17 cm), 25 x 21 x 1,6 cm.

BERSERIK, C.J. [Cees J.] [°1955] & CAEN, Dr. J.M.A. [Joost M.A.] [°1959]

3559. *Silver-Stained Roundels and Unipartite Panels before the French Revolution: Flanders, Vol. 4: Addenda*. Brepols Publishers n.v., Turnhout, Belgium. ©2018 – LX, 384 pp., chiefly col. ill. – 28.5 x 22 x 4.5 cm, weight 2.3 kilos – Hardcover.

BERTRAND, Madeleine

3560. *Globes de mariée en Haut-Languedoc*. Publ. à l'occasion d'une exposition en 2014 consacrée aux globes de mariée au Musée du Verre "Yves Blaquièrre" de Sorèze (Tarn). Revue *Les Cahiers de la Société culturelle du Pays Castrais*, No. 40. Ouvrage édité par la Société culturelle du Pays Castrais, Castres (Tarn), France. ©2015 – 23 pp., ill. coul. – 29,5 x 21 x 0,3 cm.

3561. *Musée du verre Sorèze*. Verreries utilitaires et populaires de la Montagne Noire, du Languedoc et d'ailleurs. Musée du verre "Yves Blaquièrre", Sorèze (Tarn) & Éditeur Anne-Marie Denis, Sorèze (Tarn), France. ©2017 – 72 pp., ill. coul. – 25 x 21 x 0,5 cm.

BEUKE, Mary Beth

3562. *The Ultimate Guide to Sea Glass. Finding, Collecting, Identifying, and Using the Ocean's Most Beautiful Stones*. Skyhorse Publishing, New York. ©2014 – 262 pp., full col. ill., 26 x 26 x 3 cm.

BIJNSDORP, Nico F.

3563. *Fascinating Fragility: A Private Collection of Ancient Glass*. 7th B.C. – 6th A.D. ancient glass in the Nico Bijnsdorp Collection (Schoten, Belgium). Publ. by Blurb Inc., (= Creative self-publishing service at www.blurb.com), San Francisco, California., USA. & London, England. ©2010 – 428 pp., full col. ill., 25,5 x 20,5 x 3 cm.

BILLETER, Erica [1927-2011] [†84] [Hrsg.]

3564. *Glas aus der Sammlung des Kunstgewerbemuseums Zürich*. Sammlungskatalog - 4 - Glas.

- Kunstgewerbemuseum der Stadt Zürich, Museum Bellerive, Zürich. Switzerland. ©1969 – 239 S., S/w. ill., 20 x 22 x 1,5 cm.
- BIRON, Isabelle & PAPOUNAUD, Benoît-Henry & TEISSÈDRE, Lionel & SCHWERER, Odile
- 3565.** *Pays de Saint-Flour: La Margeride: Une manufacture royale de verre au XVIII^e siècle, Védrières-Saint-Loup (Cantal).* Étude du patrimoine auvergnat, Clermont-Ferrand, France. ©2001 – 48 pp., ill. coul., cartes – 29,5 x 21 x 0,5 cm. Broché.
- BIVER, Comte Paul [1886-1952] [†66]
- 3566.** *L'École troyenne de peinture sur verre.* Monumental ouvrage sur les célèbres maîtres verriers troyens. Librairie Gabriel Enault, Paris. ©1935 (Première partie, tome I seule parue) – xxviii, 223 pp., 153 planches n/b., 33 x 26 x 5 cm. Bochage d'époque.
- BLAKE, Joyce E. [1929-2001] [†72]
- 3567.** *Glasshouse Whimsies.* Publ. by Joyce E. Blake, East Aurora, New York. ©1984 – 83 pp., ill., 26,5 x 21 x 0,5 cm.
- BLAKE, Joyce E. [1929-2001] [†72] & MURSCHELL, Dale L. [°1939]
- 3568.** *Glasshouse Whimsies: An Enhanced Reference.* Keller Bros. and Miller, Buffalo, New York. ©1989 – 159 pp., col. ill., 28 x 21,5 x 1 cm.
- BLAQUIÈRE, Yves [†2009]
- 3569.** *Le soufflé du verrier: Notes d'un amateur.* Verreries utilitaires et populaires, surtout de la région du Languedoc. Histoire de l'arrivée de la famille de Robert aux abords de la Montagne Noire occidentale (pp.:133-147). Publ. à l'occasion d'une exposition présentée à Sorèze (Tarn), en la "Maison du Parc" (Musée du Verre "Yves Blaquièrre") de janvier à juin 1995. Éditions de l'Institut Languedocien d'Études Sociales (I.L.E.S.), Saint Julia, France. ©1995/1997 – vi, 217 pp., écrit et dessiné à la main - 29,5 x 21 x 1,5 cm.
- BLOCH, Michael
- 3570.** *Dansk presset glas 1850-1950.* In Danish. Pressed glass in Denmark. Forlaget Sesam & Aschehoug Dansk Vorlag, Denmark. ©2003 – 118 pp., ill., 25 x 18 x 1,2 cm.
- BOLAS, Bernard D. & BOLAS, Naomi
- 3571.** *A Handbook of Laboratory Glass-Blowing.* Lampwork and glassblowing techniques. George Routledge & Sons, London, England. ©1921 – vi, 106 pp., 17 b/w. Fig. within text - 19,5 x 13 x 1,4 cm. Hardback cloth cover.
- BONHAMS [1793-after 2018] [Fine Art Auctioneers] [London, England]
- 3572.** *Fine Glass and British Ceramics.* Sales catalogue, 15th November 2017, Bonhams Knightsbridge, London. ©2017 – 161 pp., 140 glass lots described and col. ill. (pp. 4-82), 26,5 x 21 x 0,5 cm.
- 3573.** *Fine Glass, Paperweights and British & European Ceramics.* Sales catalogue, 18th May 2016, Bonhams, Knightsbridge, London. ©2016 – 217 pp., pp. 2-122: 259 glass lots described and chiefly col. ill., 26,5 x 21 x 1,5 cm.
- 3574.** *Fine Glass, Paperweights and British & European Ceramics.* Sales catalogue, 3rd November 2016, Bonhams, Knightsbridge, London. ©2016 – 217 pp., pp. 4-102: 171 glass lots described and chiefly col. ill., 26,5 x 21 x 1,5 cm.
- 3575.** *Masterpieces of Bohemian Glass.* Sales catalogue, 11th December 2013, Bonhams London. ©2013 – 58 Lots, col. ill., 26,5 x 21 x 0,5 cm.
- 3576.** *Masterpieces of Bohemian Glass (Part II).* Sales catalogue, 30th September 2015, Bonhams, London. ©2015 – 95 pp., 139 lots described and col. ill., 26,5 x 21 x 0,8 cm.
- 3577.** *Masterpieces of Bohemian Glass (Part III).* Sales catalogue, 26th October 2016, Bonhams, London. ©2016 – 69 pp., 100 lots described and col. ill., 26,5 x 21 x 0,7 cm.
- 3578.** *The Klaus Biemann Collection of Fine German Glass.* Masterpieces of the engraver's art. Klaus Biemann [1926-2016] [†90]. Sales catalogue, 26th November 2014, Bonhams, New Bond Street, London. ©2014 – 89 pp., 68 items described and ill., 27 x 21,5 x 1,2 cm.
- 3579.** *The Mühleib Collection of European Glass 1500-1850.* Bonhams New Bond Street, London. ©2013 – 105 pp., 69 lots described and ill. (some col.), 27 x 21,5 x 1,5 cm.
- 3580.** *Transatlantic Taste: Fine Glass and British Ceramics from the Leo Kaplan Collection.* Leo Kaplan [1917-2013] [†95]. Including fine antique paperweights (Lots 323-444). Sales catalogue, 11th July 2018, Knightsbridge, London. ©2018 – 154 pp., 469 lots described and col. ill., 26,5 x 21 x 1 cm.
- BONTEMPS, G. [Georges] [1799-1884] [†84] & CABLE, Michael [1934- 2016] [†82]

3581. *Bontemps on Glass Making: The Guide du Verrier of Georges Bontemps*. English translation of the original work *Guide du Verrier* by Georges Bontemps [1799-1884] published in 1868 which is the most detailed known authoritative description of the glass making practices of his time. Its seven sections describe the techniques of glass melting and making window glass, plate glass, bottles, lead crystal, optical glass, and stained glass windows. Translated by Michael Cable. Publ. by The Society of Glass Technology [1916-today], Sheffield, England. ©1868 (Original) & 2008 (Translation) – 599 pp., 164 fig., 23,5 x 15,5 x 4 cm.
See also under “BONTEMPS, G. [Georges] [1799-1884] [†84]“ & „CABLE, Michael [1934- 2016] [†82]”

BOOIJ, Lennart [°1970]

3582. *Lalique in Nederland: De ontvangst van het werk van René Lalique [1860-1945] in Nederland*. Verschenen ter gelegenheid van de tentoonstelling “René Lalique – Franse sjiek in Nederland”, 22 juni - 10 november 2013 in het Gemeentemuseum Den Haag. Waanders Uitgevers, Zwolle & Gemeentemuseum Den Haag, Den Haag. ©2013 – 223 pp., 28,5 x 23 x 2 cm.

BORMANS, Stanislas [1835-1912] [†77]

3583. *La fabrication du verre de cristal, à Namur*. Publié dans le “*Bulletin des Commissions Royales d’Art et d’Archéologie*”, Bruxelles, Belgique. ©1880 (19^e Année) – pp. 465-491.
3584. *La fabrication du verre en table, à Namur*. Publié dans le “*Bulletin des Commissions Royales d’Art et d’Archéologie*”, Bruxelles, Belgique. ©1880 (19^e Année) – pp. 441-464.
3585. *La verrerie et cristallerie de Vonêche*. Extrait du “*Bulletin des Commissions Royales d’Art et d’Archéologie*”, Bruxelles, Belgique. ©1881 (20^e Année) – pp. 279-318 (39 pp.) - 23,5 x 14,5 cm. Couverture muette.

BÖRSTE, Norbert [°1947] & DETHLEFS, Gerd [°1958] [Hrsg.] & GÜNDCHEN, Robert [°1962] [Redaktion]

3586. *Die Sammlung Nachtmann: Antiken – Glas - Keramik*. Hans Joachim Nachtmann [°Düsseldorf 1935]. Ausstellung Ende 2002 der Sammlung Nachtmann im Marstallgebäude in Schloß Neuhaus, Paderborn. Bonifatius GmbH Druck – Buch – Verlag, Paderborn. ©2008 – 269 S., S/w. Abb., 478 Exponate beschrieben, 63 S. Farbtafeln, 29,5 x 24,5 x 2,5 cm.

BOTTLE RESEARCH GROUP

3587. *Glassmaking & Glassmakers: Bottle & Glass Makers Markings: Manufacturer’s Marks and*

other Logos on Glass Containers. Encyclopedia of manufacturers marks on glass containers. Compiled by the Bottle Research Group (Bill Lockhart, Bill Lindsey, Carol Serr, Pete Schulz, and Beau Schriever), The Society for Historical Archaeology, USA. Publ. at <https://sha.org/bottle/makersmarks.htm>. Privately printed ©2016 – 12pp., ill., tables + 78 pp., tables, 29,5 x 21 x 1,7 cm.

BOUTILLIER, François [or l’Abbé] [1836-1897] [†61]

3588. *La verrerie et les gentilshommes verriers de Nevers: avec un appendice sur les verreries du Nivernais*. Imprimerie Fay, G. Vallière, successeur, Nevers. ©1885 (Original) & Hachette Livre & Bibliothèque nationale de France (BnF). ©2012 (Réimpression) – x, 166 pp., 6 ill. n/b., 23,5 x 15,5 x 1 cm.

BOUTTIAUX-NDIAYE, Anne-Marie

3589. *Senegal Behind Glass: Images of Religious and Daily Life*. A comprehensive survey of Senegalese reverse-glass paintings. Published on the occasion of the travelling exhibition “*Hinterglasmalerei aus dem Senegal*” organized by The Royal Museum of Central Africa, Tervuren, Belgium and first held at the Hamburgisches Museum für Völkerkunde, Hamburg, Germany (30 June – 18 September 1994). Musée royal de l’Afrique centrale, Tervuren, Belgium & Prestel-Verlag, Munich, Germany. ©1994 – 168 pp., 181 ill., 154 in full col., 29,5 x 24,5 x 2 cm.

BOVA, Aldo & MIGLIACCIO, Puccio & RUSCA, Vladimiro

3590. *Vetri artistici: La Fratelli Toso e la produzione muranese di fine Ottocento. Museo del Vetro di Murano*. Comitato Nazionale Italiano Associazione Internazionale pour l’Histoire du Verre. Regione del Veneto. Marsilio Editori, Venezia. ©2015 - 174 pp., 179 col. ill. & b/w. ill. (pp. 158 – 169), 29,5 x 22 x 2 cm.

BRAGARD, Éliane & BRAGARD, Léopold & THOMAS, Catherine [°1980]

3591. *Les Verreries de Scailmont à l’époque Art Déco*. Cahiers du Musée du Verre de Charleroi, N° 1. Cet ouvrage accompagne l’exposition “*Scailmont H.H., une verrerie hainuyère à l’époque Art Déco*”, 27/09 – 01/12/2013 produite par le Musée du Verre de Charleroi, Belgique. ©2013 – 108 pp., ill. coul., 20 x 20 x 1 cm.

BRAIN, Colin [°1946] & BRAIN, Sue

3592. *The Development of English and Irish Crystal Glass 1642-1682. A collection of papers by Colin*

- & **Sue Brain**. No publisher identified. ©2016 – 51 pp., ill., 30 x 21 x 0,4 cm.
- BRAUNOVÁ, Helena & WERNER, Pavel
- 3593.** *Jeden kmen, dvě větve / Ein Stamm, zwei Äste*. In Czech and German. Exhibition catalogue March 21st – June 14th, 1998, Glasmuseum Rheinbach (Germany). Includes objects from the Sklářské Muzeum and the Staatliche Glaskunstfachschnle, both in Kamenický Šenov (Steinschönaun). Publ. by the Sklářské Muzeum, Kamenický Šenov (Steinschönaun), Czech Republic. ©1998 – 11 pp. + 50 pp. col. ill., 21 x 21 x 0,5 cm.
- BRETZ, Simone & HAGNAU, Carola & HAHN, Oliver & RANZ, Hans-Jörg
- 3594.** *Deutsche und niederländische Hinterglasmalerei vom Mittelalter bis zur Renaissance*. Deutscher Kunstverlag GmbH, Berlin & München. ©2016 – 340 S., Abb., 30,5 x 25 x 2,5 cm.
- BRICE, René
- 3595.** *Histoire de la Verrerie de Romesnil 1778-1978*. Office de tourisme, Aumale Blangy-sur-Bresle, France. ©2014 - 72 pp., ill. coul. & n/b., 29,5 x 21 x 0,5 cm.
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- 3596.** *Float: Pilkingtons' Glass Revolution*. Crucible Books, Lancaster. ©2009 – viii + 248 pp., b/w. ill., 24 x 16,5 x 2,5 cm.
- BRILL, Elizabeth R. [°1964] & HUBER, Florian [°1981] & BROWN, David O. [David Owen] [°1983] [Photographer]
- 3597.** *Sea Creatures in Glass: The Blaschka Marine Animals at Harvard*. Delicate jellyfish and anemones, octopus, tentacled squid, and bizarre-looking soft-bodied sea creatures were meticulously recreated in glass by father and son artists Leopold [1822-1895] [†73] and Rudolf Blaschka [1857-1939] [†82]. Publ. by Scala Arts Publishers Inc., New York, NY., USA. In association with Harvard Museum of Comparative Zoology and Harvard Museums of Science & Culture, Harvard University, Cambridge, Massachusetts, USA. ©2016 – 112 pp., col. ill., 22 x 22 x 1 cm.
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- BRIVE, Marie-France [1945-1993] [†48] & LOUBET, Roger [1927-2013] [†86]
- 3599.** *La verrerie ouvrière d'Albi*. Verrerie ouvrière d'Albi (V.O.A.) [Albi, France] [f.1876-after 2018] [142⁺]. Première partie pp. 9-96: *La verrerie ouvrière d'Albi, étude historique (1895-1931)* par Marie-France Brive. Partie basée sur sa thèse de 3^e cycle *La Verrerie ouvrière d'Albi – Étude historique (1895-1931)*, Université de Toulouse-Le Mirail, ©1980 – 3 vol., 582 pp. + Annexes non paginées (160 pp.). Un condensé de cette thèse est publié par Dominique Spinette dans *Cahier et Revue de l'OURS*, N^o 140, Avril 1983, pp. 5-59 & Deuxième partie pp. 98-190: *La Société coopérative ouvrière de production (SCOP)* par Roger Loubet. Scandéditions, Paris, France. ©1993 – 192 pp., ill. n/b. – 27,5 x 19,5 x 1 cm.
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See under "KNAIPP, Friedrich [1907-1982] BRÜCKNER, Wolfgang [Hrsg.] [°1930] & JESSENER, Hans [°1914] & SCHUSTER, Raimund [1914-1999]"
- BRÜLLS, Holger [°1962] [Author] & LAGIER, Jean-François [°1955] [Editor]
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3606. *Glass Vessels in Dutch Painting of the 17th Century*. ©1952 – 31 pp., 8 b/w. Plates. An Exhibition Organized by The Corning Museum of Glass, Corning Glass Center, Corning, N.Y., USA.

BURTON, David [1941-after 2018] [77⁺] & MORTIMER, Christopher Paul [Research] [1958-2008] [†60]

3607. *Antique Sealed Bottles 1640-1900 and the families who owned them*. The most important reference work ever on British antique glass bottles. Three Volumes, hardback, slipcase. *Volume One: History and social context. Volume Two: The main list: Dated and undated sealed bottles (Part one).* *Volume Three: The main list: Undated sealed bottles (Part two) / Crests and coat of arms / Appendices*. Antique Collectors' Club Ltd., Woodbridge, Suffolk, UK. ©2015 – xxxii + 1711 p., c. 5000 mostly col. ill. Comprising Vol. I – xxiii + pp. 1-487 (30,5 x 24,5 x 4,5 cm) (3,270 kilos) & Vol. II – ix + pp. 488-1029 (30,5 x 24,5 x 5 cm) (3,480 kilos) & Vol. III – pp. 1030-1711 (30,5 x 24,5 x 6 cm) (4,225 kilos). Slipcase (32 x 25,5 x 17 cm) (1,050 kilos). Total weight 12 kilos!

BUONARROTI, Filippo [1661-1733] [†72]

3608. *Osservazioni sopra alcuni frammenti di vasi antichi di vetro ornate di figure trovati ne' cimiteri di Roma all' altezza reale di Cosimo III, Granduca di Toscana*. The Roman gold-glass collection of Cosimo III de' Medici [Firenze 1642-1723 Firenze] [†82], Grand Duke of Tuscany during 53 Years [1670-1723]. Nella Stamperia de S.A.R. per Jacopo Guiducci, e Santi Franchi, Firenze. ©1716 – xxvii, 324 pp., 31 numbered + 4 unnumbered pl. including 3 fold., 29,5 x 21 x 4 cm.

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3609. *Harvey K. Littleton: A Life in Glass: Founder of America's Studio Glass Movement*. Harvey Kline Littleton [1922-2013] [†91]. Skira Rizzoli Publications, Inc., New York, NY., USA. ©2011 – xii, 194 pp., ill., (some col.), 26,5 x 21 x 2,5 cm.

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3610. *Leuvense glasramen terug uit Amerika*. In Dutch. Stained window glass in Leuven. Glasramen van de Norbertijnerabdij van Park, Leuven. Expogids gerealiseerd door de Provincie Vlaams-Brabant naar aanleiding van de tentoonstelling "Leuvense glasramen terug uit Amerika", 8 - 29 september 2016. ©2016 – 21 pp., col. ill., 21 x 15 x 0,3 cm.

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3611. *Rouen: Abbatiale Saint-Ouen: Les verrières*. Série: Itinéraires du patrimoine, N° 31. Édité par Connaissance du Patrimoine de Haute-Normandie, Rouen. ©1993 – 16 pp., ill. coul., plan de situation des verrières - 22,5 x 11 x 0,3 cm.

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3612. *I Vetri Romani*. Catalogue. Museo di Aquileia. Pubblicazioni dell'Associazione nazionale per Aquileia, Aquileia, Italy. ©1969 – 40 pp. + 31 pp. col. pl., 24 x 17 x 0,7 cm.

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3613. *Mamluk Enamelled and Gilded Glass in the Museum of Islamic Art, Qatar / bal-Zujāj al-Mamlūkī al-matlī bi-al-mīnā wa-al-dhahab fī Mathaf al-Fann al-Islāmī fī Qatar*. Text in English and Arabic. Catalogue published to coincide with the exhibition *Gilded and Glazed: Mamluk Glass and Iznik Pottery* held at the Sheraton Doha Hotel, Qatar, 2-13 March 2003. Copyrights by the Museum of Islamic Art, Doha, Qatar in conjunction with The Islamic Art Society,

London. Published by The Islamic Art Society, London. ©2003 – 71 pp. (English text) & 40 pp. (Arabic text), 67 col. ill. – 31 x 27 x 1,4 cm. Half-cloth and plastic boards.

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3614. *Les aventures d'Aline: Sur la piste de René Lalique*. Bande dessinée. Musée Lalique, Wingen-sur-Moder, France & I.D. L'Édition, Bernardswiller, France. ©2012 – 48 pp., ill. coul., 30 x 22 x 1 cm.

CAROT, Henri [1850-1919] [†69]

3615. *Carnet de dessins de tous styles pour vitrerie d'appartement composé et dessiné par Henri Carot*. Additional title: *Dessins de vitrerie*. French Edition. Librairie Spéciale des Arts Industriels et Décoratifs Ch. Claesen, Liège & Paris. ©1886 – 132 planches ill., 18,5 x 15 x 2 cm. Designs are closely related to “*A Booke of Sundry Draughts*” by Walter Gedde. German Edition: *Kunstverglasungen: ein Musterbuch für Gläser*, ©1886. See also under “GEDDE [or GIDDE], Walter”.

CASARIN, Chiara [°1975] & OZERKOV, Dimitri & BERENGO, Adriano [°1947]

3616. *Glasstress 2015 Gotika*. Catalogue of an exhibition held 9th Mai – 22nd November 2015 at the Palazzo Franchetti, Venice. Organised by The State Hermitage Museum, the Berengo Studio and the Fondazione Berengo (Murano). Printed by Grafiche Veniziane. ©2015 – 32 pp., col. ill., 21 x 13 x 0,3 cm.

CHAMBERS, Karen S. [1944-2008] [†64] & OLDKNOW, Tina [°1955]

3617. *Clearly Inspired: Contemporary Glass and Its Origins*. Published in conjunction with an exhibition of the same name held at the Tampa Museum of Art, March 28th – June 6th, 1999 and the Fort Wayne Museum of Art, Sept. 11th – November 9th, 1999. Pomegranate Communications Inc., San Francisco, California, USA. ©1999 – 128 pp., ill. – 28 x 21,5 x 1,3 cm.

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3618. *Studio Glass: Collection Anna et Joe Mendel / Anna and Joe Mendel Collection*. In French and English. Catalogue published in conjunction with the exhibition of the same name at the Musée des beaux-arts de Montréal / Montreal Museum of Fine Arts, April 8th, 2010 – January 30th, 2011. 170 works of arts illustrated from many different glass artists. Most of the collection of contemporary art studio glass from Anna and Joe Mendel was donated to this museum. Musée des beaux-arts de Montréal / The Montreal Museum of

Fine Arts, Montréal, Québec, Canada. ©2010 – 150 pp., full col. ill., 31 x 23,5 x 1,5 cm.

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3619. *Musée Lalique, Wingen-sur-Moder*. Publication hors-série de la Revue “*Connaissance des Arts*” éditée par la Société Française de Promotion Artistique (SFPA), Paris. ©2011 – 66 pp., ill., 26,5 x 21,5 x 0,5 cm.

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3620. *La Vieille Loye: des verriers au cœur de la forêt de Chaux*. Monographie. Éditée par l'auteur, Crissey, Dole (Jura), Franche-Comté, France. ©2009 – 444 pp., ill. - 29,5 x 21 x 2,5 cm. Polycopié. Spiral bound.

CHEVALLIER, Jean Gabriel Augustin [ou “L'Ingénieur Chevallier” ou “le chevalier”] [1778-1848] [†70]

3621. *Essai sur l'art de l'ingénieur en instruments de physique expérimentale en verre; Ouvrage traitant de tout ce qui a rapport à la construction et à la perfection de ces divers instruments; offrant une théorie neuve et complète de l'Aérométrie et de ses différentes applications aux sciences et aux arts chimiques, boissons, teinture, saumure, tannin, vin, cidre, bière, lait, huiles, sels, vinaigres, etc., etc.* (The construction of experimental physical apparatus in glass). Ouvrage sur l'art du souffleur de verre à la lampe. Tour de l'Horloge du Palais (Imprimerie de Madame Huzard, née Vallat la Chapelle), Paris, France. ©Juillet 1819 – Frontispice, xvi, 618 pp., tables & 15 planches hors-texte - 20,8 x 13,8 x 3,5 cm. Reliure d'époque en veau brun.

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3622. *Gli animali di Murano: Opere in vetro dalla collezione Bersellini 1920-2015*. Text in Italian and English. Complete catalogue of the glass animals in the Bersellini Collection [1920-2015] [†95]: A journey through Venetian art. An exhibition with the same title was held at the Museo Civico di Storia Naturale di Milano, June 17th – September 25th, 2016. Marsilio Editori, Venezia. ©2016 – 127 pp., 255 col. ill., 29 x 24 x 1,2 cm.

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3623. *Color, Glass and Form*. Publ. by Kodansha International Ltd., Tokyo. ©1986 – 128 pp., full col. ill., 30,5 x 2 x 2 cm.

3624. *Chihuly: Fire & Light*. Illustrates the exhibition “Chihuly at the De Young (Museum)” held at the Fine Arts Museums of San Francisco June 14th –

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- CHIHULY, Dale [1941-after 2018] [77⁺] & ARONSON, Margery [Essay]
3625. *Fire · Dale Chihuly*. Portland Press, Seattle, Washington, USA. ©2006 – 175 pp., chiefly ill. (mostly col.), 31 x 24 x 2,5 cm.
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3626. *Chihuly: Form from Fire*. Exhibition held at the Lowe Art Museum, University of Miami, Coral Gables, Florida, Januari 28th – March 28th, 1993 and at 7 other museums in Florida 1993-1995. Publ. by Portland Press and The Museum of Arts and Sciences, Inc., Daytona Beach, Florida, USA. ©1993(1st Edition) & 2006 (9th Printing)– 142 pp., 31 x 24 x 2 cm.
- CHIHULY, Dale [1941-after 2018] [77⁺] & EBONY, David & RICHARDSON, Tim [°1968]
3627. *Chihuly: Garden Installations*. Portland Press, Seattle, Washington & Abrams (Distributor), New York, USA. ©2011 – 292 pp., chiefly ill. (mostly col.), 32,5 x 26 x 4 cm.
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3628. *Ancient Glass from the Shlomo Moussaieff Collection*. Shlomo Moussaieff [1925-2015] [†92]. Auction catalogue. King Street, London, Wednesday 6 July 2016. Auction code and number ENNION-13850. ©2016 – 77 (87) pp., Lots 201-306 (in one Volume) described and col. ill., 26,5 x 21 x 0,5 cm.
- CINGOLANI, Sofia
3629. *I vetri del Museo Archeologico di Tripoli*. Text in Italian with an Arabic summary. Roman glass found in the necropolis and other burials in Tripoli and its suburbs, now in the Archaeological Museum, Tripoli, Libya. Archaeopress Roman Archaeology (Book 7). Archaeopress, Oxford, England. ©2015 – ii, 182 pp., many b/w. photos and illustrations – 29 x 21 x 1 cm. Softcover.
- CLAASSEN, Uwe
3630. *Glas . . . Kunst aus Sand und Feuer. Modernes Glas, Studio Glas, Neues Glas des 20. und 21. Jahrhunderts. Die Sammlung der Barbara Achilles-Stiftung / Glass . . . Art from Sand and Fire. Modern Glass, Studio Glass, New Glass of the 20th and 21st Centuries. The Collection of the Barbara Achilles-Stiftung*. Erster Band / Volume One. Barbara Achilles-Stiftung, Hamburg. ©2016 – 254 S., Farbabb., 30 x 22,5 x 2,5 cm.
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3631. *Les gentilshommes verriers*. Les familles verrières en Wallonie, Belgique. Publ. dans le mensuel “*Le guetteur wallon*”, 4^e Année, N^o 10, Novembre 1927 – pp. 203-217, ill. n/b.
- COHEN, Éloïse [Rédaction]
3632. *La Glass Vallée: Formes de luxe / Luxury Bottles*. Le pôle mondial du flaconnage de luxe de la vallée de la Bresle (Normandie & Seine-Maritime, France) / The world cluster for luxury bottles for perfumes and spirits. Mold makers, glass makers, decorators, and accessories. In French and English. Publication hors-série de “*Le magazine de l’emballage de luxe / The Magazine of the Luxury Packaging*”, 92186 Antony Cedex, France. ©2010 (Novembre) – 50 pp., ill., 28 x 28 x 0,5 cm.
- COLLET, Emmanuel
3633. *Le Trésor d’Oignies*. In French. Published in Dutch as *De Schat van Oignies*. (Catalogue du “Musée Provincial des Arts anciens du Namurois”, Namur. Publ. par la Fondation Roi Baudouin, Bruxelles. ©2012 – 54 pp., ill. couleurs, ca. 50 pièces d’orfèverie, de cristal de roche et de verrerie du Moyen Âge (e.a. 2 gobelets d’Hedwige ou Hedwigsbecher), 24 x 20 x 0,5 mm.
- CONNICK, Charles J. [1875-1945] [†70]
3634. *Adventures in Light and Color: An Introduction to the Stained Glass Craft*. Publ. by George G. Harrap & Co., Ltd., London. ©1937 – xvi, 428 pp., ill., 42 pl. & 48 colotype b/w. pl., 31 x 32 x 5,5 cm.
- CONWAY, Kelly A. [1968-2017] [†48] & PARROTT, Lindsay R. [Editors] [et al.]
3635. *Tiffany’s Glass Mosaics*. Mosaic production at the company from the 1880s through the 1930s. A major exhibition held at The Corning Museum of Glass from May 20th, 2017 - January 8th, 2018 organized jointly with the Neustadt Collection of Tiffany Glass (Permanently exhibited at The Queens Museum of Art, Queens, NY., USA.). Louis Comfort Tiffany [1848-1933] [†85] & Dr. Egon Neustadt [1898-1984] [†86]. Publ. by The Corning Museum of Glass, Corning, NY., USA. & Distributed by the University of Washington Press, Seattle, USA. ©2017 – 272 pp., 208 ill., 187 in colour, 28 x 24 x 2,5 cm.
- COOPER, William
3636. *The Crown Glass Cutter and Glazier’s Manual*. William Cooper, glass cutter, glazier, and stained

glass-maker in ordinary to the King for Scotland. Important historical work. Oliver & Boyd, Edinburgh and Simpkin, Marshall, & Co., London. ©1835 & 2015 (Reprinted by Amazon.co.uk, Ltd. & Ulan Press] -125 pp., 19 b/w. plates, 21 engravings - 25,5 x 19 x 1,2 cm.

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3637. *The Art of Selling Glass*. Article on several exciting examples of glass-related professions depicted in this centuries-old style including engravings by Nicolas de Larmessin (Habit de verrier, vitrier...), Martin Engelbrecht (Femme de Vitrier, eine Gläserin...), Annibale Carracci (Bicchieraro...), Gaetano Zompini (Mi porto da Muran...) & Barthélemy-Louis Mendouze (Madame de Cristaux...). Publ. sur <http://blog.cmog.org>. 18 August, 2017, ill. couleurs & n/b., 29,5 x 21 x 0,5 cm. Auteur anonyme.

CORPUS VITREARUM [MEDII Aevi] [CVMA] [1952-after 2018]

Les vitraux conservés en Belgique, tomes I-VI.

3638. *Tome I: Les vitraux médiévaux conservés en Belgique 1200-1500*. Par "Jean HELBIG [1895-1984] [†89]". Imprimerie Weissenbruch, Bruxelles. ©1961/1962 (Tome I) – 296 pp., 170 fig. col. & n/b., feuille pliante entre pp. 14-15 (index chromatique), 32,5 x 25,5 x 3 cm.
3639. *Tome II: Les vitraux de la première moitié du XVI^e siècle conservés en Belgique. Provinces d'Anvers et Flandres*. Par "Jean HELBIG [1895-1984] [†89]". Imprimerie F. Van Buggenhoudt, Bruxelles. ©1968 – 217 pp., 226 fig. coul. & n/b., 32,5 x 25,5 x 3 cm.
3640. *Tome III: Les vitraux de la première moitié du XVI^e siècle conservés en Belgique. Brabant et Limbourg*. Par "Jean HELBIG [1895-1984] [†89] & Vanden BEMDEN, Yvette [°1946]". Imprimerie Erasmus, Ledeborg, Gent. ©1974 – 294 pp., 205 fig. coul. & n/b., 32,5 x 25,5 x 2,5 cm.
3641. *Tome IV: Les vitraux de la première moitié du XVI^e siècle conservés en Belgique. Provinces de Liège, Luxembourg, Namur*. Par "Yvette Vanden BEMDEN] [°1946]". Imprimerie Erasmus, Ledeborg, Gent. ©1981 – 426 pp., 318 fig. coul. & n/b., 32,5 x 25,5 x 3,5 cm.
3642. *Tome V (Fascicule 1): Les vitraux de la première moitié du XVI^e siècle conservés en Belgique. Province du Hainaut: la collégiale Sainte-Waudru, Mons*. Par "Yvette Vanden BEMDEN]

[°1946]". Presses universitaires de Namur. ©2000 – 409 pp., 191 fig. coul. & n/b., 32 schémas, 32,5 x 25,5 x 3,5 cm.

3643. *Tome VI: Les vitraux de la première moitié du XVI^e siècle conservés en Belgique. Provinces du Brabant wallon, de Hainaut, de Liège et de Namur*. "Isabelle LECOCQ [°1972]". Impression Peeters, Louvain. ©2000 – 792 pp., 406 fig. coul. & n/b., 32,5 x 25,5 x 4,5 cm.
3644. *Word and Image*. 27th International Colloquium, York, 7-11 July, 2014. Organised by the British committee of the Corpus Vitrearum Medii Aevi in association with the University of York and the York Museums Trust. Publ. The University of York, England. ©Undated – 171 pp., full col. ill., 27 x 21 x 1,2 cm.

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3645. *Furnaces and Smelting Technology in Antiquity*. Symposium on Early Furnace Technology organised jointly by the British Museum Research Laboratory and the Historical Metallurgy Society and held at the British Museum on 29th – 30th October 1982. Publ. by the British Museum, London. ©1985 (Occasional Paper N° 48) – iv, 244 pp., ill., maps, 29,5 x 21 x 2 cm.

CULHANE, Phil

3646. *Late Persian Bottles, the "Black Glass" of the Middle East*. Publ. in *Bottles and Extras* by the Federation of Historical Bottle Collectors (FOHBC), USA. ©2015 (May-June) – pp.48-55.

Understanding Antique Persian Saddle Flasks. Publ. in *British Bottle Review (BBR)* by BBR, Elsecar, Barnsley, England. ©2013 (Part One - Number 137) – pp. 18-20, col. ill. & *Wine made for the Queen* in BBR, ©2014 (Part Two - Number 138) – 2 pp., col. ill. - 29,5 x 21 cm.

See also under "CULHANE, Phil [Author] & Van den BOSSCHE, Willy [1943-after 2018] [75⁺] [Compiler]" & "SCHAICH, Dieter [°1939-]"

CULHANE, Phil [Author] & Van den BOSSCHE, Willy [1943-after 2018] [75⁺] [Compiler]

3647. *Persian Glass Bottles and Flasks 16th-20 Centuries*. The history of saddle flasks, "karabas" or (wine) transport bottles, double-gourd transport bottles, wide mouth storage jars, globular bottles, long necked (wine) bottles, small flasks, sealed bottles, decanters, rose water sprinklers, ewers & fakes. Includes a chapter translated from Latin into English on wine-making and bottles in Shiraz published in 1712 in the *Amoenitatum Exoticarum* – Fasciculus II – Exotic Entertaining Information –

Booklet II by Engelbert Kaempfer [1651-1716] [†65]. A compilation of important articles on Persian bottles and flasks published on the internet site www.saddleflasks.com, Ottawa, Canada. ©December 2018 – Full colour ill. – 29,5 x 21 x 2,5 cm. Privately downloaded and printed by the compiler.
See also under “CULHANE, Phil” & “SCHAICH, Dieter [°1939-]”

D

- d'ARCLAIS de MONTAMY, Didier François [1702-1765] [†63] [Ouvrage posthume] & DIDEROT, Denis [1713-1784] [†71]
3648. *Traité des Couleurs pour la Peinture en Émail et sur la Porcelaine; Précédé de l'Art de Peindre sur l'Émail, Et suivi de plusieurs Mémoires sur différents sujets intéressants, tels que le travail de la Porcelaine, l'Art du Stuccateur, la manière d'exécuter les Camées & les autres Pierres figurées, le moyen de perfectionner la composition du verre blanc & le travail des Glaces, &c.* Chez G. Cavelier, Paris, France. ©1765 – 287 pp., 18 x 10,5 cm. German translation published as (*Des Herrn d'Arclais d'Montamy) Abhandlung von den Farben zum Porcellän und Email-Malen. Nebst einer Beschreibung der Kunst auf Email zu malen, und vielen andern Nachrichten über verschiedene wichtige Gegenstände, als die Verfertigung des Porcelläns und die Spiegelglases, der Stukkatur-Arbeit u.s.w.* Christian Gottlob Hilschern, Leipzig, Germany, ©1767. French edition reprinted by Facsimile Publisher, Delhi, India. ©2018 (Reprint) – 287 pp., no ill. – 23 x 15 x 2,5 cm.
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3714. *Glass and Glazing.* The Manual Art Press, Peoria, Illinois. ©1926 – 146 pp., 105 b/w. fig., 19,5 x 14 x 1,8 cm.

EUVRARD, P. [l'Abbé P.] [Curé d'Humbécourt, Haute-Marne, France]

3715. *Verreries et Verriers dans le Département de la Haute-Marne 1500 à 1830.* Les sept verreries Aprey [1765-1809] [44], La Bondice [1516-1829] [313], Leffonds [f.1659], La Rochère [f.1475, existe encore], Rouelles [1759-1810] [51], Vicq [f.1756] & Rizaucourt [1663-1700] [37]. Notes sur treize familles de gentilshommes verriers à savoir De Borniolle, Du Bourg, De Colnet, De Cornet, Féloix, De Fer, Du Houx, De Legret, Maillet, Massard, Ponté, Quenot & Des Rivettes. Extrait des *Mémoires de la Société des Lettres, des Sciences, des Arts, de l'Agriculture et de l'Industrie de Saint-Dizier*. Contribution à l'Histoire de la Champagne. Établissements André Brulliard, Saint-Dizier, France. ©1933 (Tome XXII) – 77 pp., sans ill., 22,5 x 14,2 x 0,5 cm. Broché.

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FABRITIUS, Ruth [°1959]

3716. *Glas: 60 Jahre Glasfachschule, 40 Jahre Glasmuseum in Rheinbach.* Ausstellung im Glaspavillon "Hans-Schmitz-Haus", Rheinbach, 19. September – 16. November 2008. Glasmuseum Rheinbach. ©2008 – 152 S., Abb., 20 x 21 x 1,2 cm.

FADIĆ, Ivo [°1949]

3717. *Argyrunum u odsjaju antičkog stakla.* Ancient glass found in tombs of the ancient city of Argyrunum, now Starigrad (Zadar area, Croatia). In Croatian, with a short English and Italian summary. Arheološki muzej (Archaeological Museum), Zadar, Croatia & Muzej antičkog stakla (Museum of Ancient Glass), Zadar, Croatia. ©2006 -119 pp., ill. (chiefly col.), 28 x 20,5 x 1 cm.

FADIĆ, Ivo [°1949] [et al.]

3718. *Staklo iz morskih dubina: brodolom kod Gnalića / Glass from the sea depth: Gnalić shipwreck.* Utility and flat glass. In Croatian and English. Muzej Antičkog Stakla (Museum of Ancient Glass), Zadar, Croatia. ©2011 – 43 pp., ill., 23,5 x 16,5 cm.

FADIĆ, Ivo [°1949] & BABIĆ, Angela

3719. *Stakleni sjaj Franjevačke zbirke u Sinju / Glass Shine of the Franciscan Collection in Sinj.* Ancient glass in the Archaeological Collection of

- the Franciscan Monastery in Sinj, Croatia. In Croatian and English. Muzej Antičkog stakla (Museum of Ancient Glass), Zadar, Croatia. ©2011 – 93 pp., full col. ill., 28 x 20,5 x 0,8 cm.
- FADIĆ, Ivo [°1949] & RADIĆ ROSSI, Irena
3720. *Staklena odiseja: Staklo u opremi i teretu broda / Glass Odyssey: Glass in the ship's equipment and cargo.* Ship wracks from Antiquity, Middle Ages, to the 18th century. In Croatian and English. Muzej Antičkog Stakla (Museum of Ancient Glass), Zadar. ©2012 – 63 pp., 39 col. ill., 23,5 x 16,5 x 0,5 cm.
- FADIĆ, Ivo [°1949] & ŠTEFANAC, Berislav
3721. *Rimsko staklo Hrvatske: Radionički reljefni žigovi / Roman Glass in Croatia: Workshop Relief Stamps.* Trademarks, marks & signatures on Roman glass vessels (chiefly bottles). Muzej Antičkog Stakla, Zadar, Croatia. ©2012 – 207 pp., 23 figs. (some col.), 312 items described (pp. 7-151) and ill. on 52 plates (pp.153-207), 28 x 20,5 x 1,5 cm.
- FAHRNER-TUTSEK, Eva-Maria [°1952] [et al.]
3722. *Glass.China: Contemporary Glass: Photography / Glas.China: Zeitgenössisches Glas: Fotografien.* Parallel texts in English and German. Exhibition held November 7th, 2008 – November 7th, 2009 at the Alexander Tutsek-Stiftung, München. Works of Chinese studio glass artists illustrated. Edition EMF published by the Alexander Tutsek-Stiftung, München, Germany. ©2009 – 148 pp., 86 color illustrations, 24,5 x 24,5 x 1,3 cm.
- FAHRNER-TUTSEK, Eva-Maria [°1952] & GISBOURNE, Mark [°1948] & WESCHENFELDER, Klaus [°1952]
3723. *Ann Wolff: Persona: Contemporary Glass / Zeitgenössisches Glas.* Parallel texts in English and German. Published on the occasion of an exhibition on studio glass artist Ann Wolff [°1937] held at the Alexander Tutsek-Stiftung, München, October 17th, 2014 – June 12th, 2015. Arnoldsche Art Publishers, Stuttgart, Germany. ©2014 – 133 S., überwiegend Farbb., 24,5 x 24,5 x 1,5 cm.
- FAHRNER-TUTSEK, Eva-Maria [°1952] & HUFNAGEL, Florian [°1948] & RICKE, Helmut [°1943]
3724. *Glas der Gegenwart / Contemporary Glass.* Katalog eins. Parallel text in German and English. Published on the occasion of the first studio glass exhibition of sculptures in the collection of the Alexander-Tutsek Stiftung. Thirty-nine studio glass artists with their work illustrated. Herausgegeben von der Alexander Tutsek-Stiftung, München & Edition EMF, München, Germany. ©2004 -123 pp., full col. ill., 24,5 x 24,5 x 1 cm.
- FAHRNER-TUTSEK, Eva-Maria [°1952] & KLEIN, Dan [1938-2009] [†71]
3725. *Das verlorene Gesicht wieder gefunden / The Face: Lost and Found Again.* Katalog zwei. Parallel text in German and English. Published on the occasion of the studio glass exhibition of sculptures (chiefly heads) March 30th – November 30th, 2006 at the Alexander-Tutsek Stiftung. Twenty-seven studio glass artists with their work illustrated. Herausgegeben von der Alexander Tutsek-Stiftung, München & Edition EMF, München, Germany. ©2004 -118 pp., full col. ill., 24,5 x 24,5 x 1 cm.
- FAHRNER-TUTSEK, Eva-Maria [°1952] & SCHACK von WITTENAU, Clementine [°1944]
3726. *In the Name of Love: Contemporary Glass / Zeitgenössisches Glas.* Parallel text in English and German. Catalogue published to accompany the exhibition “In the name of love” held at the Alexander Tutsek-Stiftung, München, February 7th – November 7th, 2012. Works of 26 contemporary glass artists illustrated. Alexander Tutsek-Stiftung, München, Germany & Kerber Verlag, Bielefeld, Leipzig, Berlin, Germany. ©2012 – 107 pp., 61 color photographs, 24,5 x 24,5 x 1,3 cm.
- FARNSWORTH, Kenneth B. [°1946] & WALTHALL, John Allen [°1946]
3727. *Bottled in Illinois: Embossed Bottles and Bottled Products of Early Illinois Merchants from Chicago to Cairo 1840-1880.* Series: Studies in Archaeology No. 6. Illinois State Archaeological Survey, University of Illinois, Urbana, Illinois, USA. ©2011 – xxiii, 792 pp., 1048 ill. (chiefly col.), 28,5 x 22,5 x 5,5 cm.
- FÉDÉRATION des ŒUVRES LAÏQUES du TARN] [F.O.L. du TARN] [Albi, France] & CAUJOLLE, Christian [°1955] [Préface]
3728. *Regards sur la Verrerie Ouvrière d'Albi.* Verrerie Ouvrière d'Albi (V.O.A.) [Albi, France] [f.1876-after 2018] [142⁺]. Éditeur: Fédération des Œuvres Laïques du Tarn, Centre Culturel de l'Albigeois, Albi, Tarn, France. ©1984 – 60 pp. photos n/b. - 21 x 21 x 0,5 cm.
- FEDERER, Frances
3729. *Gold Leaf, Paint & Glass.* History, methods and techniques of the art of reverse painting and gilding on glass, often known as “verre églomisé”. Thomas Publications, London, England. ©2012 – x, 82 pp., full col. ill. – 24,5 x 19 x 0,7 cm.
- FELBERBAUER, Franz

3730. *Die Glas-Handgranaten der Grenadiere der Fürsten Esterházy im Zeughaus der Burg Forchtenstein.* In German with an English summary. Historischer Überblick, Geschichte und Herstellung von Glashandgranaten. History and the making of glass hand grenades. Erschienen in "Waffen- und Kostümkunde", 54. Band, Jahrgang ©2012, Heft 2 - S. 181-220, 19 Abb., 24 x 16,5 x 0,8 cm. Zeitschrift der Gesellschaft für Historische Waffen- und Kostümkunde e.v. Louis Hofmann Druck- und Verlagshaus GmbH & Co., Sonnefeld, Germany.
See also under "[LEWERENZ, Jürgen]"

FERNÁNDEZ NAVARRO, José María & CAPEL del ÁQUILA, Francisco

3731. *El vidrio en la Pintura del Museo Nacional del Prado.* (Glass in paintings at the Prado National Museum, Madrid). In Spanish. A selection and index of c.700 paintings that include the representation of glass pieces such as bottles, drinking glasses, flat glass, mirrors, optical objects etc. Museo Nacional del Prado, Madrid & Proyectos y Producciones Editoriales Cyan S.A., Madrid, Spain. ©2012 - 230 pp., 140 col. ill. of selected paintings, 30.5 x 22 x 2 cm.

FERRER, Jean-Marc [°1963] [Direction éditoriale]

3732. *Suzanne Lalique-Haviland 1892-1989, le décor réinventé.* Ouvrage réalisé à l'occasion de l'exposition au Musée Lalique de Wingen-sur-Moder, 13 juillet – 11 novembre 2012 & Musée des Beaux-Arts de Limoges, 15 décembre 2012 – 15 avril 2013. Les Ardents Éditeurs, Limoges. ©2012 – 223 pp., ill. coul., 27 x 21,5 x 1,5 cm.

FEUGÈRE, Michel [°1955] [Direction] [et al.]

3733. *Le verre préromain en Europe occidentale.* Text in French with English and German summaries / Avec des résumés en allemand et anglais / Mit deutschen und englischen Zusammenfassungen (pp.:183-189). Cet ouvrage constitue l'une des premières synthèses sur les productions en verre et leur circulation en Europe de l'Ouest, entre l'apparition de ce matériau au Chalcolithique et la fin de l'Âge du Fer (2200 à 50 AJC.). Éditions Monique Mergoïl, Montagnac, France. ©1989 – 191 pp., ill. n/b., 30,5 x 21,5 x 1,6 cm.

FIKE, Bonita [°1972]

3734. *A Passion for Glass: The Aviva and Jack A. Robinson Studio Glass Collection.* Jack A. Robinson [1930-2015] [†85]. Catalogue published in conjunction with the exhibition with the same name at the Detroit Institute of Arts, October 11th, 1998 – February 14th, 1999. Publ. by the Detroit Institute of Arts, Detroit, Michigan, USA. ©1998 (1st Edition) – 91 pp., col. ill., 30 x 23 x 1 cm.

FINCH, Ralph [1940-after 2018] [78⁺] [Author] & Van den BOSSCHE, Willy [1943-after 2018] [75⁺][Compiler]

3735. *Target Balls.* Glass target balls from all over the world, traps, patents, and history. A compilation of articles published December 2013 at www.targetballs.com by Ralph Finch, the online presence of "On Target!", the International Journal for Collectors of Target Balls. In one volume with many full col. ill., dimension 29,5 x 21 x 2,2 cm. Privately downloaded & printed by the compiler. See also under "O'MALLEY, Mike [1940-2010] [†70] [Author] & Van den BOSSCHE, Willy [1943-after 2018] [75⁺] [Compiler]"

FINCH, Ralph [1940-after 2018] [78⁺] [et al.] & Van den BOSSCHE, Willy [1943-after 2018] [75⁺] [Compiler]

3736. *Target Balls.* Glass target balls from all over the world, traps, patents, and history. A compilation of several articles published December 2013 at www.targetballs.com by Ralph Finch, www.glasstargetballs.com by Mike O'Malley, www.americanbottle.com & www.fohbc.org & www.rickcicciarelli.com & www.traphof.org & www.peachridgeglass.com. In one volume with many full col. ill., dimension 29,5 x 21 x 2,5 cm. Privately downloaded & printed by the compiler. See also under "O'MALLEY, Mike [1940-2010] [†70] [Author] & Van den BOSSCHE, Willy [1943-after 2018] [75⁺] [Compiler]"

FINEST & RAREST [Authors] & Van den BOSSCHE, Willy [1943-after 2018] [75⁺] [Compiler]

3737. *Rare and Unique Vintage Spirits and Liqueurs: Absinthe, Cognac, Armagnac, Calvados, Whisky, Bourbon, Rye, Chartreuse, Rum... and legendary wines including vintage Madeira, Tokaji Essencia and Chateau d'Yquem.* Many interesting 19th century bottles illustrated. Publ. December 2013 by "Finest and Rarest" (Rarest Vintage Spirits & Legendary Wines) at www.finestandrarest.com, Burgess Hill, West Sussex, England. One Volume, full col. ill., 29,5 x 21 x 2 cm. Privately downloaded and printed by the compiler.

FISCHER, Andreas & PETER, Markus

3738. *Vorsicht Glas! Die römischen Glasmanufakturen von Kaiseraugst.* Roman glasshouses & glass furnaces in Kaiseraugst. Forschungen in Augst, Band 37. Verlagsadresse: Museum Augusta Raurica, Augst, Switzerland. ©2009 – 194 S., 139 Abb., 12 Tafeln - 30,5 x 21,5 x 1,5 cm. See also under "MUSEUM: *Museum Augusta Raurica* [Augst, Switzerland]"

- FISCHER, Dr. Jürgen [1942-after 2018] [76⁺] [Heilbronner Auktionshaus GmbH & Co. KG] [Heilbronn, Germany]
3739. *Europäisches Glas & Studioglas / European Glass & Studio Glass*. Text in German. Auction 211, 13th October 2012. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2016 - 367 pp., 782 items col. ill. - 29,5 x 21 x 2 cm.
3740. *Europäisches Glas & Studioglas / European Glass & Studio Glass*. Text in German. Jubiläumsauktion. Auction 237, 14th March 2015. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2015 - 480 pp., 1145 items col. ill. - 29,5 x 21 x 3 cm.
3741. *Privatsammlung: Glas des 19. Jahrhunderts / Private Collection: 19th Century Glass*. Bohemian glass. Text in German only. Auction 241 (Book one, lots 1-258), 27th June 2015 at 10. a.m. held at the Waldmuseum, Zwiesel, Germany. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2015 - 120 pp., lots 1-258, 258 items described and col. ill. - 29,5 x 21 x 1 cm.
3742. *26. Glasauktion in Zwiesel / 26th Glass Sale in Zwiesel*. Text in German only. Auction 241 (Book two, lots 300-1043)), 27th June 2015 at 10 a.m. held at the Waldmuseum, Zwiesel, Germany. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2015 - 264 pp., lots 300-1043, 743 items described and ill. (chiefly col.) - 29,5 x 21 x 1,5 cm.
3743. *Europäisches Glas & Studioglas / European Glass & Studio Glass*. Text in German only. Auction 242, 17th October 2015. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2015 - 392 pp., 972 items described & col. ill. - 29,5 x 21 x 2,5 cm.
3744. *27. Glasauktion in Zwiesel / 27th Glass Sale in Zwiesel*. Text in German. Auction 249, 2nd July 2016 held at the Waldmuseum, Zwiesel, Germany. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2016 - 264 pp., 768 items ill. (chiefly col.) - 29,5 x 21 x 2 cm.
3745. *Europäisches Glas & Studioglas / European Glass & Studio Glass*. Text in German. Jubiläumsauktion. Auction 250, 15th October 2016. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2016 - 472 pp., 876 items col. ill. - 30 x 21 x 3 cm.
3746. *Europäisches Glas & Studioglas, Sammlung Karl-J.E. Liebetrau / European Glass & Studio Glass, Collection Karl-J.E. Liebetrau*. Karl-J.E. Liebetrau [1931-2016] [†87]. Text in German. Auction 254, 18th March, 2017. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2017 - 424 pp., 1044 items ill. (chiefly col.) - 29,5 x 21 x 2,5 cm.
3747. *Europäisches Glas & Studioglas / European Glass & Studio Glass*. Text in German. Auction 258, 21st October 2017. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2017 - 400 pp., 999 items col. ill. and described - 29,5 x 21 x 2,5 cm.
3748. *Europäisches Glas & Studioglas / European Glass & Studio Glass*. Privatsammlung Susan & Dr. Heinrich Schnitzler und Privatsammlung Barbara & Christian Sendtner-Voelderndorff. Text in German. Auction 262, 17th March 2018. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2018 - 423 pp., 972 items col. ill. and described - 30 x 21 x 2,5 cm.
3749. *29. Glasauktion in Zwiesel / 29th Glass Sale in Zwiesel*. Text in German. Auction 265, 30th June 2018. Glassammlung Zumbroich (Lots 365-441). Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2018 - 296 pp., 768 items described and col. ill. - 30 x 21 x 2,5 cm.
3750. *Europäisches Glas & Studioglas / European Glass & Studio Glass*. Text in German. Auction 266 - Catalogue II/III (Softbound), 13th October 2018. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2018 - 399 pp., lots 500-1516 (1016 lots), items col. ill. and described - 29,6 x 21 x 2,3 cm.
3751. *Europäisches Glas & Studioglas / European Glass & Studio Glass: Bedeutende Privatsammlung "Glas, Schmuck & Kunsthandwerk" / Important Private Collection "Glass, Jewellery, & Works of Art"*. Text in German. Auction 266 - Catalogue I/III (Hardcover), 12th October 2018. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2018 - 208 pp., lots 1-171 (171 lots), col. ill. and described - 30 x 21,5 x 1,6 cm.
3752. *Europäisches Glas & Studioglas / European Glass & Studio Glass: Internationales Studioglas aus einer Schweizer Privatsammlung*. Text in

German. Auction 266 – Catalogue III/III (Softbound), 13th October 2018. Dr. Jürgen Fischer Heilbronner Auktionshaus GmbH & Co. KG, Heilbronn, Germany. ©2018 – 96 pp., lots 1250-1286 (36 lots), col. ill. and described - 29,5 x 21 x 0,6 cm.

FLEMING, Stuart J. [Stuart James] [°1943]

3753. *Roman Glass: Reflections of Everyday Life*. This book places glass in its social setting within the Roman household. The author tells the story of the development of the glass industry in the Roman Empire and the role of glass in the daily routines of the ancient Romans. Catalogue of a traveling exhibition *Roman Glass: Reflections on Cultural Change*, held at the University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, USA. ©1997 - x, 66 pp., 88 ill., chiefly col., 28 x 20,5 x 0,5 cm.

FONTAINE, Chantal [°1954] & DEGRÉ, Sylvie

3754. *Brouwerijen in de Sint-Kathelijnewijk. Hoofdstuk 6: Het glas*. In Dutch. 16th-17th glass excavated in Brussels. In “*Archeologie in Brussel*”, Koninklijk Museum voor Kunst en Geschiedenis, Brussel, Belgium. ©1995 – pp. 133-158, ill., 29,5 x 21 x 0,5 cm.

FONTAINE-HODIAMONT, Chantal [°1954]

3755. *Le verre ancien: Principes de conservation, d'exposition et d'entretien*. Vade-mecum pour la protection et l'entretien du patrimoine artistique. Institut royal du Patrimoine artistique (IRPA) / Koninklijk Instituut voor het Kunstpatrimonium (KIK), Brussels, Belgium. ©2018 – 28 pp., 43 ill. coul. – 29,5 x 21 x 0,3 cm.

FONTAINE Fils, G.

3756. *Catalogue spécial de Verrerie comprenant: La Verrerie ordinaire, de France et de Bohême. Porcelaine, Terre et Grès, Verrerie soufflée* Catalogue de Vente d'Instruments de Chimie et de Physique, celle des Produits chimiques purs, pour les Sciences et pour les Arts. Publications de la Maison G. Fontaine Fils, Paris. ©1880 (Répro d'internet) – 114 pp., 510 Fig. (gravures sur bois), 29,5 x 21 x 1,5 cm.

FORAY [Etablissements] & VERRERIE de SAINT-FONS [Saint-Fons (Rhône), France]

3757. *Etablisements Foray et Verrerie de Saint-Fons: Catalogue général: Verrerie industrielle, appareils de laboratoires, instruments de précision (thermomètres, densimètres etc.), tubes verre et baguettes*. Etablissements Foray, Imprimerie Franco-Suisse, Lyon, France. Sans date (entre 1923-1939) – 179 pp., 947 numéros, beaucoup d'ill. – 24,5 x 16 x 1 cm. Broché.

FOUCHET-NAHAS, Jeanne [Rédaction] & MARTI, Danielle

3758. *Le monde aquatique de Lalique*. Exposition présentée du 16 mai au 11 novembre 2014 au musée Lalique, Wingen-sur-Moder, Bas-Rhin, France. Hors-série de la Revue “*Connaissance des Arts*”, éditée par la Société Française de Promotion Artistique (SFPA), Paris. ©2014 – 34 pp., ill. coul., 28,5 x 21,5 x 0,5 cm.

FOURNIER, Alban [1842-1904] [†62]

3759. *La verrerie de Portieux: origine, histoire*. Réimpression de la publ. originale de 1886 par Berger-Levrault et C^{ie}, Éditeurs, Paris. Éditions Hachette Livre & Bibliothèque Nationale de France (BnF), Paris. ©2018 (Réimpression) – 82 pp., 1 ill. n/b. – 23,5 x 15,5 x 0,6 cm.

FOY, Danièle [°1951] & AMOURIC, Henri

3760. *La verrerie en noir de Trinquetaille à la fin du XVIII^e siècle (Arles)*. In French. The history of the Trinquetaille Glassworks in Arles (France) in the 18th century. In *Archéologie du Midi médiéval*. Centre d'Archéologie Médiévale du Languedoc (C.A.M.L), Carcassonne, France. ©1984 (Tome 2) – pp. 151-161, 12 Fig.

FOY, Danièle [°1951] [Direction] [et al.]

3761. *Verres incolores de l'Antiquité romaine en Gaule et aux marges de la Gaule. Volume 1: Assemblages* – 349 pp., ill. n/b/ & coul. – 29 x 20,5 x 2 cm & *Volume 2: Typologie – Analyses* – 387 pp., ill. n/b. & coul. – 29 x 20,5 x 2 cm.

FRANKS, Augustus Wollaston [1826-1897] [†71]

3762. *A Book of Ornamental Glazing Quarries, Collected and Arranged from Ancient Examples. John Henry Parker, London*. ©1849 – 34 pp., 112 col. pl., 23 x 15,5 x 3,5 cm.

FRANKS, Augustus Wollaston [1826-1897] [†71] & NESBITT, Alexander [1817-1886] [†69]

3763. *Catalogue of the Collection of Glass formed by Felix Slade, Esq., F.S.A. With Notes on the History of Glass Making, by Alexander Nesbitt, Esq., F.S.A. and an Appendix containing a Description of other Works of the Art presented or bequeathed by Mr. Slade to the Nation*. The glass collecton Felix Slade [1790-1868] [†78] consists of a range from ancient Egyptian and Phœnician, through Greek and Roman on to Islamic, Persian, Venetian and Medieval German and French glass. His glass collection was bequeathed to the British Museum and today forms the core of their collection. Printed for private distribution by Wertheimer & Lea and Co., Printers, Finsbury Circus, London.

©1871 – 5 pp. β., pp. i-xlix (Chapter “Notes on The History of Glass” by Alexander Nesbitt – no ill.), 183 pp., 955 glass items described, 259 b/w. ill., XXII tipped-in col. pl., 40 x 30 x 5 cm. The catalogue is tightly bound in original binding of half calf with gilt lettering and decoration on spine. Overall in very good condition.

The chapter “Notes on The History of Glass” in this catalogue has already been published before as “Notes on the History of Glass-Making” by Alexander Nesbitt. Printed for private distribution by Wertheimer & Lea, London. ©1869 – 50 pp., no ill., 39 cm.

FRANTZ, Susanne K. [°1951]

- 3764.** *Particles Theories: International Pâte de Verre and other Cast Glass Granulations.* Catalogue of an exhibition held at the Museum of American Glass, April 1st – December 31st, 2005. Museum of American Glass at Wheaton Village, Millville, New Jersey, USA. ©2005 – 96 pp., 146 col. ill., 28,5 x 23 x 1 cm.

FRANZ, Rainald [°1964] [Editor] & GAGLIARDI, Pasquale [et al.]

- 3765.** *The Glass of the Architects: Vienna 1900-1937.* Published in collaboration with the Österreichisches Museum für angewandte Kunst / Gegenwartkunst (MAK), Vienna and “LE STANZE DEL VETRO”, Island of San Giorgio Maggiore, Venice on the occasion of the exhibitions held at LE STANZE DEL VETRO 18th April – 31st July 2016 & MAK 18th January – 17 April 2017. This volume presents over 300 works from the collection of the MAK in Vienna and private collections. It focuses on the history of glassmaking in Austria from 1900 to 1937, a period spanning the last decades of the Austro-Hungarian Empire and the First Republic. Leading figures in Viennese Modernism were Josef Hoffmann [1870-1956] [†86], Koloman Moser [1868-1918] [†50], Joseph Maria Olbrich [1867-1908] [†41], Leopold Bauer [1872-1938] [†66], Otto Prutscher [1880-1949] [†69], Oskar Strnad [1879-1935] [†56], Oswald Haerdt [1899-1959] [†60], Adolf Loos [1870-1933] [†63] and many others. With “Architects’ and Dessigners’ Biographies” (pp.: 312-323). Skira Editore S.p.A., Milan, Italy. ©2016 – 327 pp., chiefly colour ill., 31 x 24 x 3,5 cm. Hardcover.

FREDERICQ, Louise [°1958]

- 3766.** *Floris Jaspers: Achterglasschilderijen / Peintures sur verre.* Floris Jaspers [1889-1965] [†76]. Reverse paintings on glass, peintures sous verre, Hinterglasmalerei. Text in Dutch and French. Uitgeverij Lamandart Éditeurs, Ingelmuuster,

Belgium. ©1989 – 224 pp., col. & b/w. ill., 30,5 x 26 x 3 cm.

FROEHNER [or FRÆHNER] Wilhelm [Karlsruhe 1834 - 1925 Paris] [†91]

- 3767.** *Collection Julien Gréau: Verrerie Antique, Émaillerie et Poterie appartenant à M. John Pierpont Morgan.* Collector Julien Gréau [Troyes, France 1810 - 1895] [†85] sold his ancient glass collection to the American financier and banker John Pierpont (or J.P. Pierpont) Morgan [Hartford, Connecticut 1837 - 1913 Rome] [†76]. Publication extrêmement rare, seulement quelques exemplaires complets ont survécu au temps. Tiré à 90 exemplaires numérotés à la presse. Exemplaire original N° 73/90, complet, en très bon état, consistant en trois Volumes physiques comprenant cinq Tomes I-V. ©Paris 1903 – Poids total c. 25,5 kilos! Éditeur non indiqué. Imprimerie Alsacienne anc. G. Fischbach, Stasbourg - Environ 2400 ill. colorisées à la main sur papier très lourd.

Volume I: Texte accompagné d’un Recueil de 363 planches colorisées, formant 5 Tomes grand in-folio. Rédigé par W. Frœhner, ancien Conservateur du Louvre, 309 pp., dimensions 31,5 x 24,5 x 3,5 cm (Quarto), poids 2,450 kilos.

Volume II (Pl. 1-177): Recueil de Planches comportant Tome I - Verrerie, pl. 1-75 & Tome II – Verrerie, pl. 76-150 & Tome III (partiel) - Verrerie, pl. 151-177. Dimensions 56 x 40 x 7,5 cm (folio éléphant), poids 11,5 kilos.

Volume III (Pl. 178-368): Recueil de Planches comportant Tome III (partiel) – Verrerie, Pl. 178-225 & Tome IV – Verrerie, Pl. 226-292 & Tome V – Émaillerie et Poterie, Pl. 293-363. Dimensions 56 x 40 x 7,5 cm (folio éléphant), poids 11,5 kilos. Contemporary binding, brown half-morocco, marbled boards and endpapers, titles gilt to spines, banded in six compartments. Original Work, complete, extremely rare and in very good condition. Only a few complete copies have survived. Collection is since 1917 (gift) in The Metropolitan Museum of Art, New York, N.Y. & Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA.

- 3768.** *Collection Julien Gréau: Verrerie Antique, Émaillerie et Poterie appartenant à M. John Pierpont Morgan.* Private reprint version, new. Publication extrêmement rare! Tiré à 90 exemplaires numérotés à la presse. Complet, en très bon état, consistant en deux Volumes physiques comprenant cinq Tomes I-V. Éditeur non indiqué, Paris. ©1903 & 2018 (Reprint) - Environ 2400 ill. colorisées à la main sur papier lourd, très belle reliure professionnelle unique.

Volume I: Texte accompagné d’un Recueil de 363 planches colorisées, formant 5 Tomes grand in-

folio. Rédigé par W. Fröhner, ancien conservateur du Louvre, 309 pp., dimensions 30 x 22 x 5 cm (Quarto).

Volume II (pl. 1-368): *Recueil de Planches* comportant Tome I - Verrerie, pl. 1-75 & Tome II - Verrerie, pl. 76-150 & Tome III - Verrerie, pl. 151-225 & Tome IV - Verrerie, pl. 226-292 & Tome V - Émaillerie et Poterie, pl. 293-363. Dimensions 30 x 22 x 5,5 cm (Quarto).

Glass is since 1917 (gift) in The Metropolitan Museum of Art, New York, N.Y. & Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA.

- 3769. *La Verrerie Antique, description de la Collection Charvet.*** In French. Limited edition, only 150 copies printed. Jean-Baptiste Jules Charvet [°1821, Macon, France], architect. His collection of ancient glass forms part of the core of the ancient glass collection in The Metropolitan Museum of Art, New York. Published by J. Charvet, Château du Donjon, Le Pecq (near Paris), Yvelines, Ile-de-France. ©1879 - vii, 139 pp., 35 vignettes within the text, 34 lithographic plates with 127 large hand-coloured examples of ancient glass. Dimensions 55,5 x 37,5 x 5 cm. (Elephant folio). Original contemporary binding with marble boards and endpapers, spine rebaked in very nice brown half-morocco, banded spine in six compartments. Contained in a beautiful cloth bound slip case (56 x 38 x 6 cm) with soft felt lining. A very rare book.

FROMBERG, Emanuel Otto

- 3770. *An Essay on the Art of Painting on Glass.*** Publ. John Weale, London. ©1851 - 116 pp., no ill., 18 x 11 x 1 cm.

FRONSACQ, Georges & WOHLFAHRT, Franck

- 3771. *Les peintures sous verre en Alsace.*** Éditions Coprur, Strasbourg, France. ©1997 - 119 pp., ill. coul. - 26,5 x 24,5 x 1,3 cm.

FÜNFSCHILLING, Sylvia [°1955]

- 3772. *Die römischen Gläser aus Augst und Kaiseraugst.*** Roman glass. Kommentierter Formenkatalog aus ausgewählte Neufunde 1981-2010 aus Augusta Raurica. Text und Formenkatalog. Verlagsadresse: Museum Augusta Raurica, Augst, Switzerland. ©2015 - 436 S., 644 S/w. Abb.& Farbfig., 30x 21,5 x 2,5 cm. See also under "MUSEUM: Museum Augusta Raurica [Augst, Switzerland]" & "RÜTTI, Beat [°1953]"

GAJEWSKA-PROROK, Elżbieta

- 3773. *Mistrzowie światła: Witraże i obrazy malowane pod szkłem / Masters of Light: Stained and Painted Glass.*** In Polish and English. Catalogue of 92 pieces of medieval, early modern and 19th century European stained glass (windows & panels) and reverse paintings on glass in the National Museum in Wrocław. Publ. Muzeum Narodowe we Wrocławiu, Poland. ©2014 - 483 pp., col. ill., 29,5 x 22,5 x 3,5 cm.

GALERIE KOVACEK [Wien, Austria] [f.1973]

- 3774. *Kovacek - Spiegelgasse - Glas: Neuerwerbungen 2018/2019.*** Verkaufskatalog. Herausgeber Sylvia Kovacek GmbH., Spiegelgasse 12, 1010 Wien, Österreich. ©2018 - 78 Exponate farbig abgebildet und beschrieben - 20 x 20 x 0,5 cm.

GANZENMÜLLER, Wilhelm [1882-1955] [†73]

- 3775. *Beitrage zur Geschichte des Goldrubinglasses.*** Text in German. The history of gold ruby glass. In *Glastechnische Berichte*, 15. Jahrgang (September 1937), Heft 9, S. 346-353 (Teil I) & 15. Jahrgang (Oktober 1937), Heft 10, S. 379-384 (Teil II). Verlag: Deutsche Glastechnische Gesellschaft E.V., Frankfurt (Main), Germany.

GARDNER, Paul Vickers [1908-1994] †86]

- 3776. *Frederic Carder: Portrait of a Glassmaker.*** This exhibition catalogue features objects made or designed by Frederick Carder [1863-1963] [†100]. Exhibition held at The Corning Museum of Glass, April 20th - October 20th, 1985. Glass from The Corning Museum of Glass, Corning, NY., The Rockwell Museum, Corning, NY., and private collections. The Corning Museum of Glass, Corning, NY., USA. ©1985 - 120 pp., ill. (chiefly col.), 27,5 x 20,5 x 1 cm.

- 3777. *The Glass of Frederick Carder.*** The life work of Frederic Carder [1863-1963] [†100], the famed glass technician and designer from the Steuben Glassworks [1903-2011] [108] including all his achievements in the world of glassmaking. Crown Publishers, Inc., New York, NY., USA. ©1971 (First edition) & 1976 (Reprint) - 373 pp., 400 photographs, over 80 in full colour, 7,000 catalogue line drawings, 29 x 22,5 x 3,8 cm.

GARRUCCI, Raffaele [1812-1885] [†73]

- 3778. *Vetri ornati di figure in oro trovati nei cimiteri dei cristiani primitivi di Roma.*** Raccolti e spiegati da Raffaele Garrucci. Original first edition. In Italian. Work on Roman gold-glass. Tipografia Salviucci, Roma. ©1858 - xxiv, 111 pp. text, 43 plates with b/w. ill., 441 x 31 x 3 cm.

G

- GEDDE [or GIDDE], Walter & LEADENHALL PRESS [London]
3779. *A Booke of Sundry Draughtes, Principally Serving for Glaziers: And not Impertinent for Plasterers, and Gardiners: Besides Sundry other Professions. Whereunto is Annexed the Manner how to Anniel in Glas: And also the True Forme of the Fornace, and the Secretes thereof.* Important work on patterns for stained glass created by Walter Gedde in 1615. Printed in Shoolane, at the signe of the Faulcon, London, ©1615 (Original Edition) – 9 fig., 103 full page woodcuts, 25,5 x 19 x 1,5 cm. & The Leadenhall Press, Ltd., London, ©1898 (Faithful facsimile of the original).
See also under “CAROT, Henri [1850-1919] [†69]”
- GEDDE [or GIDDE], Walter & SHAW, Henry [1800-1873] [†73]
3780. *Booke of Sundry Draughtes, Principaly Serving for Glasiers: And not Impertinent for Plasterers, and Gardeners: Besides Sundry other Professions.* Publ. by William Pickering, London. ©1848 (Almost wholly reproduced from the original edition 1615) – iii, 117 full page ill., 22 x 16 x 3 cm.
- GENNET, Adrienne V. & OLDKNOW, Tina [°1955]
3781. *Glass Beads: Selections from The Corning Museum of Glass.* The Corning Museum of Glass, Corning, New York. ©2013 – 87 pp., full col. ill., 24 x 18 x 0,7 cm.
- GERBER, Christophe & TREMBLAY, Lara & FELBER, Christine [Rédaction] [et al.]
3782. *Court, Pâturage de l'Envers: Une verrerie forestière jurassienne du début du 18^e siècle.* Volume 4: Le mobilier en vere, métal, pierre et autres matériaux. In French with summaries in English and German. Service archéologique du canton de Berne, Berne, Suisse. ©2015 – 479 pp., ill., 29,5 x 21 x 3,5 cm.
- GESSERT, M.A.
3783. *Geschichte der Glasmalerei in Deutschland und den Niederlanden, Frankreich, England, der Schweiz, Italien und Frankreich von ihrem Ursprung bis auf die neueste Zeit.* History of painting on glass. Druck und Verlag der J.G. Cotta'schen Buchhandlung, Stuttgart & Tübingen, Germany. ©1839 – vi, 312 S., keine Abb., 21,5 x 13 x 1,5 cm.
3784. *Rudimentary Treatise on the Art of Painting on Glass, or Glass-Staining: Comprising Directions for Preparing the Pigments and Fluxes, for Laying them Upon the Glass, and for Firing or Burning in the Colours. To which is added An Appendix on the Art of Enamelling, &c.* John Weale, London. ©1857 (Third Edition) – 92 pp., [24] pp., no ill., 18 x 11 x 1 cm.
- GLASS WORKS AUCTIONS [East Greenville, PA., USA]
3785. *The “Hot Summer Nights” Auction.* Auction catalogue with an interesting collection of 18th century Spanish utility bottles (Lots 317-329). Glass Works Auctions (Jimmy Hagenbuch), East Greenville, PA., USA. © August 25th, 2014.
- GOLASSENI, Chiara
3786. *Claude et Isabelle Monod: Verre. Donation d'Isabelle Monod et acquisitions récentes du Musée d'art moderne de Troyes.* Claude Monod [1944-1990] [†46] & Isabelle Monod [°1945]. Catalogue d'exposition au Musée d'art moderne, Troyes, France, 27 mars – 30 décembre 2012. Sylvana Editorale, Cinisello Balsamo, Milan. ©2012 – 96 pp., 84 ill. coul., 21 x 15 x 1 cm.
- GOUDENHOOFT, Denis & GOUDENHOOFT, Chloé
3787. *Verre contemporain: objets de collection. Le Studio Glass Movement en France de 1979 à 1991.* Publ. Complément d'Objet. ©2009 – 104 pp., ill. coul., 27 x 24 x 1 cm.
- GOYENS, Tom
3788. *De Waalse glasarbeiders in de Verenigde Staten: Pennsylvania, West Virginia, Ohio en Indiana 1870-1910.* In Dutch. Immigration of Walloon glassmakers in the USA. Licentiaatsverhandeling in de Moderne Geschiedenis. Katholieke Universiteit Leuven, Faculteit Letteren en Wijsbegeerte. Academiejaar 1993-1994. ©1994 – [10], xx, 127 pp., 14 ill., maps, 29,5 x 21 x 2 cm.
- GRAS, L.-J. [Louis-Joseph] [1868-1926] [†58]
3789. *Histoire des eaux minérales du Forez suivie de notes historiques sur l'industrie de la verrerie en Forez et Jarez.* Notes historiques sur la Verrerie du Forez et du Jarez, les Verreries de Roanne, de Givors, de Rive-de-Gier, Pierre-Bénite, Grigny, Saint-Étienne ou Saint-Just-sur-Loire et autres lieux au XVIII^e siècle. Les Verreries depuis la Révolution (1789-1853), le Trust des Verreries (1853-1890) et la période 1890-1922. Société Anonyme de l'Imprimerie Théolier, Saint-Étienne, France. ©1923 – 255 pp., sans ill. - 23,8 x 15,5 x 1,5 cm.
- GRODECKI, Louis [1910-1982] [†72] & BRISAC, Catherine & Le CHEVALLIER, Jacques

3790. *Les vitraux de Notre-Dame de Paris*. Nouvelles Éditions Latines, Paris, France. ©1981 – 32 pp., ill. coul., 19 x 14 0,2 cm.

GROS & DELETTREZ [Commissaires-Priseurs, Paris]

3791. *Verrerie*. Catalogue de vente aux enchères. Gros & Delettrez, Commissaires-Priseurs, vendredi 6 décembre 2013, Hôtel Drouot, Paris. ©2013 – 45 pp., 129 lots décrits et ill. en coul., 27 x 21 x 0,5 cm.

3792. *Verreries des XVI^e, XVII^e, XVIII^e & XIX^e siècles provenant de la Collection François Carnot (Président de l'U.C.A.D.) et divers amateurs*. Vente aux enchères publiques. Gros & Delettrez, Commissaires-Priseurs, vendredi 9 décembre 2005, Hôtel Drouot, Paris. ©2005 – 98 pp., 239 lots ill., 27 x 21 x 0,7 cm.

GRUBER, Jacques [1871-1936] [†65]

3793. *Le vitrail à l'exposition internationale des arts décoratifs Paris 1925, présenté par Jacques Gruber*. 42 planches (cartons) sur le vitrail fait par différents artistes. Volume apparu dans la série "La Collections des Ouvrages sur l'Exposition des Arts Décoratifs" - Librairie d'Art Industriel, Éditions Charles Moureau, Paris. ©1926 – 2β., 42 planches coul. & n/b., 33,5 x 26 x 2 cm.

GRÜNDIG, Rita

3794. *Glas aus zwei Jahrtausenden: Bestände der Galerie von 700 v. d. Zt. bis 1975*. Katalog der Ausstellung 'Glas aus zwei Jahrtausenden' von August 1977 bis Juli 1978 im Gotischen Gewölbe der Staatlichen Galerie Moritzburg, Halle (Saale). Herausgeber: Staatliche Galerie Moritzburg, Halle (Saale), Deutschland. ©1977 – 68 S., 40 Abb., 21 x 15 x 0,5 cm.

GUDIOL RICART, J. [1904-1985] [†81] & DE ARTIÑANO, P.M.

3795. *Vidre: Resum de la Història del Vidre. Catàleg de la Col·lecció Alfons Macaya*. Glass: a summary of the history of glass. Catalogue of the collection Alfons Macaya. In Catalan only. Edició de 250 exemplars. Exemplar N° 5. A. Macaya, Barcelona. ©1935 - 270 pp., 404 b&w. ill., 29 x 23,5 x 3,5 cm.

GUIBERT, Dominique [°1966]

3796. *Verriers et verreries forestières du Rouergue et de l'Aveyron du XIV^e au XIX^e siècle. Contribution à l'histoire (l'étude) économique et sociale des "Verriers du Languedoc"*. Publ. par Dominique Guibert, Saint-Jean-et-Saint-Paul, France & Imprimerie Maury, Millau, Aveyron, France.

©2017 / 2018 (Février) – 400 pp. – 24 x 16 x 3 cm.

Voir aussi Isabelle Commandré [°1978] *L'artisanat du verre en Bas-Languedoc du XVI^e au XVIII^e siècle*, thèse (inédite) de doctorat en Archéologie, soutenue à Aix-Marseille Université le 03-07-2014.

GUINAND, Le Docteur

3797. *De la syphilis des verriers, hygiène et prophylaxie par la visite sanitaire*. G. Masson, Éditeur & Librairie de l'Académie de Médecine, Paris. ©1881 – 64 pp., sans ill., 21 x 14 x 0,5 cm.

GÜNTHER, Eva-Maria

3798. *Zart & Rau: Neues Glas aus der Sammlung Peter und Traudl Engelhorn des mudac Lausanne*. Die Exponate stammen aus der Sammlung Peter Engelhorn [1924-1991] [†67] & Traudl Engelhorn [°1928], einer der bedeutendsten Sammlungen für zeitgenössische Glaskunst in Europa, die sich im Musée de design et d'arts appliqués contemporains in Lausanne befindet. Ausstellung in den Reiss-Engelhorn-Museen, Mannheim, 29. November – 16. Mai 2016. Begleitkatalog zur Ausstellung aus der Welt der zeitgenössischen Glaskunst im "Musée de design et d'arts appliqués contemporains (mudac)" (Museum of Design and Contemporary Applied Arts), Lausanne, Switzerland. Publikation der Reiss-Engelhorn-Museen, Mannheim, und Verlag Schnell und Steiner, Regensburg, Germany. ©2015 – 100 S., 36 Farbabb., 23 x 23 x 1 cm.

H

HABÁŇ, Pavel [°1952]

3799. *Krehká Krása: Slovenské sklárne a ich výrobky zo zbierok Jána Kautmana / Fragile Beauty: Glassworks in Slovakia and their Products, Collection Jána Kautmana*. In Slovak and English. Catalogue on utility glass. Exhibition held 5.11.2013 – 24.1.2014 at the Galéria ÚLUV (Centre for Folk Art Production), Bratislava, Slovakia. ©2013 – 30 pp., col. ill., 21 x 15 x 0,5 cm.

HABIB, Raouf

3800. *The Glass Industry in Ancient Egypt until the Coptic Era*. In English and Arabic. Mahabba Bookshop, Cairo, Egypt. Undated. 16 pp. & 8 pp. b/w. ill., 19 x 13,5 x 0,3 cm.

HADAD, Shulamit

3801. *Glass Vessels with Stamps from the Byzantine through Abbasid Periods at Bet Shean, Israel*. 7th-18th centuries C.E. Publ. in *Journal of Glass*

Studies by The Corning Museum of Glass, Corning, N.Y., USA. ©2002 (Volume 44) – pp. 35-48, 36 b/w. ill.

HAEVERNICK, Thea Elisabeth [1899-1982] [†83]

3802. *Beiträge zur Glasforschung: Die wichtigsten Aufsätze von 1938 bis 1981*. Beiträge zur Geschichte des antiken Glases. Dazu Fensterscheiben, Glasscheiben, Nadelköpfe, Gasperlen, Gesichtspierlen, Glasarmringe, Glättsteine aus Glas (S. 125-131), Glasfingerringe, Doppelköpfen, Diatretglas, Glasköpfchen (Glasportrait des Lucius Verus), Schiffsmodelle der Römerzeit, Millefioriglas, Glaskameen, Glasgefäße, Karolingisches Glas. A compilation of articles on ancient glass published before by the author. Verlag Philipp von Zabern, Mainz am Rhein, Germany. ©1981 – xxviii, 440 S., 120 Abb., davon 3 in Farbe, und 79 Tafeln, davon 18 in Farbe, 31,5 x 23,5 x 4 cm.

HAGELSTAM, Wenzel [°1941] & JUSSILA, Matti

3803. *Talonpoikaiskoti: Pentti ja Anne Siivosen Mattila*. In Finnish language only. Utility glass (pp. 105-119). Publisher: Helsingissä Kustannusosakeyhtiö Otava, Helsinki, Finland. ©2012 – 183 pp., ill., 26 x 21,5 x 2 cm.

HAIRIE, Alain [°1943]

3804. *Verreries de l'Orne: Verrerie de Tanville, Musée d'Alençon, Musée de Saussey (Manche), Collections privées en Basse-Normandie*. Mémoire du verre, Tome 1. Catalogue raisonné de la verrerie de la région. Publ. Alain Hairie & Imp. Caen Repro Color, Caen, France. ©2010 – 104 pp., ill., 29,5 x 21 x 0,6 cm.

HALL, John W.

3805. *The Crown Glass Cutter's & Glazier's Assistant, Containing Calculations of the Various Sizes of Glass Squares, from Six Inches by Four, to Twenty-six Inches by Twenty, And from 1 to 500 Squares. Also, a Table for Jobbing Work, With Lists of Prices, suited to every part of the Kingdom. To which are added, Tables for the Measurement of Shop-Windows, Sashes, & Lead-Lights*. Sold by "The Glass Manufactures and Cutters", London, Bristol & Liverpool. Philip Rose, Printer, Bristol, ©1815 & Reprinted by HardPress Publishing, Miami, FL., USA. ©2012 (Reprint) – vi, 200 pp., chiefly tables, no ill. - 23 x 15,5 x 1,3 cm.

HALL, Robert [°1949]

3806. *Chinese Snuff Bottles XV: The SB Collection*. Robert Hall, London, England & Asia Marketing Design, Hong Kong, Republic of China. ©2011

(February) – unpagged, 171 items described, full col. ill., 29.5 x 20.5 x 0.4 cm.

3807. *Chinese Snuff Bottles XVIII: A Collection of Chinese Snuff Bottles including a Selection from The White Orchid Collection*. Publ. Robert Hall, London. ©2013 – unpagged, 138 snuff bottles full col. ill. and described. 29,5 x 21 x 0,7 cm.

HANNES, Alfons [1931-2010] [†79] & KERMER, Wolfgang [°1935] & EISCH, Erwin [1927-after 2018] [91⁺]

3808. *Glas des 20. Jahrhunderts: 50er bis 70er Jahre: Die Sammlung Wolfgang Kermer*. Glasmuseum Frauenau, Frauenau, Germany. Verlag Schnell & Steiner, München, Germany. ©1989 – 152 S., mit 1 Karte und zahlreiche teils farbigen Abbildungen, 24 x 17 x 1 cm.

HANNIG, Rita

3809. *Die Hohlglasfunde aus der "Großen Latrine"*. Aus *Wirtshauskultur: Archäologie, Geschichte und Hinterlassenschaft einer alten Regensburger Schänke* [Andreas Boos, Hrsg.]. Begleitband zu einer Sonderausstellung im Historischen Museum der Stadt Regensburg vom 28. Juni bis zum 15. September 2002. Museen der Stadt Regensburg, Regensburg, Germany. ©2002 – 205 S. (Begleitband) & S. 97-133 (Artikel Hohlglasfunde), 21 S/w. Abb. mit Katalog der Glasobjekte Nr. 1-46 (S.124-128) und 13 Farbtafeln 17.1-21.2 (S.129-133) - 24 x 17,2 x 2 cm. Hardcover.

3810. *Glaschronologie Nordostbayerns vom 14. bis zum frühen 17. Jahrhundert. Ausgewählte Grabungsfunde aus Amberg und Regensburg (Oberpfalz)*. Typologie, Datierung, Sozialgeschichte, Herkunft und besonders der Chronologie der Funde. Dissertation 2005, Otto-Friedrich-Universität, Bamberg. Monographien der Archäologischen Staatssammlung München 3 - Museum für Vor- und Frühgeschichte, München. Bernard A. Greiner, Remshalden, Germany. ©2009 – 528 (446+73+9) S., zahlr. Farbabb., Zeichnungen, 82 Tafeln, Tabellen – 30 x 22 x 3,8 cm. Hardcover.

HARDEN, Donald B. [Donald Benjamin] [1901-1994] [†93]

3811. *Ancient Glass*. Reprint of three papers from *The Archaeological Journal*. Vol. 125 - ©1968 (Pre-Roman glass) - pp. 46-72, 10 b/w. pl., 4 figs. & Vol. 126 - ©1969 (Roman glass) - pp. 44-77, 12 b/w. pl., 8 figs. & Vol. 128 - ©1971 (Post-Roman glass) - pp.78-117, 14 b/w. pl., 15 figs. Published by The Royal Archaeological Institute, London.

- HARDING, Mike [°1944]
3812. *A Little Book of Stained Glass*. Stained glass windows in England. Aurum Press Ltd., London, England. ©1998 – 69 pp., col. ill., 16 x 16 x 1 cm.
- HARKSEN, Sibylle [1931-1999] [†68] & DANZ, Walter
3813. *Schönes Glas aus der Staatlichen Galerie Moritzburg in Halle / Saale*. In German, with description of the plates in English and Russian. Prisma-Verlag Zenner und Gürchott, Leipzig. ©1962 & 1980 (2. Auflage) – 42 S., 32 S/w. Tafeln, 20,5 x 14,5 x 0,5 cm.
- HARRISON, F. [Frederick] [1884-1958] [†72]
3814. *The Painted Glass of York: An Account of the Medieval Glass of the Minster and Parish Churches*. “A running commentary on the greatest surviving treasure of medieval glass in existence”. Society for Promoting Christian Knowledge, London, England. ©1927 (First Edition) – xvi, 254 pp., col. frontispiece, plates, some in colour – 22,5 x 15 x 3,8 cm. Hardcover.
- HARVELL, Drew [Catherine Drew] [°1954]
3815. *A Sea of Glass: Searching for the Blaschkas' Fragile Legacy in an Ocean at Risk*. Glass models made by Leopold Blaschka [1822-1895] [†73] and his son Rudolf Blaschka [1857-1939] [†82]. Anemones, corals, jellyfish, worms, sea slugs, octopus and squid, sea stars, sponges, ctenophores etc. University of California Press, Berkeley, California, USA. ©2016 - xi, 215 pp., col. ill. 23,5 x 18,5 x 2 cm.
- HAYES, John W. [John Walker] [°1938]
3816. *Roman and Pre-Roman Glass in the Royal Ontario Museum*. The Royal Ontario Museum (ROM), Toronto, Canada. ©1975 – xii, 229 pp., 21 b/w. Fig. (pp.165-186) & 43 b/w. Pl. (pp.187-229), 614 items described and chiefly illustrated - 31 x 23,5 x 2,2 cm.
- HAYWARD, Jane [1918-1994] [†76] & SHEPARD, Mary B. & CLARK, Cynthia
3817. *English and French Medieval Stained Glass in the Collection of the Metropolitan Museum of Art*. Revised and edited by Mary B. Shepard and Cynthia Clark. Publ. in the Series Corpus Vitrearum United States of America, Part I. Harvey Miller Publishers (London & Turnhout, Belgium) & The Metropolitan Museum of Art (New York) for American Corpus Vitrearum, Inc. ©2003 (Two Volumes, 512 pages, 505 illustrations including 38 color plates) – Volume One (252 pp., 38 col. pl., 19 b/w. ill., b/w. pl. N^o 1-65 in the Catalogue part pp. 47-252, dim. 32,5 x 24,5 x 2,8 cm.) & Volume Two (251 pp., Catalogue part pp. 11-167 with b/w. ill. N^o 66-123, dim. 32,5 x 24,5 x 2,5 cm.).
- HEBSGAARD, Per Steen [°1948] & NØRREGÅRD-NIELSEN, Hans Edvard [Redaktion]
3818. *Ny Dansk Glaskunst / Le nouvel art verrier du Danemark / The Art of Modern Danish Glass / Die neue dänische Glaskunst*. In Danish, French, English and German. Per steen Hebsgaard, ©1988 – 108 pp., col. ill., 26,5 x 24 x 2 cm.
- HECHT, Otto [1886-1969] [†83]
3819. *Die k.k. Spiegelfabrik zu Neuhaus in Niederösterreich 1701-1844. Ein Beitrag zur Geschichte des Merkantilismus*. Der philosophischen Fakultät der Ruprechts-Karls-Universität zu Heidelberg als Inaugural-Dissertation unterbreitet. Studien zur Sozial-, Wirtschafts- und Verwaltungsgeschichte herausgegeben von Dr. Karl Grünberg, Professor der politischen Ökonomie an der Universität Wien. Verlagsbuchhandlung Carl Konegen (Ernst Stülpnagel), Wien, Austria. ©1909 – vii, 166 S., 24,5 x 16,5 x 1 cm.
- HEIREMANS, Marc [°1959]
3820. *Art Glass from Murano / Glas-Kunst aus Murano 1910-1970*. Title in English and German, book in English only with a separate German translation “Deutsche Übersetzung” (30 pp., 30 x 23 cm.). Arnoldsche Verlagsanstalt, Stuttgart, Germany. ©1993 – 376 pp., 425 ill., 268 objects in color, 55 b/w. photographs and 66 portraits of artists, over 74 labels and signatures.
3821. *Dino Martens: Muranese Glass Designer / Muranese Glas-Designer / Designer muranese del vetro. Catalogue / Werkverzeichnis / Liste del Opere 1922-1963*. In English, German and Italian. Corrado (nickname “Dino”) Martens [1894-1970] [†76]. Arnoldsche Art Publishers, Stuttgart, Germany. ©1999 – 204 pp., 180 objects and drawings reproduced in colour, 335 historical archive photos, 31 x 25 x 2,5 cm.
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- HELBIG, Dr. Jean [1895-1984] [†89]

- 3824.** *De oude glasramen van de collegiale Sint-Goedele te Brussel.* Stained glass in Brussels. In Dutch. Uitgeverij De Sikkel, Antwerpen, Belgium. ©1942 – 48 pp., 47 ill., 26 x 19,5 x 1 cm.
- 3825.** *Oud-Antwerpse School van Glazeniers.* In Dutch. (The school of old Antwerp glaziers). De Nederlandsche Boekhandel, Antwerpen, Belgium. ©1943 – 94 pp., XX b/w. pl., 17,5 x 11,5 x 1 cm. See also under “CORPUS VITREARUM [MEDII AEVI] [CVMA]”
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- 3826.** *Ancient Glass: An Interdisciplinary Exploration.* Scientific analysis and provenance of early glass. Cambridge University Press, Cambridge. ©2013 – 433 pp., fig. & tables, 26 x 9 x 2,5 cm.
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- 3827.** *Vitrail V^e-XXI^e siècle.* Ouvrage de synthèse sur l’histoire du vitrail. History of glass painting and staining. In French.
Sommaire: Origines et évolution du vitrail: l’apport de l’archéologie / par Sylvie Balcon-Berry - De Théophile à Cennino Cennini: pratique du vitrail et statut du peintre verrier à travers les textes / par Brigitte Kurmann-Schwarz - L’essor d’un art: le vitrail roman / par Brigitte Kurmann-Schwarz et Claudine Lautier - L’apogée du vitrail gothique: le XIII^e siècle / par Claudine Lautier - Peindre sur la lumière: le vitrail à la fin du Moyen Âge / par Philippe Lorentz - Au XVI^e siècle, les peintres verriers à l’oeuvre / par Michel Hérold - Vitrail et peinture à Paris à la Renaissance / par Guy-Michel Leproux - Nature et fonctions spécifiques du vitrail. Autour des troubles religieux du XVI^e siècle / par Laurence Riviale - À la fin du Moyen Âge, clore et orner les baies de la demeure / par Michel Hérold - Le vitrail au XVII^e et au XVIII^e siècle: "un art tombé dans un anéantissement capable de faire douter qu’il eût jamais existé" / par Françoise Gatouillat - La redécouverte de la peinture sur verre (1750-1850) / par Élisabeth Pillet - Le vitrail à l’ère industrielle (1830-1914) / par Jean-François Luneau - Entre historiographie, commémoration et célébration littéraire: la question du vitrail entre 1870 et 1914 / par Jean-Charles Capronnier - À la recherche du vitrail Art nouveau (1889-1914) / par Michel Hérold et Jean-François Luneau - D’une guerre à l’autre, les voies de la modernité / par Véronique David - La modernité pour tous / par Véronique David - Vitrail d’artiste aujourd’hui / par Gilles Rousvoal - Patrimoine et création, la matière dans tous ses états / par Isabelle Pallot-Frossard - Le vitrail au fil du temps, lecture technique et critique / par Karine Boulanger. *Bibliographie* pp.:583-590. Éditions du patrimoine, Centre des monuments nationaux, Paris, France. ©2014 – 592 pp., 400 ill. en coul., 34 x 25,5 x 5 cm, 4,5 kilos (livre) ou 35 x 26 x 6 cm, 5 kilos (livre avec coffret).
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- 3828.** *The Wallace Collection: Catalogue of Glass and Limoges Painted Enamels.* Mostly façon de Venise glassware and Limoges painted enamels. The Trustees of The Wallace Collection, London. ©2011 -340 pp., 71 figs., b/w. & col. ill., tables, 31 x 25 x 4 cm.
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- 3829.** *Römisches Glas aus Baden-Württemberg.* In German only. Roman glass from Baden-Württemberg. Archäologie und Geschichte, Freiburger Forschungen zum ersten Jahrtausend in Südwestdeutschland, Band 11. Jan Thorbecke Verlag, Stuttgart, Germany. ©2002 – 449 S., 136 Tafeln, 28 x 20 x 3,5 cm.
- HOFFMANN, Rudolf [or Rudi] [1921-2011] [†90]
- 3830.** *Das Museum für Glaskunst Lauscha: Ein Spiegelbild volkskünstlerischen Schaffens.* Includes description of glass beads, figurines, Christmas ornaments and glass eyes. Museum für Glaskunst, Lauscha, Thüringen & Verlag Vogel & Apitz, Steinach, Thüringen, Germany. ©1954 & ©1971 (Erweiterte Auflage) – 48 S., S/w. Abb., 21 x 14,5 x 0,3 cm.
- 3831.** *Lauschaer Glaskunst heute.* Dokumentiert Arbeiten von 31 Glasbläsern und Glaskünstlern. Herausgeber: Museum für Glaskunst, Lauscha, & VEB Glaskunst Lauscha, Lauscha, Thüringen, Germany. ©1972 – 95 S., 154 S/w. Abb., 21 x 15 x 0,6 cm.
- HÖGER-KUNZE, Susanne & MUSEUM zur STADTGESCHICHTE [Neustadt am Rübenberge, Germany]
- 3832.** *Flüssiges in Form gebracht: Flaschen, Tiegel, Kruken. Verpackungsgefäße aus Glas und Keramik für den Handel und den Vorrat von Flüssigkeiten, Essenzen, Emulsionen, Cremes aus dem 19. und 20. Jahrhundert.* Katalog zur Sonderausstellung 2. November 2003 – 1. Februar 2004 des Museumsvereins Neustädter Land e.V. im Museum zur Stadtgeschichte, Neustadt am Rübenberge, Regio Hannover, Niedersachsen. Publ. von Pressglas-Korrespondenz auf www.pressglas-korrespondenz.de (Stand 01.03.2014). ©2003 - 61 S., viele Farbb., 29,5 x 21 x 1 cm. Privat gedownload & gedruckt.

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3833. *Stained Glass as an Art.* With a coloured reproduction of the drawing for “The Creation”, twenty collotypes, and many illustrations in the text from designs by Sir Edward Burne-Jones, W.B. Richmond, R.A., and the author. Macmillan and Co., London. ©1896 – xx, 170 pp., 64 fig. (some col.), 26,5 x 19 x 3 cm.

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3834. *Georgius Agricola: De re Metallica. Translated in English from the first Latin Edition of 1556 with Biographical Introduction, Annotations and Appendices upon the Development of Mining Methods, Metallurgical Processes, Geology, Mineralogy & Mining Law from the earliest times to the 16th Century.* Georg Agricola [Pawer, or Bauer] [1494-1555] [†61]. Chapter XII, pp. 584-592 relates to glassmaking. Published by The Mining Magazine, London. ©1566 (1st Edition in Latin) & ©1912 (1st English translation) - 640 pp., 35 x 23 x 7 cm.

HÖPKEN, Constanze & Çakmaklı, Ömür Dünya [et al.]
3835. *Fragile Splendour: Glass in the Medusa Collection in Gaziantep / Narin pırlıtı: Gaziantep Medusa cam Koleksiyonu.* Parallel text in English and Turkish. Pre-Roman (6th century BC), Roman, and Post-Roman (12th century AD) glass in the Medusa Arkeolojik Cam Eserler Müzesi (Medusa Archaeological Glass Works Museum), Gaziantep, Turkey. Verlag Dr. Rudolf Habelt GmbH., Bonn, Germany. ©2015 – xiv, 259 pp., 432 items described and col. ill. & 432 line drawings (pp. 209-259) – 31,5 x 22 x 2 cm. Hardcover.

HORAT, Heinz [°1948, retired 2013] & ANTHONIOS, Stanislas
3836. *Verre émaillé en Suisse, XVIII^e-XIX^e Siècles: collections du musée Ariana à Genève / Emailliertes Glas aus der Schweiz, 18.-19. Jahrhundert: Die Sammlung des Musée Ariana, Genf.* Paralleltext in French and German. Enameled spirit flasks, bottles, jars, decanters, beakers and drinking cups. Published on the occasion of the exhibition “*Schnaps & rösti: Verre émaillé et poterie suisses, 17^e-19^e siècles / Emailglas und Keramik aus der Schweiz, 17.-19. Jahrhundert*” in Musée Ariana, Musée suisse de la céramique et du verre, Genève, Switzerland. 5 Continents Editions, Milano, Italy. ©2017 – 317 pp., 286 col. ill. - 26 x 24,5 x 3 cm.

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3837. *A Catalogue of the Late Antique Gold Glass in the British Museum.* Making antique gold glass, modern reproductions, and fakes included. Publ. by the British Museum, London. ©2015 – 183 pp., 175 col. pl., 27 b/w. fig., 6+1 tables, 30 x 21 x 1 cm.

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3847. *Dictionary of Glass-Making / Glas-Fachwörterbuch / Słownik Szklarski*. In English, German and Polish. Secretariat of the Sub-Committee A1 c/o Institut National du Verre, Charleroi, Belgium ©1965 & Sekretariat Polskiej Grupy Roboczej c/o Instytut Szkła, Warszawa, Polska ©1974 – 241 pp., no ill., 22 x 16,5 x 1,5 cm.
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3853. *Slovak Glass: Decades 1960-2010*. An overview of 39 Slovakian glass artists during four decades. Publ. by Galléria Nova, Bratislava. ©2012 – 123 pp., 29,5 x 24,5 x 1,5 cm.
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3863. *Schilderen met glas: Over Thea Figuee [°1952].* Gemengde grafische technieken en geblazen glasobjecten (unica). With an English Summary. Uitgeverij Optima, Vianen, The Netherlands. ©2005 – 71 pp., col. & b/w. ill., 20,5 x 20,5 x 1 cm.

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- 3874.** *The Glass Skin*. Exhibition catalogue. This German edition which was also issued in Japanese and English. Erschienen zur Ausstellung “The Glass Skin” (Twenty glass artists and sculptures 20th century), organisiert vom Hokkaido Museum of Modern Art, Sapporo (Japan), Kunstmuseum Düsseldorf / Glasmuseum Hentrich Düsseldorf und The Corning Museum of Glass, Corning, NY., USA. Nakanishi Printing, Sapporo, Japan. ©1998 – 151 S. mit zahlreichen farbigen Abbildungen, 29,5 x 22,5 x 1,5 cm.
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- 3879.** *Hinterglas-Künste: Eine Bilddokumentation*. Hinterglasmalereien, Hinterglasbilder, Hinterglasradierungen aus Blattsilber und Blattgold, Hinterglasdekorationen & Römisches Goldglas. Landesverlag Linz, Austria. ©1988 – 240 S., XX S/w. Abb., 340 Farbabb., 28,5 x 25,5 x 2,5 cm.
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Farbabb., 30,5 x 24,5 x 2 cm.

KNOLL, Heinz & LOCHER, Albrecht [et al]

- 3881.** *Glasherstellung bei Plinius dem Älteren.* Gaius Plinius Secundus Maior [A.D. 23-79] [†56] (Pliny the Elder). Text in German. (Plinian Glass Manufacture / Manufacture du verre chez Pline). Publ. in *Glastechnische Berichte*, Frankfurt am Main, Germany. ©1979 (52), S.265-270, ohne Abb., 29 x 21 cm.
See also under ‘‘PLINIUS...’’

KNOWLES, John A. [1881-1961] [†80]

- 3882.** *The York School of Glass-Painting.* Society for Promoting Christian Knowledge, London & The Macmillan Company, New York. ©1936 – 268 pp., 79 fig. & LXIII b/w. pl. (one col.), 25,5 x 20 x 4 cm.

KOBE CITY MUSEUM [Kobe, Japan]

- 3883.** *The Japanese Glass: Vidro, diamante, glass, from the Edo period to the Meiji, Taisho era / Biidoro, giyaman, garasu: Edo jidai kara Meiji, Taishō e.* In Japanese and English. Edo Period [1603-1868] [265]. Emperor Meiji reign period [1868-1912] [44]. Catalogue of an exhibition held at Kōbe Shiritsu Hakubutsukan (Kobe City Museum) July 20th - September 10th, 2000. Kobe City Museum, Kobe, Japan. ©2000 - 163 pp., 240⁺ ill. (chiefly col.), 29.5 x 22.5 x 1.2 cm.

KOCK, Jan [°1940]

See under ‘WEYSE, Ip Olufsen & KOCK, Jan [°1940] [Introduction]’ & Title 3267.

KOIVISTO, Kaisa [°1953] [Editor] & KORVENMAA, PEKKA [Editor]

- 3884.** *Glas from Finland in the Bischofberger Collection.* Catalogue of an exhibition organized by ‘Le Stanze del Vetro’, Island of San Giorgio Maggiore, Venice, Italy, April 2nd – August 12th, 2015. Skira, Milano, Italy. ©2015 – 416 pp., ill. (325 col. pl.), 28,5 x 23,5 x 4,5 cm.

KOLB, H.

- 3885.** *Glasmalereien des Mittelalters und der Renaissance.* Verlag von Konrad Wittwer, Stuttgart. ©1884-1889 (In 10 Hefte) – 55 β., 60 Farbtafeln, 39 x 27 x 4 cm (Portfolio).

KOLME-k-VERLAG [Gifhorn, Germany]

- 3886.** *Der Glasfreund: Zeitschrift für Glassammler.* ©2011 (Heft 41, November) - ©2014 (Heft 53, November), 29,5 x 21 cm. Kolme-k-Verlag, Gifhorn, Germany.
See also under ‘PROMETHEUS VERLAG [Wuppertal, Germany]’

KOSLER, Rainer

- 3887.** *Gebrauchsflaschen aus Glas: Form und Technik.* ck press, Ismaning bei München, Germany. Privatdruck, keine ISBN. ©1991 – 99 S., mit zahlreichen Abbildungen - 29,5 x 22,5 x 1,2 cm.

- 3888.** *Flasche, Bottle und Bouteille: Faszination eines Hohlglases.* In German. A lavishly-illustrated history of bottles and bottle-manufacturing in Europe from about 1600. Die Entwicklung, Formen und Farben der Gebrauchsflasche in Europa ab ca. 1600. WKD-Offsetdruck GmbH, Ismaning bei München, Germany. Privatdruck, keine ISBN. ©1998 – 495 S., 125 s/w. & 336 farbigen Abb., 180 Zeichnungen und ca. 60 Glassiegel - 31,5 x 24 x 4 cm - 2,7 Kilo.

KOVACEK, Regine [°1949]

- 3889.** *Glassammlung Liaunig: Schnitt und Farbe.* Ausstellungskatalog, herausgegeben anlässlich der Erweiterung des Museums (Herbert) Liaunig, Mai 2015. Museum Liaunig, Neuhaus/Suha, Kärnten, Austria. ©2015 – 291 S., Abb., 30 x 24,5 x 3 cm.

KRUEGER, Ingeborg [1943-after 2018] [75⁺]

- 3890.** *On Chalices and Ciboria of Glass.* Published in *Journal of Glass Studies*, The Corning Museum of Glass, Corning, New York, USA. ©2016 (Volume 58) – pp. 105-133, 33 Fig. chiefly col. ill., 27,5 x 20,5 cm.

KUNZE, Klaus [°1953]

- 3891.** *Glasmacher-Sippenbuch Werra-Weser-Bergland von der frühen Neuzeit bis zum Beginn der Industrialisierung um 1820.* HeiKun Heimatkundlicher Verlag, Uslar-Fürstenhagen. ©2000 – 543 S., 16 Abb., 7 Karten, 26,5 x 19,5 x 3,8 cm.

KWAŚNIK-GLIWIŃSKA, Anna

- 3892.** *Europäisches Glas aus 17.-20. Jahrhundert aus der Sammlung Nationalmuseum in Kielce. Katalog der Ausstellung im Westfälischen Industriemuseum, Glashütte Gernheim, November 2003 – Februar 2004 / Szkło europejskie XVII-XX wieku ze zbiorów Muzeum Narodowego w Kielcach. Katalog wystawy czasowej w Westfälisches Industriemuseum, Glashütte Gernheim, listopad 2003 – luty 2004.* In German and Polish. Muzeum Narodowe w Kielcach, Kielce, Poland & Landschaftsverband Westfalen-Lippe & Westfälisches Industriemuseum, Landesmuseum für Industriekultur, Glashütte Gernheim, Gernheim, Germany. ©2003 – 127 S., 165 Abb. teils farbig, 29,5 x 21 x 0,8 cm.

L

- L'ANVERRE & DUCREUX, A.C. & COURIER, Lise
3893. *L'Anverre: Garden of Delights / Tuin der lusten / Le jardin des délices*. Glasetelier L'Anverre (Group of artists, Antwerpen). In English, Dutch and French. Catalogue of a travelling exhibition "Garden of delights: 20 years of the L'Anverre artists' collective" held 22nd June – 9th September 2007 at the Koningin Fabiolazaal (Queen Fabiola Hall), Antwerp. Tectum Publishers, Antwerp, Belgium. ©2007 – 168 pp., col. ill., 24,5 x 29,5 x 2 cm.
- LADAIQUE, Gabriel [1924-2014] [†90]
3894. *L'industrie du verre et du cristal dans les départements de Meurthe-et-Moselle et des Vosges*. Publié dans la Revue *Annales de l'Est*, Université de Nancy, Faculté des Lettres, Nancy, France. ©1957 (Vol. 8) – pp.125-144.
- LAGABRIELLE, Sophie [°1957] [Direction]
3895. *Le Verre, un Moyen Âge inventif*. Édité à l'occasion de l'exposition "*Le Verre, un Moyen Âge inventif*" au musée de Cluny – musée national du Moyen Âge du 20 septembre 2017 – 8 janvier 2018. Éditions de la Réunion des musées nationaux, Grand Palais, Paris. ©2017 – 240 pp., 199 ill. coul., 28,5 x 22,5 x 2,5 cm.
- LAGIER, Jean-François [°1955] [Direction] & BRÜLLS, Holger [°1962] [Introduction]
3896. *Le grand livre du vitrail contemporain: lumières du monde / Das grosse Buch der zeitgenössischen Glasmalerei: Glanzlichter der Welt / The Great Book of Contemporary Stained Glass: Lights of the World*. In French, German and English. With a chapter *Biographies des artistes / Künstlerbiographien / Biographies of the Artists*, pp: 547-619, b/w. photos. Catalogue de l'exposition "*Lumières du monde – Panorama international du vitrail contemporain*" au Centre international du vitrail, Chartres de 2016 jusqu'au 30 septembre 2018. 286 artistes, venus des cinq continents du monde, se sont inspirés d'un thème unique, "*la recherche de la lumière du monde*", et ont créé, chacun, un vitrail de 45cm x 45cm, spécialement pour cette exposition du Centre international du Vitrail de Chartres, soit une exposition de 320 vitraux totalement originaux et inédits. Les vitraux sont réalisés dans l'atelier de vitrail Studio Peters, à Paderborn, Allemagne. Éditions du Centre international du vitrail, Chartres, France. ©2016 – 623 pp., ill. en coul. (catalogue pp: 27-517), 25 x 23 x 4,5 cm, 2,8 kg.
- LANDES-INDUSTRIE-COMPTOIR [Weimar, Germany] [1789-1861] [72] [Herausgeber]
See under "ANONYMOUS & LANDES-INDUSTRIE-COMPTOIR [Weimar, Germany] [1789-1861] [72] [Herausgeber]"
- LANGHAMER, Antonín [1936- 2017] [†81] & PEKAŘ, Ladislav
3897. *Bohemia Crystal: das Glas, das die Welt erobert hat*. Glas vom Mittelalter bis zur Gegenwart. Herausgegeben von Glasexport AG, Liberec bei der Gelegenheit der Allgemeinen tschechoslowakischen Ausstellung in Prag 1991. ©1991 – 48 S., Abb., 29,5 x 21 x 0,5 cm.
- LANMON, Dwight P. [1938-after 2018] [80⁺]
3898. *Glass from Six Centuries: Wadsworth Atheneum*. Wadsworth Atheneum, Hartford, Connecticut, USA. ©1978 – 135 pp., 151 items and ill. in b/w., 28 x 19 x 1 cm.
- LASNIER, Lucien [1919-2011] [†92]
3899. *Précis de miroiterie et de vitrerie*. Édité sous les auspices de l'Institut du verre, Paris. "Éditions, Publicité PPC", Paris. ©1947 – 227 pp., ill., 25,5 x 17 x 1,5 cm.
- LAVERGNE, Bernard
3900. *La verrerie ouvrière d'Albi: La nécessité de son évolution du type syndicaliste au type coopératif*. Extrait de la Revue d'Économie politique, janv.-févr. 1913. Verrerie Ouvrière d'Albi (V.O.A.) [Albi, France] [f.1876-after 2018] [142⁺]. Librairie de la Société du Recueil Sirey, Paris, France. ©1913 – 28 pp., sans ill. – 25,5 x 16,5 x 0,3 cm. Paperback.
- Le COUTEUR, J.D. [John Dolbel] [1883-1925] [†43] & RUSHFORTH, G. McN. [Gordon McNeil] [1862-1938] [†76]
3901. *English Mediaeval Painted Glass*. Society for Promoting Christian Knowledge, London. ©1926 – xvi, 184 pp., 52 b/w. full p. fig., 22,5 x 13,5 x 3 cm.
- Le VIEIL, Pierre [or/oder Peter] [1708-1772] [†64]
3902. *Die Kunst auf Glas zu malen und Glasarbeiten zu verfertigen. Aus dem Französischen des verstorbenen Herrn Peter le Vieil*. Erste Deutsche Ausgabe. Originales Werk "*L'Art de la Peinture sur Verre et de la Vitrerie*", ©1774. George Peter Monath, Nürnberg. ©1779-80 (3 Teile in 1 Band 24,5 x 21 x 5,5 cm) – Teil I (1779): iv, 32S., 250 S., 2 S. & Teil II (1780): viii, 290 S., 6 S. & Teil III (1780): xii, 130 S., 2 S. Mit 4 gestochenen Vignetten und 13 gefalteten Kupfertafeln. Halblederband der Zeit.

- LECOCQ, Isabelle [°1972]
See under "CORPUS VITREARUM [MEDII Aevi] [CVMA]"
- LECOCQ, Isabelle [°1972] [Directie / Direction]
3903. *De glasramen van de Sint-Michiels en Sint-Goedelekathedraal te Brussel: Geschiedenis, conservatie en restauratie. / Les vitraux de la cathédrale Saints-Michel-et-Gedule de Bruxelles: histoire, conservation et restauration.* In Dutch and French. Koninklijk Instituut voor het Kunstpatrimonium (KIK), Brussel / Institut Royal du Patrimoine Artistique (IRPA), Bruxelles. ©2005 – 294 pp., 247 ill.
- LEEDS, E.T. [Edward Turlow] [1877-1955] [†78]
17th and 18th Century Wine-Bottles of Oxford Taverns. Publ. in *Oxoniensia* by the Oxfordshire Architectural and Historical Society (OAHs), Oxford, England. ©1941 (Volume VI) – pp. 44-55, ill.
- LEFÈBVRE, Virgile
3904. *La Verrerie à Vitres et les Verriers de Belgique depuis le XV^e Siècle.* The making of window glass in Belgium (Lodelinsart, Charleroi, Jumet, Dampremy...). Originally presented as the author's thesis, Université Libre de Bruxelles (ULB). Publications de l'Université du Travail du Hainaut, Charleroi. ©1938 - 152 pp., ill., 24 x 16 x 1 cm.
- LEFRANCQ, Dr. Janette [°1947]
3905. *Verres des Pays-Bas méridionaux gravés dans la deuxième moitié du XVII^e siècle à l'effigie de Charles II d'Espagne (1661-1700).* Article publié dans la "Revue belge d'archéologie et d'histoire de l'art / Belgisch tijdschrift voor oudheidkunde en kunstgeschiedenis" par L'Académie Royale d'Archéologie de Belgique / Koninklijke Academie voor Oudheidkunde van België, Bruxelles / Brussel, Belgium. LXXXVI - ©2017/2 – pp. 331-363, 15 figs., 25 x 19 cm.
3906. *Verres gravés à l'effigie royale & Guerres franco-espagnoles au 17^e siècle.* Publié dans la "Revue de la Société des Amis du musée national de Céramique", Sèvres. ©2018 (No.27) - pp. 24-35, 9 ill. n/b – 27 x 21 cm.
- LENOIR, Alexandre [1761-1839] [†78]
3907. *Histoire de la peinture sur verre, et description des vitraux anciens et modernes, pour servir à l'Histoire de l'Art, relativement à la France. Description des Vitraux Anciens et Modernes Ornée de Gravures, Notamment de Celles de la Fable de Cupidon et Psyché d'après les dessins de Raphael.* Raphael Sanzio [1483-1520] [†37]. Imprimerie de Guilleminet, Paris. ©1803 – 130 pp. de texte orné de 11 planches + 45 planches (sujets tirés de la fable de Cupidon et Psyché), 21,5 x 14 x 2,5 cm.
Titre de la réimpression de 1856 avec supplément: "Traité historique de la peinture sur verre et description des vitraux anciens et modernes".
See also under "LENOIR, Alexandre [1761-1839] & DUMOULIN, J.-B. [Jean-Baptiste] [1786-1856]"
- LENOIR, Alexandre [1761-1839] [†78] & DUMOULIN, J.-B. [Jean-Baptiste] [1786-1856] [†70]
3908. *Traité historique de la peinture sur verre et description des vitraux anciens et modernes.* Titre original de 1803: "Histoire de la peinture sur verre, et description des vitraux anciens et modernes, pour servir à l'Histoire de l'Art, relativement à la France. Description des Vitraux Anciens et Modernes Ornée de Gravures, Notamment de Celles de la Fable de Cupidon et Psyché d'après les dessins de Raphael".
J.-B. Dumoulin, Libraire, Paris. ©1856 - Réimpression de l'original de 1803, ornée de 66 planches, et augmentée d'un Supplément et de deux Tables. 130 pp. (texte orné de 10 planches) + 45 planches (sujets tirés de la fable de Cupidon et Psyché) + pp. 131-158 (Supplément: texte avec planches). Réproduction fidèle de l'édition 1856 éditée par Hachette Livre, Paris. ©2017 - 301 pp., 23,5 x 15,5 x 2 cm.
See also under "LENOIR, Alexandre [1761-1839]"
- LEUNE, Établissements [Paris, France]
See under "SOCIÉTÉ INDUSTRIELLE de FOURNITURES de VERRERIES et de MATÉRIEL de LABORATOIRES [Anciens Établissements LEUNE] [Paris, France] [f.1785]"
- LEWERENZ, Jürgen
3909. *Die dunklen Seiten des Glases: Der Einsatz von Glas zu Kriegszwecken.* Gläserne Handgranate, Blendkörper, Glasmine, Flaschen(eis)mine, Topfmine. Glass grenades, glass bottle mines, glass smoke grenades and other glass mines. Vortag 7. Langen Brützer Waldglastage, 9.-10. November 2013, Mecklenburger Waldglasmuseum e.V., Langen Brütz, Mecklenburg-Vorpommern, Germany. Publ. www.waldglasmuseum.de. ©2013 - 53 S., Abb., 29,5 x 21 cm.
See also under "FELBERBAUER, Franz"
- LHERMITE-KING, Sylvie [°1965]
3910. *Cent verres français 1550-1750. Trésors des collections privées.* Catalogue d'exposition du 13

au 26 octobre 2008. Sylvie Lhermite-King, À la Façon de Venise – 6, rue de Lille, Paris VII. ©2008 – 200 pp., 100 ill. coul., 28 x 21 x 1,5 cm.

3911. *Verres de la Renaissance, origines et influences.* Catalogue d'exposition du 8 au 30 novembre 2013. Galerie À la Façon de Venise - 14, rue de Beaune, 75007 Paris. ©2013 – 154 pp., ill. coul., 25,5 x 21,5 x 1,5 cm.

3912. *Verre filés du XVI^e au XXI^e siècle.* Catalogue d'exposition du 1^{er} mars au 1^{er} avril 2017. Galerie À la Façon de Venise – 14, rue de Beaune, 75007 Paris. ©2017 – 70 pp., ill. coul., 25,5 x 20,5 x 1,2 cm.

LIGHTFOOT, Christopher S. [°1958]

3913. *A Catalogue of Glass Vessels in Afyon Museum / Afyon Müzesindeki Cam Eserler Kataloğu.* In Turkish and English. Roman glass found in Turkey. British Institute of Archaeology at Ankara, Monograph No 10. B.A.R., Oxford, England. ©1989 – 136 pp., 9 p. fig. & 10 p. pl., 1 folded map, 29,5 x 21 x 1 cm.

3914. *Ennion: Master of Roman Glass.* Catalogue publ. in conjunction with the exhibition “*Ennion: Master of Roman Glass*” on view at The Metropolitan Museum of Art, New York, December 9th, 2014 – April 13th, 2015. Ennion, from Sidon in Modern Libanon, was among the most famous and gifted mold-blown glass craftsmen active in the first century A.D. Publ. by The Metropolitan Museum of Art, New York, NY., USA. ©2014 – 160 pp., 58 fig. (chiefly col.), 42 items full col. ill. and described, 26,5 x 23,5 x 1,2 cm.

3915. *The Cesnola Collection of Cypriotic Art: Ancient Glass.* Catalogue. A detailed account of the ancient glass dating from the Late Bronze Age to the Early Byzantine period (ca. 1500 B.C. – 625 A.D.) found on Cyprus in the 1800s by Luigi Palma di Cesnola [1832-1904] [†72]. The collection was purchased in the late 1860s and early 1870s by The Metropolitan Museum of Art. Publ. by The Metropolitan Museum of Art, New York, NY., USA., ©2018 – 352 pp., 519 col. ill., 28 x 21,5 x 2,5 cm.

LINZ, Barbara

3916. *Glas / Verre / Glass.* (The use of glass in buildings & architecture). Text in English, German, and French. Tandem Verlag GmbH h.f.ullmann, Germany. ©2009 – 288 pp., full col. ill., 23 x 18 x 2 cm.

LIUNGMAN, Carl G. [°1938]

3917. *Dictionary of Symbols.* Functions, meanings, history, and systems of graphic symbols, from the beginnings of human life and civilization to the present. English translation of the Swedish original *Symboler–västerländska ideogram* ©1974. ABC-CLIO, Santa Barbara, California, USA. & Denver, Colorado, USA. Oxford, England. ©1991 - 596 pp., 1500 entries - 23,5 x 16,5 x 4 cm.

LÖSCH, Constanze

3918. *Luxus auf dem Lande. Römisches Glas aus Flerzheim.* Katalog erschienen zur Ausstellung “*Luxus auf dem Lande. Römisches Glas aus Flerzheim*”, 16. Juni – 2. September 2012. Glasmuseum Rheinbach. ©2012 – 35 S., 24 Farbabb., 19 x 13 x 0,4 cm.

LOSIER, Catherine

3919. *Bouteilles et flacons: Les Contenants utilitaires français du début du XVIII^e siècle. Aspect techniques et sociaux.* Publié dans *Journal of Glass Studies*. ©2012 – Vol. 54, pp. 151-179 / 9 Fig. – 27 x 20,5 cm.

3920. *Les bouteilles de verre du château de Vaudreuil: Une archéologie de l'alcool à Montréal, au XVIII^e siècle.* Mémoire en vue de l'obtention du grade de Maître ès Sciences (M.SC.) en anthropologie, Université de Montréal, Québec, Canada. ©2005 (Avril) – xii, 161 pp., xiii-xciv, ill. n/b. & coul. – 29,5 x 21 x 1,5 cm.

LOYSEL, J.-B. [Jean-Baptist or/oder Pierre] [1751-1813] [†62]

3921. *Versuch einer ausführlichen Anleitung zur Glasmacherkunst für Glashüttenbesitzer und Cameralisten, mit Rücksicht auf die neuern Grundsätze der Chemie. Nach dem Französischen des Bürger Loysel und nach eigenen Erfahrungen bearbeitet.* Andreäischen Buchhandlung, Frankfurt am Main. ©1802 – xviii, 274 S. & 10 Kupfertafeln, 24,5 x 20,5 x 2,5 cm. In 1818 erschien noch ein *Zweiter oder praktischer Theil: Versuch einer ausführlichen Anleitung zur Glasmacherkunst für Glashüttenbesitzer und Cameralisten, mit Rücksicht auf die neuern Grundsätze der Chemie. Nach eigenen Erfahrungen und beobachtungen bearbeitet* ohne Verfasserangabe. Siehe auch das Erste Buch von Loysel *Essai sur l'art de la verrerie*. ©1799-1800.

LOZANO CAJAMARCA, Alba Fabiola

3922. *Innovations des techniques verrières au XIX^e siècle et leurs applications dans la réalisation de vitraux.* Vol.1. Mémoire. Thèse de doctorat soutenue le 28 novembre 2013 pour obtenir le grade de Docteur du Conservatoire National des Arts et Métiers (CNAM), discipline / spécialité

“Histoire des Techniques”. Sous la direction de Mme Laurence Lestel, HDR, Université Pierre et Marie Curie, Paris. ©2013 – 370 pp., 63 fig., 27 tableaux statistiques, 29,5 x 21 x 2,5 cm.

LUIKEN, Jan [1649-1712] [†63] & LUIKEN Kaspar [1672-1708] [†36]

3923. *Spiegel van het Menselyk Bedryf, vertoonende Honderd verscheidene Ambachten Konstig afgebeeld en met Godlyke Spreuken en Stichtelyke Verzen*. De Erven van F. Houttuyn te Amsteldam. ©1694 & 1767 (Reprint) – 100 z/w. lithos.

LYNN, Martha Drexler [°1947]

3924. *Sculpture, Glass, and American Museums*. A tour of mainly studio glass sculpture in American museums. University of Pennsylvania Press, Philadelphia, NJ., USA. ©223 pp., ill., full col; ill., 31,5 x 25,5 x 2,5 cm.

LYNN, Martha Drexler [°1947] & SHIFMAN, Barry

3925. *Masters of Contemporary Glass: Selections from the Glick Collection*. Published in conjunction with the exhibition of the same name, organized by and on view at the Indianapolis Museum of Art, September 4th – November 19th, 1997. Seventy items from many studio glass artists illustrated. The collection of contemporary art studio glass from Marilyn & Eugene Glick [1921-2013] [†92] was donated in 1989 to the Indianapolis Museum of Art, Indianapolis, Indiana, USA. Indiana University Press, Bloomington, Indiana, USA. ©1997 – 159 pp., chiefly col. ill., 30 x 23 x 1,5 cm.

LYON, Clément [1841-1904] [†63]

3926. *L'Homme de verre*. Bibliothèque Gilon, Verviers & Hachette et C^{ie}, Paris. ©Sans date (vers 1875-1881) – 96 pp., 18 x 12 x 1 cm.
3927. *La houille, son origine, son emploi, son avenir*. Bibliothèque Gilon, Verviers. ©18?? – 101 pp., sans ill., 18 x 12 x 1,2 cm.

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M.C.

3928. *L'origine de l'art de la peinture sur verre et la création des verreries, et communeauté des maîtres vitriers de la Ville de Paris*. Réimpression de l'édition originale publiée en 1693. Éditions Hachette Livre & Bibliothèque Nationale de France, Paris, France. ©2016 – viii, 51 pp., 1 ill. n/b. & Annexe “*Recveil povr les Vernys de Diverses Sortes; Auec les Stampes sur le Verre*” (pp. 1-8) – 23 x 15 x 0,7 cm.

MAGGI, Giovanni [1566-1618] [†52] & BAROCCHI, Paola [1927-2016] [†89]

3929. *Bichierografia dilinata da Giovanni Maggi, Romano, Pittore*. A cura da Paola Barocchi. Drawing designs for hollow glass drinking vessels. Studio per Edizioni Scelte, Firenze, Italy. ©1604 (Original Edition) & ©1977 (Reprint of the original) – 4 Volumes (pp. xiv, 405, pp. 407, pp. 407, pp. 407), b/w. plates, dimensions 4 x (27,5 x 21 x 4 cm). Softcovers.

MAGNE, Lucien [1849-1916] [†67]

3930. *L'œuvre des peintres verriers français; verrières des monuments élevés par les Montmorency, Montmorency, Écouen, Chantilly*. Stained glass. The work of the French painters on glass... Glass in monuments erected by the Montmorency family. Firmin - Didot et C^{ie}, Libraires – Éditeurs, Paris. ©1885 – 1 Vol. (Texte - xxxiv, 174 pp., 1 portr., 122 fig. de reproductions photographiques n/b. dans et hors-texte – 44 x 31,5 x 1,8 cm / folio & 1 Album (VIII grandes planches, photogravures – 65 cm / portfolio, manquant). Couverture rigide.

MAITTE, Corine [°1964]

3931. *Temps de travail dans les verreries (XV^e-XVII^e siècle)*. Extrait de la revue “*Genèses*”, Éditions Belin, Paris, France. ©2011/4 (No 85) – pp. 27-49.

MAJERUS, Malou & Von KERSSENBRÖCK-KROSIGK, Dedo [°1967]

3932. *Correlations - Glas aus der Sammlung Malou Majerus*. Publikation erschienen anlässlich der Ausstellung ‘Correlations – Glas aus der Sammlung Malou Majerus’ 31. Oktober 2009 – 10. Januar 2010 im museum kunst palast, Düsseldorf. ©2009 – 22 S., 21 Farbabb., 24 x 16,5 x 0,3 cm.

MANAUTÉ, Benoit [†1977]

3933. *La manufacture de vitrail et mosaïque d'art Mauméjean - Flambe! Illumine! Embrase!* La place de la manufacture de vitrail et mosaïque d'art Mauméjean dans le renouveau des arts industriels franco-espagnols [1862-1957], dissertation, Université de Pau et des Pays de l'Adour, Pau, France, 2012. Éditions “Le Festin”, Bordeaux, France. ©2015 – 285 pp., ill. coul. & n/b., 28 x 22 x 2 cm.

MANN, Dorothee [°1964] & ULRICH, Anna [°1928] [Herausgeber] & GLASMALEREI PETERS GmbH [f.1912] [Paderborn, Germany]

3934. *Kunst zwischen Funktion und Autonomie: Elemente einer Standortbestimmung*. Moderne Glasmalerei zwischen Auftrag und Autonomie. Stained window glass in German churches.

Künstler-Tagung auf der Hegge vom 17. bis 19. März 2006. Christliches Bildungswerk "Die Hegge", Willebadessen-Niesen, Germany & Druckerei und Verlag Hermann Bösmann GmbH, Detmold, Germany. ©2006 – 115 S., Farbabb., 21,5 x 21,5 x 1,3 cm.

MANUAL LABOR BANK [Philadelphia, Pennsylvania., USA]

3935. *Glasshouse Money Ten Dollar Bill*. A bank-issued bill from the Manual Labor Bank, dated Aug. 2nd 1836, illustrating a glass furnace and glassblowers at work. The bank prospered until the financial problems of 1837.

Note: Spillman, Jane Shadel: "Glasshouse Money: A Real Medium of Exchange" publ. in "The Glass Club Bulletin of the National Early American Glass Club" (Autumm 2005).

MARCILHAC, Félix [1941-after 2018] [77⁺]

3936. *Maurice Marinot [1882-1960]: Artisan verrier: Catalogue raisonné de l'œuvre de verre*. Les Éditions de l'Amateur, Paris. ©2013 – 756 pp., ill. coul. – 31,5 x 24,5 x 6,5 cm, poids environ 5,3 kilos. Hardcover with dustjacket. In slipcase 32 x 24,5 x 7,5 cm, poids 430 gr.

MARTINHO, Bruno A. & VILARIGUES, Márcia

3937. *Glass and Stained Glass: Ferdinand II's Passion: The Pena Palace Collection*. Exhibition catalogue/guide of glass objects and stained glass panels in the collection of King Ferdinand II of Portugal [1816-1885] [†69] Edition Parques de Sintra - Monte da Lua, S.A., Sintra (Near Lissabon), Portugal. ©2011 – 30 pp., [18] pp., col. ill., 18 x 16 x 0,5 cm.

MATHIEU, Jacques [Direction] [et al.]

3938. *Sur les pas de nos origines: Un apprenti verrier au XVII^e siècle en Montagne Noire*. Musée du verre de Carmaux (Tarn) & Comité départemental d'archéologie du Tarn, Castres (Tarn). ©2016 – 32 pp., ill. coul. - 24,5 x 16 x 0,4 cm.

MAY, Degenhard

3939. *Flacon, Carafon, Bouteille. Zur Geschichte der Weinflasche in Frankreich*. Gesellschaft für Geschichte des Weines E.V., Wiesbaden. ©2012 – 84 S., Abb., 21 x 15 X 0,5 cm.

MAYER, Rupprecht [°1946] [Author] & JURANEK, Christian [°1964] [Editor] & TREPESCH, Christof [°1967] [Editor]

3940. *Bolihua: Chinese Reverse painting from the Meilin Collection*. Chinese reverse painting on glass from c. 1850 to 1950. In English and Chinese. Original title in German *Bolihua: Chinesische Hinterglasmalerei aus der Sammlung Mei-Lin*.

Published in conjunction with the exhibitions *Bolihua: Historical Reverse Glass Painting from China* at Schloss Wernigerode, Wernigerode, Germany 15th December 2016 – 23rd April 2017 & Schaezlerpalais, Augsburg, Germany 24th May – 15th October 2017. Hirmer Verlag GmbH., Munich, Germany. ©2018 – 272 pp., 182 full col. ill. (Catalogue part paintings Nos. 1-137 full col. ill. and described) – 28,6 x 24,6 x 2,5 cm.

McCONNEL, Bridget

3941. *Fingerhüte sammeln*. Auch Fingerhüte aus Glas. In German. Titel der englischen Originalausgabe "The Letts Guide to Collecting Thimbles", by Charles Lett, London, ©1991 & "The Collector's Guide to Thimbles" by Bracken Books, London, England, ©1995 (First print). Verlag Laterna magica Joachim F. Richter, München. ©1991 – 95 S., 300⁺ Farb- & S/w. Abb., 30,5 x 23,5 x 1,5 cm.

3942. *The Collector's Guide to Thimbles*. Including glass thimbles. Translated in German as "Fingerhüte sammeln". Bracken Books, London, England. ©1995 (First print) & ©1999 (Reprint) – 95 pp., 300⁺ b/w. & col. ill., 30,5 x 23,5 x 1,5 cm.

McCONNELL, Andy [°1952]

3943. *The Decanter: Ancient to Modern*. An essential reference work. ACC Art Books Ltd., Woodbridge, Suffolk, England. ©2018 (Second Edition) – 544 pp., illustrates over 3,400 examples in over 2,700 images chiefly col. ill. – 30,5 x 24,5 x 5,3 cm, weight 3,6 kilos. Hardcover. See also *The Decanter: An Illustrated History of Glass from 1650*. Antique Collectors' Club, Woodbridge (ACC), Suffolk, England. ©2004 (First Edition) - 575 pp., 716 pl. with 2250 decanters ill., 28 x 24 x 5 cm.

McNAB, Jessie

3944. *Flemish Renaissance Stained Glass from the Great Cloister of the Carthusian Monastery in Louvain, Belgium*. A companion to the exhibition. The Metropolitan Museum of Art, New York. ©1982 – 12 pp., ill., 19 x 21 x 0,3 cm.

MEEK, Elizabeth

3945. *A German Dictionary for English-Speaking Glass Collectors*. Publ. by Glass Concepts, Carmel, IN. ©2009 – 88 pp., col. ill., 21,5 x 14,5 x 0,8 cm.

MEES, Marc [°1957] & HUYBENS, Gilbert [°1949]

3946. *Nederlandse klinken in Parijs anno 1600: Een Nederlandstalig liedfragment op een façon-de-veniseglas gevonden onder de Cour Napoléon van het Louvre*. Overdruk uit *Relicta*, het tijdschrift voor Archeologie, Monumenten- &

Landschapsonderzoek, Agentschap Onroerend Erfgoed Vlaanderen, Brussel, Belgium - ©2013 (Nummer 10) – pp. 239-274, 26 fig., 29,5 x 21 x 0,3 cm.

MERGEL, Jan [Editor]

3947. *From Neuwelt to the Whole World: 300 Years of Harrach Glass*. Harrach Glass Works [1712-2018 (still in function)] [Harrachov, Liberec Region, North Bohemia, Czech Republic]. Book published simultaneously in Czech as “Z Nového Světa do celého světa”. Published on the occasion of an exhibition held at the Museum of Decorative Arts in Prague, May 31st - September 16th, 2012 & The West Bohemian Museum in Plzeň, September – December 2012 & The Museum of Glass and Jewellery in Jablonec nad Nisou, January 31st – May 26th, 2013. Publ. by Arbor Vitae, Revnice, Czech Republic & Museum of Decorative Arts, Prague. ©2012 – 439 pp., ill. (chiefly col.), 527 items described, 29 x 25 x 4 cm.

MERSON, Olivier [1822-1902] [†80]

3948. *Les vitraux*. Librairie de l'Éducation nationale. Alcide Picard & Kaan, Éditeurs. ©1895 – 314 pp., 125 fig. n/b., 21,5 x 14 x 2 cm.

MEWES, Wilhelm

3949. *Moderne Kunstverglasungen: Vorbilder im Geschmack der Neuzeit für Architekten, Kunstglaser, Glasmaler und Kunstgewerbezeichner*. Max Spielmeier, Buchhandlung für Architektur und Kunstgewerbe, Berlin. Undatiert (Um 1899-1901). Herausgegeben in 3 Portfolios (Serien), 53 x 37,5 cm (Jumbo format). Erste Serie: 10 Lichtdrucktafeln und eine farbige Tafel nebst einer Einführung sowie eine Anleitung zur Ausführung, [6] S., Tafeln 1-12. & Zweite Serie: 10 Lichtdrucktafeln und zwei farbige Tafeln nebst einer Anleitung für die Werkstatt, [6] S., Tafeln 13-26. & Dritte Serie: 9 Lichtdrucktafeln und 3 farbige Tafeln nebst einer Anleitung zur Ausführung. [6] S., Tafeln 27-40.

MEYDAM, Floris [1919-2011] [†92] & POTTERS, Gijts [Editor]

3950. *Glass: Floris Meydam*. In Dutch, English and German. Uitgeverij Glaswerk, Leerdam, The Netherlands. ©1999 – 119 pp., col. ill., 30,5 x 24,5 x 1,5 cm.

MEZ-MANGOLD, Lydia

3951. *A History of Drugs*. Originally published in German as “Aus der Geschichte des Medikaments”. ©1971. Editiones «Roche», F. Hoffmann-La Roche & Co., Basle, Switzerland. 1971 – 175 pp., col. ill., 26,5 x 20,5 x 1,4 cm.

3952. *Apotheken-Gefäß-Sammlung Roche in Grenzach-Wyhlen*. Editiones Roche, Hoffmann-La Roche A.G., Basel. ©1992 – 123 S., Abb., 26,5 x 20,5 x 1,4 cm.

MICHAEL, M.A. [Michael A.] & STROBL, Sebastian [°1958]

3953. *Stained Glass of Canterbury Cathedral*. Scala Arts & Heritage Publishers Ltd., London, England. ©1999 & 2014 (Revised Edition) – 224 pp., 310 colour & 2 b/w. ill. – 28 x 24 1,8 cm. Paperback edition.

MICHALOVIČ, Peter & MACHO, Palo [°1965]

3954. *Palo Macho: Z ticha na svetlo / From Silence to Light*. Catalogue. In Slovak & English. Palo Macho, glass artist, mostly glass plates. Publ. Atelier Studena 10, Slovakia. ©2010 – 64 pp., 47 full col. ill., 28 x 21 x 0,6 cm.

MINARD-Van HOOREBEKE, Louis [1801-1875] [†74] & VAN DUYSE, Hermann [Expert]

3955. *Catalogue des Objets d'Art et Antiquités composant la Magnifique Collection de Feu Monsieur L. Minard, Architecte à Gand*. Sales catalogue. Études de MM^{es} Michiels, notaire à Gand et Dehenau, notaire à Wondelghem, Belgique. Vente publique à Gand au Foyer du Théâtre Minard, Propriété du Défunt le 7 Mai 1883 et jours suivants. Imprimerie Eug. Vanderhaeghen, Gand, Belgique. ©1883 – 244 pp., XXX planches n/b. & 50 dessins, 24 x 16,5 x 4,5 cm. Chapitre “Verreries” (pp. 92-119) & “Vitraux peints et Verrières” (pp. 120-134). See also under “DISCH, Charles Damian [1821-1880] [†59] & HEBERLE, J.M. (H. Lempertz’ Söhne)”.

MOCATTA, Charmian

3956. *Lettering on Glass*. A&C Black, London & University of Washington Press, Seattle. ©2001 – 112 pp., chiefly col. ill., 23,5 x 16 x 0,7 cm.

MONCRIEFF, John [Limited] [f.1868-1996] [128 Years] [Perth, Scotland] & McNISH, Alexander Francis

3957. *Improvements in Rotary Machines for Manufacturing Glass Hollow-ware and other Moulded Articles of Glass*. John Moncrieff [Perth 1834 - 1899 Perth, Scotland] [†65]. Automatically making bottles by the „suction and blow“ process on a rotary machine. This “MONISH machine” was named from a blending of the MONcrieff and McNISH names. British Patent N° 320,034 / A.D. 1929. Application Date, June 1st, 1928 – 7 pp.(Text) + Drawings. Original Patent corresponds to the German Patent DE-C-530.921 patented 20. Febr. 20th, 1929 (“Glassaugblasemaschine”) & the

American Patent US-A-1,825,082 patented Sept. 29th, 1931.

See also under “ANDREWS, Frank E. [°1950]”

MONMÉLIEN, Roger [1903-1993] [†90] & LANGELIER, Jacques [1931-after 2018] [87⁺] & Van den BOSSCHE, Willy [°1943-]

3958. Crêches: Collection Monmélien & Langelier.

Collection de crêches la plus importante du monde présentant 120 oeuvres de France et d'Italie en verre filé de Nevers, en os, en ivoire, en mie de pain, en parchemin, en cire et terre cuite dont une très grande crêche napolitaine en costumes du 18^{ème} siècle. Musée privé Monmélien-Langelier dit *Musée du Manoir de Saussey*, 50200 Saussey, Manche, Besse-Normandie, France. Album de photos fait privé par Willy Van den Bossche avec environ 70 photos couleurs de toute la collection de crêches. © 2013 (29 décembre) –Album 29,5 x 21 x 2,5 cm.

3959. Verreries: Collection Monmélien & Langelier.

Collection de verreries la plus importante et diversifiée de France avec verreries antiques du 1^{er} au IV^{ème} siècle, production française des XVI^{ème} au XIX^{ème} siècles, verreries de Venise, des Pays-Bas, Saxe, Silésie, Bohême, Angleterre, Espagne,.... des XVI^{ème}, XVII^{ème} et XVIII^{ème} siècles. Musée privé Monmélien-Langelier dit *Musée du Manoir de Saussey*, 50200 Saussey, Manche, Besse-Normandie, France. Album de photos fait privé par Willy Van den Bossche avec environ 200 photos couleurs de toute la collection de verrerie. © 2013 (29 décembre) - Volumes 1/3 (70 photos, 29,5 x 21 x 2,5 cm) & 2/3 (70 photos, 29,5 x 21 x 2,5 cm) & 3/3 (60 photos, 29,5 x 21 x 2 cm).

MUSEUM: *Afyonkarahisar Archaeological Museum* [or *Afyonkarahisar Müzesi*] [Afyonkarahisar, Turkey]

See under “LIGHTFOOT, Christopher S. [°1958]”

MUSEUM: *Alexander-Tutsek Stiftung* [München, Germany]

See under “FAHRNER-TUTSEK, Eva-Maria [°1952] [et al.]” & “FAHRNER-TUTSEK, Eva-Maria [°1952] & GISBOURNE, Mark [°1948] & WESCHENFELDER, Klaus [°1952]” & “FAHRNER-TUTSEK, Eva-Maria [°1952] & HUFNAGEL, Florian [°1948] & RICKE, Helmut [°1943]” & “FAHRNER-TUTSEK, Eva-Maria [°1952] & KLEIN, Dan [1938-2009] [†71]” & “FAHRNER-TUTSEK, Eva-Maria [°1952] & SCHACK von WITTENAU, Clementine [°1944]”

MUSEUM: *Aquarium-Muséum de l'Université de Liège* [Liège, Belgium]

See under “WANSON, Sonia & PIROTTE, Isabelle & NINANE, Jacques”

MUSEUM: *Archaeological Museum of Thessaloniki* [Thessaloniki, Greece]

See under “ADAM-VELENI, Polyxeni [General Editor]” & “AIHV [or A.I.H.V.] [Association Internationale pour l'Histoire du Verre] & IGNATIADOU, Despina [Editor] & ANTONARAS, Anastassios [Editor]”

MUSEUM: *Archaeological Museum of Tripoli* [Tripoli, Libya]

See under “CINGOLANI, Sofia”

MUSEUM: *Archäologische Staatssammlung München – Museum für Vor- und Frühgeschichte* [München, Germany]

See under “HANNIG, Rita”

MUSEUM: *Archäologisches Landesmuseum Baden-Württemberg* [Stuttgart, Germany]

See under “RÖBER, Ralph [°1959]”

MUSEUM: *Arheološki muzej [Archaeological Museum]* [Zadar, Hrvatska = Croatia]

See under “FADIĆ, Ivo [°1949]” & “PEROVIĆ, Šime”

MUSEUM: *Ashmolean Museum* [Oxford, England]

See under “[WALKER, Susan]”

MUSEUM: *Atelier-Musée du Verre* [Fourmies-Trélon, France]

See under “PALAUDE, Stéphane [°1967]”

MUSEUM: *Bindeisha Vidro-Diamante-Glass Museum* [Dogo Onsen, Matsuyama City, Ehime Prefecture, Island of Shikoku, Japan] [f.2011]

See under “MUSEUM: *Miho Museum* [Tashiro Shigaraki Koka (Near Kyoto), Shiga, Japan] [f.1997]”

MUSEUM: *Bratislava City Gallery* [Bratislava, Slovak Republic]

See under “SPIELVOGEL, Barbaralee Diamonstein & JANČÁR, Ivan”

MUSEUM: *British Museum* [London, England]

See under “CRADDOCK, P.T. & HUGHES, M.J. [Editors]” & “FRANKS, Augustus Wollaston [1826-1897] [†71] & NESBITT, Alexander [1817-1886] [†69]” & “HOWELLS, Daniel Thomas [1984-2011] [†27] & MEEK, Andrew [Contribution] & ENTWISTLE, Chris & JAMES, Liz [Editors]” & “WHITEHOUSE, David [1941-2013] [†72]”

- MUSEUM: *Bröhan-Museum, Landesmuseum für Jugendstil, Art Deco und Funktionalismus* [1889-1939] [Berlin, Germany]
See under „BRÖHAN, Karl H. [1921-2000] [+79]” & “BRÖHAN, Margrit [°1938] & KANOWSKI, Claudia [°1968] [Hrsg.]”
- MUSEUM: *Corning Museum of Glass* [Corning, NY., USA.] [f.1951]
- 3960.** *Journal of Glass Studies*. Volume 55. The Corning Museum of Glass, Corning, New York. ©2013 – 290 pp., chiefly col. ill., fig., 27,5 x 20,5 x 2 cm.
- 3961.** *Journal of Glass Studies*. Volume 56. With a special focus on stained glass. The Corning Museum of Glass, Corning, New York. ©2014 – 424 pp., chiefly col. ill., fig., 27,5 x 20,5 x 3 cm.
- 3962.** *Journal of Glass Studies*. Volume 57. The Corning Museum of Glass, Corning, New York. ©2015 – 349 pp., chiefly col. ill., fig., 27,5 x 20,5 x 2,5 cm.
- 3963.** *Journal of Glass Studies*. Volume 58. The Corning Museum of Glass, Corning, New York. ©2016 – 344 pp., chiefly col. ill., fig., 27,5 x 20,5 x 2,5 cm.
- 3964.** *Journal of Glass Studies*. Volume 59. The Corning Museum of Glass, Corning, New York. ©2017 – 472 pp., chiefly col. ill., fig., 27,5 x 20,5 x 3,5 cm.
- 3965.** *Journal of Glass Studies*. Volume 60. The Corning Museum of Glass, Corning, New York. ©2018 – 360 pp., chiefly col. ill., fig., 27,5 x 20,5 x 2,8 cm.
- 3966.** *New Glass Review 26*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1st, 2003 – October 1st, 2004. Review of 2004 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2005 – 126 pp., col. ill., fig. - 26,5 x 21 x 1 cm.
See also under “OLDKNOW, Tina [°1955]: *25 Years of New Glass Review (1980-2004)*”.
- 3967.** *New Glass Review 27*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1st, 2004 – October 1st, 2005. Review of 2005 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2006 – 126 pp., chiefly col. ill., fig. - 26,5 x 21 x 1 cm.
- 3968.** *New Glass Review 28*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1st, 2005 – October 1st, 2006. Review of 2006 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2007 – 125 pp., col. ill., fig. - 26,5 x 21 x 1 cm.
- 3969.** *New Glass Review 29*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1st, 2006 – October 1st, 2007. Review of 2007 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2008 – 126 pp., col. ill., fig. - 26,5 x 21 x 1 cm.
- 3970.** *New Glass Review 30*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1st, 2007 – October 1st, 2008. Review of 2008 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2009 – 126 pp., chiefly col. ill., fig. - 26,5 x 21 x 1 cm.
- 3971.** *New Glass Review 31*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1st, 2008 – October 1st, 2009. Review of 2009 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2010 – 126 pp., col. ill., fig. - 26,5 x 21 x 1 cm.
- 3972.** *New Glass Review 32*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1st, 2009 – October 1st, 2010. Review of 2010 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2011 – 126 pp., col. ill., fig. - 26,5 x 21 x 1 cm.
- 3973.** *New Glass Review 33*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1st, 2010 – October 1st, 2011. Review of 2011 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2012 – 128 pp., col. ill., fig., 26,5 x 21 x 1 cm.
- 3974.** *New Glass Review 34*. Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1st, 2011 – October 1st, 2012. Review of 2012 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York.

York. ©2013 – 126 pp., chiefly col. ill., fig. - 26,5 x 21 x 1 cm.

3975. *New Glass Review 35.* Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1st, 2012 – October 1st, 2013. Review of 2013 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2014 – 128 pp., col. ill., fig. - 26,5 x 21 x 1 cm.

3976. *New Glass Review 36.* Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1st, 2013 – October 1st, 2014. Review of 2014 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2015 – 128 pp., col. ill., fig. - 26,5 x 21 x 1 cm.

3977. *New Glass Review 37.* Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1st, 2014 – October 1st, 2015. Review of 2015 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2016 – 128 pp., 235 col. ill., fig., 26,5 x 21 x 1 cm.

3978. *New Glass Review 38.* Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1st, 2015 – October 1st, 2016. Review of 2016 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2017 – 128 pp., 200⁺ col. ill., fig. - 26,5 x 21 x 1 cm.

3979. *New Glass Review 39.* Features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1st, 2016 – October 1st, 2017. Review of 2017 developments and acquisitions by the CMOG. The Corning Museum of Glass, Corning, New York. ©2018 – 126 pp., col. ill., fig. - 26,5 x 21 x 1 cm.

See also under “OLDKNOW, Tina [°1955]: *25 Years of New Glass Review (1980-2004)*”.

3980. *The Corning Museum of Glass: Notable Acquisitions 2010.* The Corning Museum of Glass, Corning, NY., USA. ©2011 – 82 pp., includes descriptions and illustrations (chiefly col.) of 50 important acquisitions by the museum and the Rakow Research Library, 28 x 21,5 x 0,5 cm.

3981. *The Corning Museum of Glass: Notable Acquisitions 2011.* The Corning Museum of Glass,

Corning, NY., USA. ©2012 – 84 pp., includes descriptions and illustrations (chiefly col.) of 50 important acquisitions by the museum and the Rakow Research Library, 28 x 21,5 x 0,5 cm.

3982. *The Corning Museum of Glass: Notable Acquisitions 2012.* The Corning Museum of Glass, Corning, NY., USA. ©2013 – 79 pp., includes descriptions and illustrations (chiefly col.) of 50 important acquisitions by the museum and the Rakow Research Library, 28 x 21,5 x 0,7 cm.

3983. *The Corning Museum of Glass: Notable Acquisitions 2013.* The Corning Museum of Glass, Corning, NY., USA. ©2014 – 82 pp., includes descriptions and illustrations (chiefly col.) of 49 important acquisitions by the museum and the Rakow Research Library, 28 x 21,5 x 0,5 cm.

3984. *The Corning Museum of Glass: Notable Acquisitions 2014.* The Corning Museum of Glass, Corning, NY., USA. ©2015 – 80 pp., includes descriptions and illustrations (chiefly col.) of 50 important acquisitions by the museum and the Rakow Research Library, 28 x 21,5 x 0,7 cm.

3985. *The Corning Museum of Glass: Notable Acquisitions 2015.* The Corning Museum of Glass, Corning, NY., USA. ©2016 – 65 pp., includes descriptions and illustrations (chiefly col.) of 40 important acquisitions by the museum and the Rakow Research Library, 28 x 21,5 x 0,5 cm.

3986. *The Corning Museum of Glass: Notable Acquisitions 2016.* The Corning Museum of Glass, Corning, NY., USA. ©2017 – 72 pp., includes descriptions and illustrations (chiefly col.) of 42 important acquisitions by the museum and the Rakow Research Library, 28 x 21,5 x 0,5 cm.

3987. *The Corning Museum of Glass: Notable Acquisitions 2017.* The Corning Museum of Glass, Corning, NY., USA. ©2018 – 67 pp., includes descriptions and illustrations (chiefly col.) of 38 important acquisitions by the museum and the Rakow Research Library, 28 x 21,5 x 0,5 cm.

See also under “BUECHNER, Thomas S. [1926-2010] [†84]” & “CONWAY, Kelly A. [1968-2017] [†48] & PARROTT, Lindsay R. [Editors] [et al.]” & “ELLIOTT, Kelley Jo & EVERTON, Elizabeth & OLDKNOW, Tina [°1955]” & “GARDNER, Paul Vickers [1908-1994] [†86]” & “GENNET, Adrienne V. & OLDKNOW, Tina [°1955]” & “KATINS, Anne Marie [Herausgeber] & RICKE, Helmut [°1943] & FRANTZ, Susanne [°1951] & MIZUTA, Yoriko” & “OLDKNOW, Tina [°1955]” & “RICKE, Helmut [Editor] [°1943]” & “SPILLMAN, Jane Shadel [°1942]” & “WHITEHOUSE, David [1941-2013] [†72]”

- MUSEUM: *Detroit Institute of Arts* [Detroit, Michigan, USA]
See under "FIKE, Bonita [°1972]"
- MUSEUM: *Deutsches Glasmalerei-Museum* (Flachglasmalerei) [Linich, Germany]
See under "NESTLER, Iris [°1966] & SCHÜTZ, Sabine & SELLNER, Christiane [°1952] & FOEST, Eberhard [°1935]"
- MUSEUM: *Deutsches Hygiene-Museum* [Dresden, Germany] [f.1912]
See under "ROTH, Martin & SCHESKE, Manfred & TÄUBRICH, Hans-Christian"
- MUSEUM: *Finnish Glass Museum (Suomen Lasimuseo)* [Riihimäki, Finland]
See under "DAWSON, Jack & KOIVISTO, Kaisa [°1953] & POUTASUO, Tuula & VIILOMAA, Hannele [et al]" & "POUTASUO, Tuula [Editor] & KOIVISTO, Kaisa [°1953] [et al]"
- MUSEUM: *Fort Wayne Museum of Art [FWMoA]* [Fort Wayne, Indiana, USA]
See under "CHAMBERS, Karen S. [1944-2008] [†64] & OLDKNOW, Tina [°1955]"
- MUSEUM: *Gemeentemuseum Den Haag* [Den Haag, The Netherlands]
See under "BOUIJ, Lennart [°1970]" & "ELIËNS, Titus M. [°1954] & PRISSE, Caroline [°1969] [Editors]"
- MUSEUM: *Gerald Cantor Center for Visual Arts* [Stanford University, Stanford, California, USA.]
See under "OSBORNE, Carol M. [1932-2015] [†83]"
- MUSEUM: *Germanisches Nationalmuseum* [Nürnberg, Germany]
See under "KAHSNITZ, Rainer [1936-after 2018]"
- MUSEUM: *Glashütte Gernheim* [Westfälisches Industriemuseum, Landesmuseum für Industriekultur] [Gernheim, Germany]
See under "KWAŚNIK-GLIWŃSKA, Anna"
- MUSEUM: *Glasmuseum Frauenau* (now *Staatliches Museum zur Geschichte der Glaskultur*) [Frauenau, Germany] [f.1975]
See under "KERMER, Wolfgang [°1935] & HANNES, Alfons [1931-2010] [†79] [Katalog]" & "KERMER, France [°1945] & KERMER, Wolfgang [°1935]" & "SCHAICH, Dieter [°1939] & SCHAICH, Birgit"
- MUSEUM: *Glasmuseum Hentrich* [Düsseldorf, Germany]
See under "MUSEUM: *museum kunst palast / Glasmuseum Hentrich* [Düsseldorf, Germany]" & "NETZER, Susanne [°1951-] & RICKE, Helmut [°1943-]" & "RICKE, Helmut [°1943-] & CUNY-FRANZ, Jutta [°1940-1983] [†43] & SCHMITT, Eva"
- MUSEUM: *Glasmuseum Passau* [Passau, Germany]
See under "ZELASKO, Stefania [°1952]"
- MUSEUM: *Glasmuseum Rheinbach* [Rheinbach, Germany]
See under "BRAUNOVÁ, Helena & WERNER, Pavel" & "FABRITIUS, Ruth [°1959]"
- MUSEUM: *Glasmuseum Spiegelberg* [Spiegelberg, Baden Württemberg, Germany]
See under "SCHAICH, Dieter [°1939] & SCHAICH, Birgit & PUSL, Christoph"
- MUSEUM: *GRASSI Museum für Angewandte Kunst* [Leipzig, Germany]
See under "DAWSON, Jack & KOIVISTO, Kaisa [°1953] & POUTASUO, Tuula & VIILOMAA, Hannele [et al]"
- MUSEUM: *Harvard Museum of Comparative Zoology* [Harvard University, Cambridge, Massachusetts, USA.]
See under "BRILL, Elizabeth R. [°1964] & HUBER, Florian [°1981] & BROWN, David O. [David Owen] [°1983] [Photographer]"
- MUSEUM: *Harvard Museums of Science & Culture* [Harvard University, Cambridge, Massachusetts, USA.]
See under "BRILL, Elizabeth R. [°1964] & HUBER, Florian [°1981] & BROWN, David O. [David Owen] [°1983] [Photographer]"
- MUSEUM: *Hermitage Museum* [or *The State Hermitage Museum*] [Saint Petersburg, Russia]
See under "CASARIN, Chiara [°1975] & OZERKOV, Dimitri & BERENGO, Adriano [°1947]"
- MUSEUM: *Historisches Museum der Stadt Regensburg* [Regensburg, Germany]
See under "HANNIG, Rita"
- MUSEUM: *Hokkaido Museum of Modern Art* [Sapporo, Japan]
See under "KATINS, Anne Marie [Herausgeber] & RICKE, Helmut [°1943] & FRANTZ, Susanne [°1951] & MIZUTA, Yoriko"

- MUSEUM: *Indianapolis Museum of Art* [Indianapolis, Indiana, USA.]
See under “LYNN, Martha Drexler [°1947] & SHIFMAN, Barry”
- MUSEUM: *Israel Museum* [Jerusalem, Israel]
See under “ISRAELI, Yael” & “ISRAELI, Yael & BARAG, Dan [1935-2009] [†74] & BROSH, Na’ama”
- MUSEUM: *J. Paul Getty Museum* [Los Angeles, CA. & Malibu, CA., USA]
See under “WIGHT, Karol B. [°1958]”
- MUSEUM: *John Nelson Bergstrom Art Center and Museum* [Neeenah, Wisconsin, USA]
See under “Von STRASSER, Rudolf [1919-2014] [†95]”
- MUSEUM: *Kunstgewerbemuseum* [Berlin, Germany]
See under “NETZER, Susanne [°1951-] & RICKE, Helmut [°1943-]” & “SCHMITZ, Hermann [Herausgeber]”
- MUSEUM: *Kunstgewerbemuseum* [Köln, Germany]
3988. *2000 Jahre Glas.* Ausstellung im Kunstgewerbemuseum Köln. ©1961 (Mai) – 80 S., 458 Exponate beschrieben, 16 S/w. Abb., 24 x 15,5 x 0,5 cm.
- MUSEUM: *Kunstgewerbemuseum der Stadt Zürich* [Zürich, Switzerland]
See under “BILLETER, Erica [1927-2011] [†84] [Hrsg.]”
- MUSEUM: *Kunstmuseum Düsseldorf* [Düsseldorf, Germany]
See under “NETZER, Susanne [1951-] & RICKE, Helmut [°1943-]” & “RICKE, Helmut [°1943-] & CUNY-FRANZ, Jutta [°1940-1983] [†43] & SCHMITT, Eva”
- MUSEUM: *Landesmuseum Mainz* [Mainz, Germany]
See under “KLEIN, Michael J. [Herausgeber] [et al.]”
- MUSEUM: *Lowe Art Museum* [University of Miami, Coral Gables, Florida, USA]
See under “CHIHULY, Dale [°1941] & BANNARD, Walter Darby [1934-2016] [†82] [Essay] & GELDZAHNER, Henry [1935-1994] [†59] [Essay]”
- MUSEUM: *Mecklenburger Waldglasmuseum* [Langen Brütz, Mecklenburg-Vorpommern, Germany]
See under “LEWERENZ, Jürgen”
- MUSEUM: *Medusa Arkeolojik Cam Eserler Müzesi (Medusa Archaeological Glass Works Museum)*, Gaziantep, Turkey.
See under “HÖPKEN, Constanze & Çakmaklı, Ömür Dünya [et al.]”
- MUSEUM: *Metropolitan Museum of Art* [New York, NY., USA]
3989. *Glass: A Special Exhibition of Glass from the Museum Collections.* New York, October 13th to November 29th, 1936. ©1936 – 45 pp., 1 col. ill. & 41 b/w. ill. 22 x 14 x 1 cm.
See also under “FROEHNER [or FRÖHNER] Wilhelm [Karlsruhe 1834 - 1925 Paris] [†91]” & “HAYWARD, Jane [1918-1994] [†76] & SHEPARD, Mary B. & CLARK, Cynthia” & “LIGHTFOOT, Christopher S. [°1958]” & “OLIVETTI & BUCKTON, David [Editor] & The METROPOLITAN MUSEUM of ART [MMA] [New York, USA]”
- MUSEUM: *Miho Museum* [Tashiro Shigaraki Koka (Near Kyoto), Shiga, Japan] [f.1997]
3990. *The Beauties of Glass: The Bindeisha Collection.* Japanese glassware from the private *Bindeisha Vidro-Diamante-Glass Museum* in Matsuyama City, Island of Shikoku, founded by Daito Norisato in 2011. Dual texts in Japanese and English. Catalogue of an exhibition held March 18th – June 18th 2017 at the Miho Museum and then at the Okayama Orient Museum in Japan showing 188 fine and rare examples of Japanese glass dating predominantly from the Edo period [1603-1868] [265] with a few pieces also dated as early Meiji [1868-1912] [44]. Bowls, sake cups and sake flasks to vases, screens and lidded containers are illustrated throughout in colour. Published by the Miho Museum, Japan. ©2017 – 299 pp., col. ill., 20 x 22 x 2 cm.

See also under “AKIYO, Maeda & YOKO, Azuma & HAJIME, Inagaki & GOLDSTEIN, Sydney M. [°1944] & Von SALDERN, Axel [1923-2012] [†89]” & “YOKO, Azuma & TAKASHI, Taniichi & RYŪJI, Shikaku”
- MUSEUM: *MuséAl, Musée archéologique d’Alba* [Alba-la-Romaine, Département de l’Ardèche, Région Rhône-Alpes, France]
See under MUSEUM: *Musée archéologique d’Alba* [Alba-la-Romaine, Département de l’Ardèche, Région Rhône-Alpes, France]
- MUSEUM: *Musée Ariana, Musée suisse de la céramique et du verre* [Genève, Switzerland]
See under “HORAT, Heinz [°1948, retired 2013] & ANTHONIOS, Stanislas”

- MUSEUM: *Musée archéologique d'Alba* [Alba-la-Romaine, Département de l'Ardèche, Région Rhône-Alpes, France]
See under 'ROUSSEL-ODE, Janick & FOY, Danièle & ROBIN, Laudine & BLANC, Wilfried'
- MUSEUM: *Musée-atelier du verre* [Sars-Poteries, France]
3991. *Les bousillés: les créations des verriers de Sars-Poteries*. Catalogue d'exposition. Édition du musée-atelier-départemental du verre, Sars-Poteries. ©2013 – 152 pp., 187 objets ill. en coul., 30 x 23 x 1 cm.
- MUSEUM: *Musée/Centre d'Art du Verre* [ou *Musée du Verre*] [Carmaux, Tarn, Midi-Pyrénées, France]
See under "MATHIEU, Jacques [Direction] [et al.]" & "SUBRA, Laurent [Direction] [et al.]"
- MUSEUM: *Musée d'art moderne* [Troyes, France]
See under "GOLASSENI, Chiara"
- MUSEUM: *Musée de Cluny* [= Musée national du Moyen Âge [Paris, France]
See under "LAGABRIELLE, Sophie [Direction] [°1957]"
- MUSEUM: *Musée de design et d'arts appliqués contemporains (mudac)* [Museum of Design and Contemporary Applied Arts] [f.2000] [Lausanne, Switzerland]
See under "GÜNTHER, Eva-Maria"
- MUSEUM: *Musée de l'Ardenne* [Charleville-Mézières, France]
See under "PALAUDE, Stéphane [°1967]"
- MUSEUM: *Musée des Arts décoratifs* [Bordeaux, France]
3992. *Verre d'usage et d'apparat, de la Renaissance au XIX^e siècle. La collection du Mesnil au musée des Arts décoratifs, hôtel de Lalande, Bordeaux. / Domestic and Ceremonial Glassware from the Renaissance to the 19th Century: The du Mesnil Collection*. Philippe du Mesnil [Bordeaux, °1949]. Exhibition catalogue chiefly on Venetian glass and European countries. In French and English. Publié à l'occasion de l'exposition au musée des Arts décoratifs de Bordeaux du 13 décembre au 30 mars 2014. Éditions Norma, Paris. ©2013 -149 pp., 95 ill. coul. & n/b., 25 x 20 x 1 cm.
- MUSEUM: *Musée des Beaux-Arts* [Limoges, France]
See under "FERRER, Jean-Marc [°1963] [Direction éditoriale]"
- MUSEUM: *Musée des Beaux-Arts* [Nancy, France]
3993. *Étienne Cournault [1891-1948]: La part du rêve*. Peintures et plusieurs 'peintures sous verre' (ou 'peintures au revers') avec miroirs. Reverse paintings on glass. Catalogue publié à l'occasion de l'exposition "*Étienne Cournault [1891-1948]: La part du rêve*" du 6 novembre 2015 au 7 février 2016 à la chapelle de l'Oratoire, musée des Beaux-Arts de Nantes et du 26 février au 23 mai 2016 au musée des Beaux-Arts de Nancy. Éditions Snoeck, Gand, Belgique. ©2015 – 160 pp., ill. coul., 28 x 22 x 1,5 cm.
- MUSEUM: *Musée des Beaux-Arts* [Nantes, France]
See under "MUSEUM: *Musée des Beaux-Arts de Nancy* [Nancy, France]"
- MUSEUM: *Musée des beaux-arts de Montréal / Montreal Museum of Fine Arts* [Montréal, Québec, Canada]
See under "CHARBONNEAU, Diane [Direction / Editor]"
- MUSEUM: *Musée des Beaux-Arts et d'Archéologie* [Besançon, France]
See under "ROUX, Danielle [°1947]"
- MUSEUM: *Musée du Marbre* [Rance, Belgium]
See under "ALBESSART-TRIGAUX, Christiane [°1950]" & "PALAUDE, Stéphane [°1967]"
- MUSEUM: *Musée du Verre* [ou *Musée/Centre d'Art du Verre*] [Carmaux, Tarn, Midi-Pyrénées, France]
See under "MATHIEU, Jacques [Direction] [et al.]" & "SUBRA, Laurent [Direction] [et al.]"
- MUSEUM: *Musée du Verre* [Charleroi, Belgium]
See under "BRAGARD, Éliane & BRAGARD, Léopold & THOMAS, Catherine [°1980]"
- MUSEUM: *Musée (du verre) du Manoir de Saussey* [Saussey, Manche, Basse-Normandie, France]
See under "HAIRIE, Alain [°1943]" & "MONMÉLIEN, Roger [1903-1993] [†90]" & "LANGELIER, Jacques [°1931]" & "Van den BOSSCHE, Willy [°1943-]"
- MUSEUM: *Musée du Verre "Yves Blaquièrre"* [Sorèze, Tarn, France] [f. 1995]
See under "BERTRAND, Madeleine" & "BLAQUIÈRE, Yves [†2009]"
- MUSEUM: *Musée Émaux et Verres d'Art* [Montigny-lès-Metz, France] [f.2015]
See under "OLLAND, Philippe"
- MUSEUM: *Musée Lalique* [Wingen-sur-Moder, Bas-Rhin, France] [f.2011]

- See under “ARGYRIOU, Anne [Rédaction]” & “BRUMM, Véronique & CANONNE, Xavier” & “CARMONA, Christophe” & “CHARBONNIER, Jean-Michel [Rédaction]” & “ELLIOTT, Kelley Jo & EVERTON, Elizabeth & OLDKNOW, Tina [°1955]” & “FERRER, Jean-Marc [Direction éditoriale]” & “FOUCHET-NAHAS, Jeanne [Rédaction] & MARTI, Danielle”
- MUSEUM: *Musée national du Moyen Âge* [=Musée de Cluny] [Paris, France]
See under “LAGABRIELLE, Sophie [°1957] [Direction]”
- MUSEUM: *Musée Provincial des Arts Anciens du Namurois* [Namur, Belgium]
See under “COLLET, Emmanuel” & “TOUSSAINT, Jacques [1957-after 2018] [61⁺] [Direction]”
- MUSEUM: *Musée provincial des Arts anciens du Namurois – Trésor d’Oignies [TreM.a]* [Namur, Belgium]
See under “TOUSSAINT, Jacques [1957-after 2018] [61⁺] [Direction] [Direction]”
- MUSEUM: *Musée “Raymond Lafage”* [Lisle-sur-Tarn, Tarn, France]
See under “PAJOT, Bernard & CARRASSUS, Anne-Marie”
- MUSEUM: *Musée royal de l’Afrique centrale* [Tervuren, Belgium]
See under “BOUTTIAUX-NDIAYE, Anne-Marie”
- MUSEUM: *Musées d’Orléans* [Orléans, France]
See under “De DONKER, Bénédicte & LETELLIER-GORGET, Catherine”
- MUSEUM: Museo Archeologico di Tripoli [Tripoli, Libya]
See under “CINGOLANI, Sofia”
- MUSEUM: *Museo Archeologico Nazionale di Altino* [Quarto d’Altino, Italy]
See under “BAROVIER MENTASTI, Rosa [°1948] & SQUARCINA, Chiari & TIRELLI, Margherita & CHIESA, Rosa & MARITAN, Francesca Elisa & PEDERODA, Francesca”
- MUSEUM: *Museo Civico di Storia Naturale di Milano* [Milano, Italy]
See under “CHIESA, Rosa & CIAPPI, Silvia & PEZZOLI, Sandro”
- MUSEUM: *Museo Correr* [Venetia, Italy]
See under “DORIGATO, Attilia [1940s-after 2018]”
- MUSEUM: *Museo del Vetro* [Murano, Italy]
See under “BAROVIER MENTASTI, Rosa [°1948] & SQUARCINA, Chiari & TIRELLI, Margherita & CHIESA, Rosa & MARITAN, Francesca Elisa & PEDERODA, Francesca”
- MUSEUM: *Museum Altomünster* [Altomünster, Bayern, Germany] [f.1997]
See under “SCHAICH, Dieter [°1939] & SCHAICH, Birgit”
- MUSEUM: *Museum Augusta Raurica* [Augst, Switzerland]
See under “FISCHER, Andreas & PETER, Markus” & “FÜNFSCHILLING, Sylvia [°1955]” & “RÜTTI, Beat [°1953]”
- MUSEUM: *Museum Bellerive* [Zürich, Switzerland]
See under “BILLETER, Erica [Hrsg.] [1927-2011] [†84]
- MUSEUM: *Museum der Stadt Regensburg* [Regensburg, Germany]
See under “EISCH, Erwin [°1927]
- MUSEUM: *Museum für Glaskunst* [Lauscha, Thüringen, Germany]
See under “HOFFMANN, Rudi [or Rudolf] [1921-2011] [†90]”
- MUSEUM: *Museum für Völkerkunde Hamburg* [Hamburg, Germany]
See under “BOUTTIAUX-NDIAYE, Anne-Marie”
- MUSEUM: *museum kunst palast [or Museum Kunstpalast] / Glasmuseum Hentrich* [Düsseldorf, Germany]
See under “KATINS, Anne Marie [Herausgeber] & RICKE, Helmut [°1943] & FRANTZ, Susanne [°1951] & MIZUTA, Yoriko” & “NETZER, Susanne [°1951-] & RICKE, Helmut [°1943-]” & “RICKE, Helmut [°1943] [Editor / Herausgeber]” & “RICKE, Helmut [°1943] [Editor / Herausgeber] & BREIT, Klaus [1926-2004] [†78]” & “WISMER, Beat [°1953] & Von KERSSENBRÖCK-KROSIGK, Dedo [°1967] & DUPRÉ, Sven [°1975] [et al]”
- MUSEUM: *Museum Liaunig* [Neuhaus/Suha, Kärnten, Austria]
See under “KOVACEK, Regina [°1949]” & “OEHL, Michael & Von LINTIG, Bettina & LIAUNIG, Peter”
- MUSEUM: *Museum of American Glass* [Wheaton Village, Millville, New Jersey, USA.]

See under "FRANTZ, Susanne K. [°1951]"

MUSEUM: *Museum of Arts and Sciences* [Daytona Beach, Florida, USA]

See under "CHIHULY, Dale [°1941] & BANNARD, Walter Darby [1934-2016] [†82] [Essay] & GELDZAHLE, Henry [1935-1994] [†59] [Essay]"

MUSEUM: *Museum of Byzantine Culture* [Thessaloniki, Greece]

See under "SAPIO, Maria"

MUSEUM: *Museum of Decorative Arts* [Prague, Czech Republic]

3994. *Masterpieces of Glass from the Collection of the Museum of Decorative Arts in Prague*. In Chinese and English. Glass from the ancient times to the 19th century. Exhibition catalogue 2014-2015 edited by Helena Brožková Museum of Decorative Arts, Prague, Czech Republic & Shanghai Youxiang Art Exhibitions and Exchange Development Co., Ltd., China. ©2014 – 306 pp., 211 ill. (b/w. & col.), 29,5 x 22,5 x 3 cm. See also under "MERGEL, Jan [Editor]" & "RICKE, Helmut [Editor/Herausgeber] [°1943]"

MUSEUM: *Museum of Ethnography and Artistic Industry of the Ethnology Institute of the National Academy of Sciences of the Ukraine* [L'viv, Ukraine]

See under "KASPRZAK, Aleksandra J. & SKOROPADOWA, Halina"

MUSEUM: *Museum of Glass and Jewellery* [Jablonec nad Nisou, North Bohemia, Czech Republic]

See under MUSEUM: *Muzeum skla a bižuterie / Museum of Glass and Jewellery / Museum für Glas und Bijouterie* [Jablonec nad Nisou, North Bohemia, Czech Republic]"

MUSEUM: *Museum of Islamic Art* [Doha, Qatar]

See under "CARBONI, Stefano [°1959] & HENDERSON, Julian [°1953]"

MUSEUM: *Museum of London Archaeology* [London, England]

See under "JEFFRIES, Nigel & MAJOR, Nicholas"

MUSEUM: *Museum zur Stadtgeschichte* [Neustadt am Rübenberge, Niedersachsen, Germany]

See under "HÖGER-KUNZE, Susanne & MUSEUM zur STADTGESCHICHTE [Neustadt am Rübenberge, Germany]"

MUSEUM: *MusVerre* [Sars-Poteries, France]

See under "VANLATUM, Anne [°1966-]"

MUSEUM: *Muzej antičkog stakla [Museum of Ancient Glass]* [Zadar, Hrvatska = Croatia] [f.2009]

3995. *Izgradnja i otvaranje Muzeja Antičkog Stakla u Zadru / Building and Opening of the Museum of Ancient Glass in Zadar*. In Croatian and English. Publ. by Poljana Zemaljskog odbora, Zadar, Hrvatska. ©2009 – 64 pp., ill., 25 x 17,5 x 0,5 cm. See also under "FADIĆ, Ivo [°1949]" & "FADIĆ, Ivo [°1949] [et al.]" & "FADIĆ, Ivo [°1949] & BABIĆ, Angela" & "FADIĆ, Ivo [°1949] & RADIĆ ROSSI, Irena" & "FADIĆ, Ivo [°1949] & ŠTEFANAC, Berislav" & "PEROVIĆ, Šime"

MUSEUM: *Muzej Mimara* (Mimara Museum) [Zagreb, Croatia]

See under "RATKOVIĆ-BUKOVČAN, Lada"

MUSEUM: *Muzeum Karkonoskie (Riesengebirgemuseum)* [Jelenia Góra (Hirschberg im Riesengebirge), Schlesien, Poland]

See under "ZELASKO, Stefania [°1952]"

MUSEUM: *Muzeum Narodowe* [Wrocławiu, Poland]

See under "MUSEUM: *National Museum* [Wrocław, Poland] [or *Muzeum Narodowe*] [Wrocławiu, Poland]"

MUSEUM: *Muzeum Narodowego w Kielcach [National Museum in Kielce]* [Kielce, Poland]

See under "KWAŚNIK-GLIWIŃSKA, Anna"

MUSEUM: *Muzeum skla a bižuterie / Museum of Glass and Jewellery / Museum für Glas und Bijouterie* [Jablonec nad Nisou, North Bohemia, Czech Republic]

See under "MERGEL, Jan [Editor]" & "NOVÝ, Petr [°1973] & HAVLÍČKOVÁ, Dagmar" & "RYDLOVÁ, Eva & HRUŠKOVÁ, Kateřina"

MUSEUM: *Nationaal Jenevermuseum* [Hasselt, Belgium]

See under "JACOBS, Davy [Redactie] & Van SCHOONENBERGHE, Eric [1940-2016] [†76] & DEHULLU, Joanie [et al.]"

MUSEUM: *National Museum* [Wrocław, Poland] [or *Muzeum Narodowe*] [Wrocławiu, Poland]

See under "GAJEWSKA-PROROK, Elżbieta"

MUSEUM: *Neustadt Collection of Tiffany Glass* [Permanently exhibited at *The Queens Museum of Art*, Queens, New York, NY., USA.]

See under "CONWAY, Kelly A. [1968-2017] [†48] & PARROTT, Lindsay R. [Editors] [et al.]"

- MUSEUM: *Oakland Museum of California* [Oakland, CA., USA.]
See under “BAIZERMAN, Suzanne [Editor]”
- MUSEUM: *Okayama Orient Museum* [Kita, Okayama, Japan]
See under “YOKO, Azuma & TAKASHI, Taniichi & RYŪJI, Shikaku”
- MUSEUM: *Österreichisches Museum für angewandte Kunst / Gegenwartkunst [MAK]* [Wien, Austria]
See under “FRANZ, Rainald [°1964] [Editor] & GAGLIARDI, Pasquale [et al.]”
- MUSEUM: *Österreichisches Museum für Kunst und Industrie* [Wien, Austria]
See under ‘TRENKWALD, Hermann von [1866-1942] [†76]’ oder ‘von TRENKWALD, Hermann [1866-1942] [†76]’
- MUSEUM: *Pena Palace Collection* [Parques de Sintra, Sintra (Near Lissabon), Portugal]
See under “MARTINHO, Bruno A. & VILARIGUES, Márcia”
- MUSEUM: *Princeton University Art Museum* [Princeton, New Jersey, USA]
See under “ANTONARAS, Anastassios C. [°1965]”
- MUSEUM: *Queens Museum of Art (Neustadt Collection of Tiffany Glass)* [Queens, New York, NY., USA.]
See under “CONWAY, Kelly A. [1968-2017] [†48] & PARROTT, Lindsay R. [Editors] [et al.]”
- MUSEUM: *Reiss-Engelhorn-Museen* (or/oder *rem*) [Mannheim, Germany]
See under “GÜNTHER, Eva-Maria”
- MUSEUM: *Riesengebirgemuseum (Muzeum Karkonoskie)* [Jelenia Góra (Hirschberg im Riesengebirge), Schlesien, Poland]
See under “MUSEUM: *Muzeum Karkonoskie (Riesengebirgemuseum)* [Jelenia Góra (Hirschberg im Riesengebirge), Schlesien, Poland]”
- MUSEUM: *Rijksmuseum* [Amsterdam, The Netherlands]
See under “Van DUIN, Paul [Hoofdredactie]”
- MUSEUM: *Rockwell Museum* [Corning, NY., USA.]
See under “GARDNER, Paul Vickers [1908-1994] [†86]”
- MUSEUM: *Römisch-Germanisches Museum* [Köln, Germany]
See under “DOPPELFELD, Otto [1907-1979] [†72] & BRACKER, Jörgen [1936-after 2018] [82+]” & “TRIER, Marcus & NAUMANN-STECKNER, Friederike [Herausgeber]”
- MUSEUM: *Royal Ontario Museum* [Toronto, Canada]
See under “HAYES, John W. [John Walker] [°1938]”
- MUSEUM: *Schlossmuseum* [Aschaffenburg, Germany]
See under “EISCH, Erwin [°1927]”
- MUSEUM: *Schlossmuseum* [Freistadt, Austria]
See under “RENZ, Roberta [°1975]”
- MUSEUM: *Shangai Museum of Glass* [SHMOG] [Shangai, P.R. China] [f.2011]
3996. *Elegance in Glass: An Overview of 10th to 14th Century Chinese Ancient Glass Hairpins*. Hairpins used during the Song Dynasty [960-1279] [319] & The Yuan Dynasty [1279-1368] [89]. Catalogue of an exhibition organized and held at the Shmog, May 17th 2015 – April 30th 2016. Publ. Shangai Museum of Glass, Shangai, China. ©2015 – 65 pp. with col. ill. in the text & 64 col. ill., 20 x 20 x 0,8 cm.
3997. *Glaze Gallery Contemporary Glass Art Shanghai*. In Chinese and English. Exhibition catalogue on glass artists Steven Weinberg [°1954 USA] & Zhuang Xiaowei [°1957 Beijing]. Glaze Gallery, Shangai Museum of Glass, Shanghai, China. ©2011 – 11 pp., col. ill., 20 x 20 X 0,3 cm.
- MUSEUM: *Staatliche Galerie Moritzburg* [Halle (Saale), Germany]
See under “GRÜNDIG, Rita” & “HARKSEN, Sibylle [1931-1999] [†68] & DANZ, Walter”
- MUSEUM: *Staatliche Museen zu Berlin* [Berlin, Germany]
See under “ROHLING, Gerd [°1946] & SCHOLZ, Dieter [Herausgeber & Redaktion] [et al.]”
- MUSEUM: *Stained Glass Museum* [f.1972] [Ely Cathedral, Ely, Cambridgeshire, England]
See under “ALLEN, Jasmine”
- MUSEUM: *Sunderland Museum and Art Gallery* [now *Sunderland Museum and Winter Gardens*] [Sunderland, England]
See under “ARWAS, Victor [1937-2010] [†73]”

- MUSEUM: *Suomen Lasimuseo (The Finnish Glass Museum)* [Riihimäki, Finland]
See under “DAWSON, Jack & KOIVISTO, Kaisa [°1953] & POUTASUO, Tuula & VIILOMAA, Hannele [et al.]” & “POUTASUO, Tuula [Editor] & KOIVISTO, Kaisa [°1953] [et al.]”
- MUSEUM: *Tampa Museum of Art* [Tampa, Florida, USA]
See under “CHAMBERS, Karen S. [1944-2008] [†64] & OLDKNOW, Tina [°1955]”
- MUSEUM: *The State Hermitage Museum* [Saint Petersburg, Russia]
See under “MUSEUM: *Hermitage Museum* [Saint Petersburg, Russia]”
- MUSEUM: *Tweed Museum of Art* [University of Minnesota Duluth, Duluth, MN, USA.]
3998. *Contemporary Studio Glass from the Collection of Don and Carol Wiiken*. Exhibition held September 27th – December 21st, 2002. Publ. by the University of Minnesota Duluth. ©2002 – 48 pp., 35 studio glass works chiefly col. ill., 25,5 x 20,5 x 0,5 cm.
- MUSEUM: *Victoria and Albert Museum* [London, England]
See under “DAY, Lewis Foreman [1845-1910] [†65].”
- MUSEUM: *Volkskundemuseum* [Antwerpen, Belgium]
See under “OOST, Tony [Hoofdredactie] [et al.]”
- MUSEUM: *Wadsworth Atheneum Museum of Art* [Hartford, Connecticut, USA]
See under “FROEHNER [or FRÖHNER] Wilhelm [Karlsruhe 1834 - 1925 Paris] [†91]” & “LANMON, Dwight P. [°1938]”
- MUSEUM: *Wallace Collection Museum* [London]
See under “HIGGOTT, Suzanne [et al.]”
- MUSEUM: *West Bohemian Museum* [Plzeň, Czech Republic]
See under “MERGEL, Jan [Editor]”
- MUSEUM: *Westfälisches Industriemuseum, Glashütte Gernheim* [Gernheim, Germany]
See under “KWAŚNIK-GLIWIŃSKA, Anna”

- MYERS, A.
3999. *A Treatise on Koumiss, or Milk Champagne. The Great Russian Remedy for Wasting, Debilitating and Nervous Diseases*. Koumiss, koumiss or koumys (in Latin ‘vinum lactis’) is a natural transformation of milk by lacto-alcoholic

fermentation similar as the transformation of grapes into wine, and apples into cider, by alcoholic fermentation. Koumiss was bottled in special shaped ovoid or torpedo siphon glass bottles. Reprint of the original work publ. in 1877 by Spaulding & Barto, San Francisco, California, USA. Reprint publ. by Forgotten Books, London. ©2018 (Reprint) – iv + 12 + 4 pp. – 22,8 x 15,2 x 0,3 cm. Paperback.
See also under “NEUZIL, E. & DEVAUX, G.” & “NORTIER, Frédéric” for the torpedo siphon koumiss bottle.

N

- NAOURI, Agnès [or DESARTHE, Agnès] [°1966]
4000. *Les Jumeaux de Carmaux: une histoire de verriers*. Histoires des verriers à la verrerie Sainte-Clotilde de Carmaux (Tarn), 1866. Collection Histoires vraies. Les Éditions ouvrières, Paris, France. ©1989 – 124 pp., ill. n/b. - 17,8 x 10,7 x 0,9 cm.
- NEISWANDER, Judith A. [°1947] & SWASH, Caroline [°1941]
4001. *Stained & Art Glass: A Unique History of Glass Design & Making*. Works of some 300 glass art artists throughout the world and across time are illustrated. The Intelligent Layman Publishers Ltd., London. ©2005 – 565 pp., chiefly col. ill., 30,5 x 25,5 x ,5 cm.
- NERI, Antonio [1576-1614] [†38]
4002. *L'Arte Vetraria Distinta in Libri Sette del R.P. Antonio Neri Fiorentino. Ne'quali si scoprino maravigliosi effetti, e s'insegnano Segreti bellissimi del Vetro nel Fuoco, & altre cose curiose*. Appresso Giacomo Batti, Venetia. ©1612 (1st Original Edition in Italian) & ©1663 (2nd Edition in Italian) – 261 pp., no ill., 14 x 8,5 cm x 1,6 cm (In-12). Beautiful original vellum Italian binding.
- NERI, Antonio [1576-1614] [†38] & MERRET [or MERRETT], Christopher [1614-1695] [†81] & KUNCKEL, Johann [1630?-1703] [†73?]
4003. *Ars Vitraria Experimentalis, oder Vollkommene Glasmacher-Kunst: Lehrende, als in einem, aus unbetrüglicher Erfahrung, herfließendem Commentario, über die von dergleichen Arbeit beschrieben Sieben Bücher P. Antonii Neri, von Florenz, und denen darüber gethanen gelehrten Anmerckungen Christophori Merretti, M.D. & Societ. Reg. Britann. Socii, (So aus den Ital. und Latein. beyde mit Fleiss ins Hochdeutsche übersetzt): Die aller Kurtz-bündigsten Manieren, das reineste Chrystall-Glas; alle gefärbte oder*

- tingirte Gläserzu machen / auch wie das Glas zu mehrer Perfection und Harte zu bringen. Nebst ausführlicher Erklärung aller zur Glaskunst gehörigen Materialien und Ingredienten.....Figuren. Samt einem II. Haupt-Theil / So in drey unterschiedenen Büchern / und mehr als 200 Experimenten bestehet / darinnen vom Glasmahlen / Vergulden und Brennen...../ mit einem Anhang von denen Perlen und fast allen natürlichen Edelsteinen.....und einen vollständigen Register.* Johannis Kunckelii, Churfürstl. Brandenb. würtlich bestallt-geheimden Cammer-Dieners. Alles hin und wieder in dieser andern Edition um ein merckliches vermehret. Verlegung Christoph Riegels, Frankfurt & Leipzig, Germany. ©1679 (Erster Druck / 1st Edition) & ©1689 (Zweiter, erweiterter Druck / 2nd Enlarged Edition) - xii, 472 S., [20] mit 20 Tafeln und 6 Holzschnittabb., 4to (21,5 x 18 x 4 cm). In German. A classic book on glass-making, describing the discovery of gold ruby glass and the invention of a glass-blowing table with double bellows.
4004. *Ars Vitraria Experimentalis, oder Vollkommene Glasmacher-Kunst: Lehrende, als in einem, aus unbetrüglicher Erfahrung, herfließendem Commentario, über die von dergleichen Arbeit beschrieben Sieben Bücher P. Antonii Neri, von Florenz, und denen darüber gethanen gelehrten Anmerkungen Christophori Merretti, M.D. & Societ. Reg. Britann. Socii, (So aus den Ital. und Latein. beyde mit Fleiss ins Hochdeutsche übersetzt): Die aller Kurtz-bündigsten Manieren, das reineste Chrystall-Glas; alle gefärbte oder tingirte Gläserzu machen / auch wie das Glas zu mehrer Perfection und Harte zu bringen. Nebst ausführlicher Erklärung aller zur Glaskunst gehörigen Materialien und Ingredienten.....Figuren. Samt einem II. Haupt-Theil / So in drey unterschiedenen Büchern / und mehr als 200 Experimenten bestehet / darinnen vom Glasmahlen / Vergulden und Brennen...../ mit einem Anhang von denen Perlen und fast allen natürlichen Edelsteinen.....und einen vollständigen Register.* Johannis Kunckelii, Churfürstl. Brandenb. würtlich bestallt-geheimden Cammer-Dieners. Alles hin und wieder in dieser dritten Edition um ein merckliches vermehret. Verlegung Christoph Riegels, Nürnberg, Germany. ©1679 (Erster Druck / 1st Edition) & ©1689 (Zweiter, erweiterter Druck / 2nd Enlarged Edition) & ©1743 (Dritter, erweiterter Druck / 3rd Enlarged Edition) - xii, 472 S., [20] mit 20 Kupfertafeln und 6 Holzschnittabb., 4to (20 x 17 x 4 cm). In German. A classic book on glass-making, describing the discovery of gold ruby glass and the invention of a glass-blowing table with double bellows.
- glass and the invention of a glass-blowing table with double bellows.
- NERI, Antonio [1576-1614] [†38] & WITGEEST, Simon [Pseudonym] or GOEREE, Wilhelmus [1635-1711] [†76]
4005. *Het Nieuw Toneel der Konsten, Bestaande uyt Selderley Stukken: het eerste, handelt van alderley aardige Speeltjes en Klugjes: het tweede,...etc... het vierde, van de Glaskunst....het zesde, is van de Vuur-werken.* Hoofdstuk “Het vierde deel van de Glas-konst” [pp. 207-240] is de vroegste en enige bekende (gedeeltelijke) Nederlandse vertaling van Antonio Neri’s “L’Arte Vetraria” uit 1612. Gepubliceerd door A.W. Sijthoff’s Uitgeversmaatschappij N.V., Leiden. ©1679 (1^{ste} originele uitgave) & ©1967 (Facsimile-uitgave) – 344 pp., ill., 16 x 11 x 3 cm. Important remark: Chapter four [pp. 207-240] of this work is the first and onliest known Dutch translation of Antonio Neri’s “L’Arte Vetraria”, ©1612. See also under “NERI, Antonio [1576-1614] [†38]”
- NESTLER, Iris [°1966] [Herausgeber] [et al]
4006. *Meisterwerke der Glasmalerei des 20. Jahrhunderts im Rheinland (Band I).* (11 Autoren). Meisterwerke von zahlreichen Künstlern. Mit Künstlerbiografien (S. 227-238). B. Kühlen Verlag, Mönchengladbach, Germany. ©2015 – 248 S., Zahlreiche Farbseiten mit 250⁺ Farbabb. – 30,5 x 24,5 x 2,3 cm. Hardcover.
4007. *Meisterwerke der Glasmalerei des 20. Jahrhunderts in den Rheinlanden (Band II).* (10 Autoren). Meisterwerke von über fünfzig Künstlern. Mit Künstlerbiografien ergänzend zu Band I (S. 266-274). B. Kühlen Verlag, Mönchengladbach, Germany. ©2017 – 288 S., 194 Farbseiten. – 30,5 x 24,5 x 2,5 cm. Hardcover.
- NESTLER, Iris [°1966] & SCHÜTZ, Sabine & SELLNER, Christiane [°1952] & FOEST, Eberhard [°1935]
4008. *Studioglas von den 60ern bis heute: Die Sammlung Foest.* Title in German only, text in German and English. Mit Abbildungen der Werke und 32 Biografien der Künstler. Erschien zur Ausstellung “Studioglas von den 60ern bis heute”, Deutsches Glasmalerei-Museum Linnich, 17. September 2005 – 29. Januar 2006. Deutsches Glasmalerei-Museum, Linich, Germany [Hrsg.] & Verlag B. Kühlen, Mönchengladbach, Germany. ©2005 – 164 S. Abb., 30 x 24 cx 1,5 cm.
- NETZER, Susanne [°1951-] & RICKE, Helmut [°1943-]

4009. *Gläser der Sammlung Otto Dettmers*. Otto Dettmers [1892-1986] [†94]. Kunstmuseum Düsseldorf, Glasmuseum Hentrich & Staatliche Museen zu Berlin Preußischer Kulturbesitz, Kunstgewerbemuseum. Herausgegeben von der Kulturstiftung der Länder, Berlin, Germany. ©2001 – 48 S., 15 Abb. - 27,5 x 21 x 0,5 cm.

NEUZIL, E. & DEVAUX, G.

4010. *Le koumiss, hier et aujourd'hui*. Text in French. Koumiss, koumis or koumys (in latin 'vinum lactis') is a natural transformation of milk by lacto-alcoholic fermentation similar as the transformation of grapes into wine, and apples into cider, by alcoholic fermentation. Koumiss was bottled in special shaped ovoid or torpedo siphon glass bottles. Article publié dans le *Bulletin de la Société Pharmaceutique de Bordeaux*, France. ©1999 – No. 138, pp. 91-111, 2 ill. (bouteille & affiche).
See also under "MYERS, A." & "NORTIER, Frédéric" for the torpedo siphon koumiss bottle.

NEWMAN, Harold [°1909]

4011. *Dizionario del vetro*. In Italian. Titolo originale dell'opera "An Illustrated Dictionary of Glass", Thames and Hudson Ltd., London, ©1977. Garzanti-Vallardi Editore, Milano, Italia. ©1993 – 480 pagine, 800 illustrazioni e disegni, 16 tavole a colori, 19 x 12,5 x 3,5 cm.

NORTIER, Frédéric [°1962]

4012. *La fabuleuse épopée des siphons à eau de Seltz*. Histoire des siphons et appareils à eau de Seltz. Éditions Lelivredart, Paris, France. ©2018 – 320 pp., 676 ill. coul. – 30,5 x 24,5 x 3,2 cm. Couverture cartonnée.

NOVÝ, Petr [°1973] & HAVLÍČKOVÁ, Dagmar

4013. *Miraculous springs: Spa and commemorative glass*. In Czech and English. Best items from the museum collection. Muzeum skla a bižuterie v Jablonci nad Nisou / Museum of Glass and Jewellery nad Nisou, North Bohemia, Czech Republic. ©2009 – 121 pp., 268 items described and col. ill., 30,5 x 23,5 x 2 cm.

4014. *Skleněná Republika: Současné české umělecké sklo / Glass Republic: Contemporary Czech Glass Art / Glasrepublik: Die gegenwärtige Tschechische Glaskunst*. In Czech, English and German. Twenty Czech glass artists show the diversity of modern glass. International Triennial of Glass & Jewellery, 7th June – 28th November 2014. Muzeum skla a bižuterie v Jablonci nad Nisou / Museum of Glass and Jewellery in Jablonec nad Nisou / Museum für Glas und Bijouterie in Jablonec nad Nisou, North Bohemia,

Czech Republic. ©2014 – 44 pp., ill. (chiefly col.), 20,5 x 23,5 cm.

NPCS [Niir Project Consultancy Services] Board of Consultants & Engineers [Delhi, India] & NIIR [National Institute of Industrial Research]

4015. *The Complete Book on Glass Technology*. Glass chemistry, glass properties, glass technology & glass manufacturing. Publ. by Asia Pacific Business Press Inc., Delhi, India. ©2008 – x, 574, ill., tables - 21,5 x 14 x 3,5 cm.

NYS, Wim [°1969]

4016. *Zilveren wind- en watermolenbekers in Europa ca. 1530-1760 / European Silver Watermill and Windmill Cups c. 1530-1760 / Les gobelets à moulin à eau et à vent en argent en Europe vers 1530-1760 / Die silberne Wasser- und Windmühlenbecher Europas um 1530-1760*. An overview of windmill and watermill cups in silver and/or glass including "Duc Dalfs Uitluiding", marriage beakers, etc. In Dutch with introductions in English, French and German. Published on the occasion of an exhibition held at the "Museum van Oudenaarde en de Vlaamse Ardennen (MOU)", Oudenaarde, Belgium. Provincie Oost-Vlaanderen, Gent, Belgium. ©2012 – 199 pp., ill., 109 items described and ill. (some col.), 30,5 x 25,5 x 2,5 cm.

O

O'MALLEY, Mike [1940-2010] [†70] [Author] & Van den BOSSCHE, Willy [1943-after 2018] [75+] [Compiler]

4017. *Glass Target Balls*. Glass target balls from all over the world, traps, patents, and history. With auction prices. Published December 2013 at www.glasstargetballs.com by Mike O'Malley (USA). In two Volumes with many full col. ill.. Vol. I (General Part) - Dimension 29,5 x 21 x 2,2 cm & Vol. II (Images Part) - Dimension 29,5 x 21 x 2,2 cm. Privately downloaded & printed by the compiler.
See also under "FINCH, Ralph [1940-after 2018] [78+] [et al.] & Van den BOSSCHE, Willy [1943-after 2018] [75+] [Compiler]"

OEHRL, Michael & Von LINTIG, Bettina & LIAUNIG, Peter

4018. *Afrikanische Glasperlenkunst / African Beaded Art*. In German and English. Sammlungskatalog, herausgegeben anlässlich der Eröffnung der Ausstellung "Afrikanische Kunst" im Museum (Herbert) Liaunig, Mai 2016. Museum Liaunig, Neuhaus/Suha, Kärnten, Austria. ©2016 – 304 S., Abb., 30 x 25 x 3 cm.

- OHLMS, Franz Bernhard [1932-2016] [†84] & VOHN-FORTAGNE, Klaus
4019. *Prunk- und Gebrauchsglas des 18. Jahrhunderts aus Manufakturen der Welfen*. Albert Schwiezer, Werner Kieselbach & Bernd Krämer. Ausstellung in Bad Münden 25. April – 5. Juni 2010. Kolme k – Verlag, Gifhorn. ©2010 – 51 S., 168 Exponate beschrieben, Farbabb., 29,5 x 21 x 0,5 cm.

- OIDTMANN, Heinrich [1833-1890] [†57]
4020. *Die Glasmalerei*. Verlag und Druck von J.P. Bachem, Köln. ©1892 & 1898 - 368 S., 48 Textbildern & 2 Tafeln, 24,5 x 17 x 3,5 cm.

- OIDTMANN, Stefan [°1959]
4021. *Die Schutzverglasung, eine wirksame Schutzmaßnahme gegen die Korrosion an wertvollen Glasmalereien*. In Deutsch. Proefschrift (Dissertation) ter verkrijging van de graad van doctor aan de Technische Universiteit Eindhoven 6 december 1994 – 255 S., Abb., 29,5 x 21 x 2 cm.

- OLDKNOW, Tina [°1955]
4022. *25 Years of New Glass Review*. This book represents 200 photographs of contemporary glass significant in the field that originally appeared in *New Glass Review* from 1980 to 2004. The Corning Museum of Glass, Corning, NY., USA. ©2005 – 247 pp., full col. ill. – 23 x 23 x 2,5 cm. Hardcover.
See also under “MUSEUM: *Corning Museum of Glass* [Corning, NY., USA.] [f.1951]”

4023. *Contemporary Glass Vessels: Selections from The Corning Museum of Glass*. With Artists' Biographies compiled by Kelley Jo Elliott. The Corning Museum of Glass, Corning, NY., USA. ©2015 – 254 pp., 188 col. ill., 25,5 x 21,5 x 2,5 cm.

- OLIVETTI & BUCKTON, David [Editor] & The METROPOLITAN MUSEUM of ART [MMA] [New York, USA]
4024. *The Treasury of San Marco, Venice*. Dutch title “*De Schatkamer van San Marco, Venetië*”, ©1991. Exhibition catalogue with many items in glass and rock cristal. Exhibition held at “The MMA”, N.Y. Published by Olivetti, Milan. ©1984 – 337 pp., ill., 26 x 23 cm x 2,8 cm.

- OLIVETTI & VRIEZE, John [Redactie]
4025. *De Schatkamer van San Marco, Venetië*. In Dutch. English original title “*The Treasury of San Marco, Venice*”, ©1984. Exhibition catalogue with many early items in glass and rock cristal. Exhibition held at “De Nieuwe Kerk”, Amsterdam.

Published by SDU Uitgeverij, 's-Gravenhage, The Netherlands. ©1991 – 352 pp., ill., 26 x 23 cm x 2,8 cm.

- OLIVIÉ, Jean-Luc & AYROLES, Véronique
4026. *Verres XX^e-XXI^e siècles: collection du musée des Arts décoratifs*. Les Arts Décoratifs, Paris. ©2012 – 223 pp., ill. coul., 27 x 23 x 1,5 cm.

- OLLAND, Philippe
4027. *Dictionnaire des maîtres verriers: Marques & signatures: De l'Art nouveau à l'Art deco*. 115 biographies d'artistes sont réunies, avec un répertoire de 2000 marques et signatures. Éditions Faton, Dijon, France. ©2016 – 367 pp., ill. coul., 29 x 22,5 x 2,5 cm.
See under “MUSEUM: *Musée Émaux et Verres d'Art* [Montigny-lès-Metz, France] [°2015-after 2018]”

- OOST, Tony [Hoofdredactie] [et al.]
4028. *Van nederzetting to metropool: Archeologisch-historisch onderzoek in de Antwerpse binnenstad*. Including excavated glass 16th – 18th centuries. Tentoonstelling Volkskundemuseum, 3 december 1982 – 17 april 1983. Oudheidkundige Musea, Stad Antwerpen. ©1982 – 185 pp., ill., 27,5 x 20 x 1,5 cm.

- OSBORNE, Carol M. [1932-2015] [†83]
4029. *Venetian Glass of the 1890s: Salviati at Stanford University*. Catalogue of the collection of Venetian glass at the Iris & B. Gerald Cantor Center for Visual Arts at Stanford University. Exhibition catalogue September 18th – December 29th, 2002. Philip Wilson Publishers, London in association with Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA., USA. ©2002 – 200 pp., 245 items col. ill., 28,5 x 21,5 x 2 cm.

P

- PAGE, Andrew & WESCHENFELDER, Klaus [°1953] & JOHN, Steffen & HEYL, Norbert [Photography]
4030. *Lucio Bubacco: Erotics*. In English. Lucio Bubacco [°Murano 1957]. Subjects: Lampworked glass sculptures: Elegance and Eroticism, Bacchanal in Eden, Carnevale, Mythology, Incubus, The Devil, Furnace and Flame. Arnoldsche Art Publishers, Stuttgart, Germany. ©2018 – 160 pp., 150 col. ill., 31,5 x 25 x 2 cm.

- PAINCHART, Benoît [°1979]
4031. *L'activité verrière des Colinet au Sart de Chimay, XIII^e-XV^e siècles*.

Première partie: La quête des origines, XIII^e-XV^e siècles.

Deuxième partie: En quête de vérités, les preuves de la non-existence de Verreries de Surginet et au Fourmathot au XVI^e siècle. Troisième partie: En quête de découvertes, les verreries de Barbançon et l'enracinement méconnu des Colinet aux limites des terres de Barbançon et de Beaumont.

Dans "Éclats de verre", Revue des Généalogies des Familles Verrières. Édité par GenVerre, Sarrebourg, France. ©2013 (Mai), N° 21, pp. 60-67 (1^e partie) & ©2013 (Novembre), N° 22, pp. 34-46 (2^e partie) & ©2014 (Mai), N° 23, pp. 8-16 (3^e partie), 29,5 x 21 cm.

PAJOT, Bernard & CARRASSUS, Anne-Marie

4032. *La Grésigne et le verre.* Verreries utilitaires et populaires "façon Grésigne". Musée "Raymond Lafage", Lisle-sur-Tarn, Tarn, France. ©2013 – 58 pp., ill. coul. -21 x 28 x 0,5 cm.

PALAUDE, Stéphane [°1967]

4033. *La Grande Thiérache: L'autre pays du flacon.* Exposition transfrontalière itinérante 11 janvier – 30 décembre 2013 à Rance (Musée du Marbre), Avesnes, Momignies et Anor (Syndicat d'initiative). Amaverre & Imp. Deshorme, Momignies, Belgique. ©2013 – 20 pp., ill., 21 x 15 x 0,3 cm.

4034. *Trélon, Charleville & Glageon, trois verreries réunies.* Verrerie de Trélon (Avesnes) [1807-1932] [125] & Verreries de Charleville (Ardennes) [1866-1929] [63] & Verreries de Glageon [1900-1966] [66] réunies en 1922. Publication à l'occasion de l'expo à l'Atelier-Musée du Verre de Trélon. Édition Écomusée de l'Avesnois (Fourmies) & Musée de l'Ardenne (Charleville-Mézières) & Silvana Editoriale, Milano, Italy. ©2014 – 93 pp., 100 figs., 26 x 25 x 1 cm.

PELLETIER, Pierre & PELLETIER, Mathias-André [1806-1885] & ROUX, Xavier

4035. *Les verriers dans le Lyonnais et le Forez.* Origine des verreries et des familles verrières du Lyonnais et du Forez. Histoire sommaire des verriers en France et dans le pays au nord, à l'ouest et au sud de la Loire. Gentilshommes verriers avant 1789 et après, liste des peintres verriers de France, tableaux des établissements de verreries de France en activité en 1887. Édition par souscription chez l'auteur - 176, boulevard Saint-Germain, Paris. ©1887 – xvi, 291 pp., 1 photo n/b., 28,5 x 21 x 3,5 cm.

PEROVIĆ, Šime

4036. *Antičko staklo: restauracija / Ancient Glass: Restoration.* In Croatian and English. Catalogue

of an exhibition "Ancient Glass: Restauration" on conservation and restauration of ancient glass held at the Museum of Ancient Glass (Zadar), December 9th, 2010 – February 2011. Muzej antičkog stakla (Museum of Ancient Glass), Zadar & Arheološki muzej (Archeological Museum), Zagreb, Croatia. ©2010 (2nd Supplemented Edition) – 71 pp., 13 col. figs., 32 restored vessels described and col. ill., 24 x 17 x 0,6 cm.

PETRIE, Kevin [°1970]

4037. *Glass and Print.* Printmaking techniques used across the main areas of glass art. The 'Glass Handbook' Series. A&C Black Publishers, London. ©2006 - 23,5 x 15,5 x 1 cm.

PETRIE, W.M. Flinders [William Matthew Flinders] [1853-1942] [†89]

4038. *Glass Stamps and Weights: Ancient Weights and Measurements.* Illustrated by the Egyptian Collection in University College, London. First published as separate volumes by The British School of Archaeology in Egypt, 1926. Aris & Phillips Ltd., Warminster, Wiltshire, England. ©1974 – First Part *Glass Stamps and Weights* (pp. iv, 1-28 & 26 plates) & Second Part *Ancient Weights and Measurements* (pp. vi, 1-51 & 54 plates). Dimensions 32 x 23,5 x 2 cm.

PHILIPPE, Joseph [1919-2006] [†87]

4039. *Le monde byzantin dans l'histoire de la verrerie (V^e-XVI^e siècle).* Casa Editrice Prof. Riccardo Patron, Bologna, Italy. ©1970 – 248 pp., 104 Fig. dont 4 en coul. – 24 x 16,5 x 1,8 cm.

PHILLIPS, Phoebe [1922-2010] [†88] [Editor]

4040. *The Encyclopedia of Glass.* A world-wide survey of glass from the earliest times until today. Publ. by Crown, New York and Heinemann, London, 1981 & Publ. by Spring Books, London. ©1987 – 320 pp., many ill. (some col.), 28,5 x 22 x 2,5 cm.

PHOENIX PUBLICATIONS [Jerusalem, Israel]

Readings in Glass History. Glass history periodicals in book format. Nos. 1-23 (1973-1991, irregular publications), 23 issues in 20 vols., complete edition, ceased in 1991 with No. 23, 24 x 17 x 15 cm. Published by Phoenix Publications, Jerusalem, Israel.

See under "ENGLE [or ENGLE-BERKOFF], Anita [1910s-1994] [Editor]"

PILKINGTON BROTHERS LIMITED [Saint Helens, Lancashire, England] [f.1828-after 2018] [190⁺]

4041. *Cathedral and Figured Rolled Glass.* Catalogue with the classification of the varieties of patterned glass that the company was making. Pilkington

Brothers Limited, St. Helens, Lancashire, England.
©1939 – 55 pp., b/w. ill., 28 x 22 x 1 cm.

PIŠÚTOVÁ, Irena & KAUTMAN, Ján

4042. **Ludové sklo / Folk Glass.** In Slovak and English. Utility glass in Slovakia. Gebrauchsglas. Úřuv, Bratislava, Slovakia. ©2013 – 299 pp., many ill. (chiefly color), 24 x 20,5 x 3 cm.

PITTE, Jean-Robert [1949-after 2018] [69⁺]

4043. **La bouteille de vin, histoire d'une révolution.** Éditions Tallandier, 75006 Paris. ©2013 – 313 pp., ill., 21,5 x 14,5 x 2,8 cm.

PLINIUS [or PLINY] CÆCILIVS SECUNDVS, Gaius [or Caius] or PLINIUS the ELDER or PLINE SECOND, Gaius [or Caius] or PLINE L'ANCIEN [Como, near Naples 23 A.D. – Stabiae, near Pompei 79 A.D.] [†56] & Du PINET (de NOROY), Antoine [c.1510-c.1584] [† c.70].

4044. **L'Histoire du Monde de C. Pline Second, Collationee et corrigee sur plusieurs vieux exemplaires Latins, tant imprimez qu'escrits à la main, & enrichie d'annotations en marge, seruans à la conference & declaration des anciens & modernes noms des Villes, Regions, Simples, & autres lieux & termes obscurs comprins en icelle. A quoy a esté adiousté un traité des poix & mesures antiques, reduites à la façon des François: Avec deux Tables, l'une fort ample des noms & matieres contenues en ceste histoire: l'autre seruant au susdict traité des poix & mesures. Le tout mis en François, par Antoine Dv Pinet, Seigneur de Noroy: & depuis en ceste troisieme impression & derniere édition augmenté de plusieurs nouvelles annotations fort vtilles & necessaires, & reueu en plusieurs lieux & endroits difficiles, & encores non expliquez.** Contains numerous references to glass, its origin and manufacture. Complete French revised and enlarged 3rd translation of the original 'Naturalis Historiæ Libri xxxvii' written A.D. 77. English versions 'The Historie of the World. Commonly called the Natural Historie of C. Plinius Secundus' ©1601 & 'Natural Historie of Pliny' ©1855-57.

Publié par Antione Tardif, Lyon. ©1562 (1^e édition originale en français) & 1566 (2^e édition) & 1584 (3^e et dernière édition de la première traduction française, 2 Tomes in-folio) – Premier Tome (678 pp., 76 ff., de table, 14 ff., sans ill., 39 x 26 x 6 cm) & Second Tome (745 pp., 51 ff. de table, sans ill., 39 x 26 x 6 cm).

See also under “ KNOLL, Heinz & LOCHER, Albrecht [et al]” & “PLINIUS...”

PLINIUS [or PLINY] CÆCILIVS SECUNDVS, Gaius [or Caius] or PLINIUS the ELDER or

PLINE SECOND, Gaius [or Caius] or PLINE L'ANCIEN [Como, near Naples 23 A.D. – Stabiae, near Pompei 79 A.D.] [†56] & HOLLAND, Philemon [1552-1637] [†85]

4045. **The Historie of the World commonly called The Natural Historie of C. Plinius Secundus.** Translated from Latin into English by Philemon Holland, Doctor in Physicke. This work is an encyclopedia of nature and art with all the knowledge of the ancient world divided into 37 books (or sections). The first ten books of the original Latin manuscript were edited about 77 A.D. and after Pliny's death in 79 A.D. finished by Plinius the Younger [61 A.D.-113 A.D.]. First beginning printed edition (in Latin) was 1469. The work contains numerous references to glass, its origin and manufacture. Printed by Adam Islip, London. ©1601 (Two Tomes bound in one, small folio 33 x 23 x 7,5 cm). Tome I: [60] pp., 614 pp., [42] pp., no ill. & Tome II: [12] pp., 632 pp., [88] pp., no ill. The binding is a contemporary full calf with gilt spine titles. See also under “ KNOLL, Heinz & LOCHER, Albrecht [et al]” & “PLINIUS...”

PLUIJM, Roon

4046. **Tiffany-werk: lampekappen en raamhangers van gekleurd glas.** Louis Comfort Tiffany [1848-1933] [†85]. Uitgeverij Gaade, Amerongen, Nederland. ©1983 – 51 pp., ill., 24,5 x 16,5 x 0,8 cm.

POLÁČKOVÁ, Dagmar & BÜNGEROVÁ, Vladimíra

4047. **Na zdravie! Na dizajn! 120 rokov sklárne v Lednických Rovniach / Cheers! To Design! 120 Years of the Glassworks in Lednické Rovne.** In Slovakian with an English summary. Published on the occasion of an exhibition to celebrate the 120th anniversary of the founding of the Glassworks in Lednické Rovne (nowadays RONA Co. Ltd.) making more than 100 years utility glass and design figures, March 15th – Mai 20th, 2012 at the Slovenská Národná Galéria, Bratislava, Slovak Republic. ©2012 – 64 pp., ill. (chiefly col.), 23 x 16,5 x 0,5 cm.

POLAK, Ada Buch [1914-2010] [†96]

4048. **The 'Ip Olufsen Weyse' Illustrated Price-List of 18th-Century Norwegian Glass.** In *Journal of Glass Studies*, The Corning Museum of Glass, Corning, N.Y., USA. ©1969 – pp.86-104, 50 Fig.

POUTASUO, Tuula [Editor] & KOIVISTO, Kaisa [†1953] [et al]

4049. **Nuutajärvi: 200 vuotta suomalaista lasia / 200 Years of Finnish Glass.** Text in Finnish and English. Published 1993 to celebrate the bicentury of the Nuutajärven glassworks 1793-1993

(Nuutajärvi), Finland's oldest glass factory. An overview of eight glass designers who have lived and worked in Nuutajärvi: Gunnel Nyman [1909-1948] [†39], Kaj Frank [1911-1989] [†78], Sarah Hopea-Untracht [1925-1984] [†59], Oiva Toikka [°1931-], Inkeri Toikka [1931-2009] [†78], Heikki Orvola [°1943-], Kerttu Nurminen [°1943-] & Markku Salo [°1954-]. Published on the occasion of the Nuutajärvi bicentenary exhibition at The Finnish Glass museum at Riihimäki in May 1993. Oy Hackma Ab., Tampere, Finland. ©1993 – 119 pp., ill. – 29,5 x 24 x 0,9 cm.

See also under 'NUUTAJÄRVEN LASITEHDAS / NOTSJÖ GLASFABRIK (Nuutajärvi Glass Factory) [Nuutajärvi, Finland] [f.1793].

PROMETHEUS VERLAG [Wuppertal, Germany]

4050. *Der Glasfreund: Zeitschrift für altes und neues Glas.* ©2015 (Nummer 56, August) - ©2018 (Nummer 69, November) - 29,5 x 21 cm. Prometheus Verlag, Wuppertal, Germany. See also under 'KOLME-k-VERLAG [Gifhorn, Germany]'

Q

QUINET, Lucien

4051. *Gédéon, Jacques et Stanislas Desandrouin, derniers Seigneurs de Lodelinsart.* Article publ. en *Documents & rapports de la Société paléontologique et archéologique de l'arrondissement judiciaire de Charleroi, fondée le 27 novembre 1863.* Hector Manceaux, imprimeur-éditeur, Mons, Belgique. ©1880, tome X – pp. 543-572, 2 lithographies n/b., 24 x 16 x 0,4 cm.
4052. *Les anciennes verreries & Les anciens verriers du Pays de Charleroi.* Souvenir de l'exposition d'Anvers 1885. Imprimerie F. Henry-Quinet, Charleroi, Belgique. ©1885 – 87 pp., sans ill.

R

RACKHAM, Bernard [1876-1964] [†88]

4053. *The Ancient Glass of Canterbury Cathedral.* With a foreword by the late Archbishop Lord Lang of Lambeth. Published for the Friends of Canterbury Cathedral by Lund Humphries, London. ©1949 (1st Edition) – xv, 194 pp., 21 colour plates & 80 monochrome plates, diagrams, 33 x 25,5 x 6 cm, hardcover.

RAMBAUT, Aletta [°1964] [Redactie]

4054. *Diafaan 6: Chemie van Glas.* Biënnale glastentoonstelling *Diafaan* in het Groot Begijnhof Sint-Elisabeth te Sint-Amandsberg (Gent), 3-26

juli 2014. Mooie stukken uit 3 privécollecties: Willy Van den Bossche (Antieke gebruiksflessen 1500-1850), Guy Embrechts & Adhemar Ryckaert (Studioglas) & Dirk Schrijvers (Studioglas Richard Meitner en Mieke Groot) en werk van Belgische studenten glaskunst. Uitgave van Vzw Begijnhof Sinte-Elisabeth te Sint-Amandsberg, Gent, Belgium. ©2014 – 48 pp., ill. (chiefly col.), 33,5 x 24 x 0,5 cm.

4055. *Doorgelicht.* Stained glass, glaziers and their workshops in Belgium. Akten van het colloquium georganiseerd door het Glaskunst Informatie- & Documentatiecentrum (G.I.C.), 10-11 oktober 1996 te Antwerpen. Gepubl. te Gent. ©1999 – 83 pp., ill., 29,5 x 21 x 0,5 cm.

RASMUSSEN, Seth C.

4056. *How Glass Changed the World: The History and Chemistry of Glass from Antiquity to the 13th Century.* Springer, Heidelberg, New York. ©2012 (Printed by Books on Demand, Germany) – 85 pp., ill., 23,5 x 15,5 x 0,5 cm.

RATKOVIĆ-BUKOVČAN, Lada

4057. *Buđenje Staklarstva / The Dawn of Glassmaking.* In Croatian and English. Catalogue, Mimara Museum (Muzej Mimara), Zagreb, Croatia. ©2001 – 32 pp., 16 ill., 23 x 14,5 x 0,3 cm.
4058. *Glass of Antiquity in the Mimara Museum.* Muzej Mimara, Zagreb, Croatia. ©2006 – 120 pp., 100 items described and ill. (some col.), 24 x 17 x 1 cm.
4059. *Venetian Glass at the Mimara Museum.* Muzej Mimara, Zagreb, Croatia. ©2000 – 86 pp., 15 col. pl., 6 b/w. pl., 24 x 17 x 0,7 cm.

REICH, S. & Co. [Wien] & FALCONNIER, Gustave [1845-1913] [†68] [Nyon, Suisse]

4060. *Falconnier Glasbausteine Catalog / Gustave Falconniers's Blown Glass Bricks.* Glass building blocks, briques en verre. Publ. S. Reich & Co., K.K. Priv. Glasfabrikanten, Wien. ©1900 (1. Jänner) – Abb., 29,5 x 21 x 1 cm. & Internet <http://glassian.org/Falconier>.

RENAUD, Paul

4061. *Important ensemble de verreries des XVI^e au XIX^e siècles provenant de la collection Monmélien – Langelier.* Catalogue de vente. Paul Renaud, Commissaire Priseur – Experts pour les verreries B. Dragesco & D. Cramoisan, Paris. Salle de vente 'Douot Richelieu', Paris, mercredi 30 novembre 1988. ©1988 – Lots 1-88 (Coll. Monmélien – Langelier), ill. n/b., 24 x 18 x 0,4 cm.

- RENÉ-JEAN [1879-1951] [†72]
See under "JEAN, René [René Hippolyte] or [RENÉ-JEAN] [1879-1951] [†72]"
- RENZ, Roberta [°1975]
- 4062. *Hinterglasbilder: Technologie, Untersuchung, Konservierung. Die Freistädter Sammlung.*** Hinterglasbilder des Schlossmuseums in Freistadt, Österreich. Böhlau Verlag, Wien, Österreich. ©2005 – 187 S., 51 Farbabb., Tabellen, 24,5 x 18 x 2 cm.
- RICKE, Helmut [°1943-]
- 4063. *Früher Glasschnitt des Barocks in Frankfurt: Die Familie Hess.*** Text in German. *Early Barock Glass Engraving in Frankfurt: The Hess Family.* Glasschneiderfamilie Johan Hess [1605-1689] [†84] & Sohn Johann Benedikt Hess I [1642-1680] [†38] & Johann Benedikt Hess II [1672-1736] [†64] & Sebastian Hess [1676-1731] [†55]. Publ. in *Journal of Glass Studies* by The Corning Museum of Glass, Corning, N.Y., USA. ©2014 (Volume 56) – pp. 139-172, 38 S/w. Abb. – 27 x 20,5 cm.
- RICKE, Helmut [°1943-] [Editor/Herausgeber]
- 4064. *Czech Glass 1945-1980: Design in an Age of Adversity.*** In English. German text on CD-ROM. 20th Century Czech Glass design drawings of The Corning Museum of Glass on CD-Rom. Publ. on the occasion of the exhibition 'Aufbruch, Tschechisches Glas 1945-1980' ('Czech Glass 1945-1980') at the museum kunst palast – Glasmuseum Hentrich, Düsseldorf, Germany, February 19th – May 16th, 2005 and two other museums. In cooperation with the Museum of Decorative Arts in Prague, The Corning Museum of Glass and The Steinberg Foundation, Vaduz, Liechtenstein. Arnoldsche Art Publishers, Stuttgart, Germany. ©2005 – 448 pp., 696 ill. in col. and b/w., 44 ill. of signatures, 28,5 x 24 x 3,5 cm + 2 CD-ROMS.
- RICKE, Helmut [°1943-] & CUNY-FRANZ, Jutta [°1940-1983 [†43] & SCHMITT, Eva
- 4065. *Zugriff. Glaskünstlerinnen heute / Spirited Approach. Women Glass Artists Today.*** In German and English. Erschienen zur Ausstellung 19. November, 2000 – 4. Februar, 2001. / Exhibition catalogue. 14 Frauen in der Glasgestaltung des 20. Jahrhunderts / 14 Women in 20th-Century Glassmaking. Mit einer Biographie der Künstlerinnen (S.94-114) / With Artist's Biographies (Pp.94-114). Kunstmuseum Düsseldorf - Glasmuseum Hentrich & Jutta Cuny-Franz Foundation, Düsseldorf, Germany. ©2000 – 119 S., S/w. & Farbabb. – 27 x 21 x 1 cm.
- RICKE, Helmut [1943-after 2018] [75⁺] [Editor/Herausgeber] & BREIT, Klaus [1926-2004] [†78]
- 4066. *Wiesenthalhütte: Design in Glas 1957-1989.*** Erschienen anlässlich der Ausstellung 'Wiesenthalhütte Design in Glas 1957-1989' im Grünen Gewölbe der Düsseldorfer Tonhalle 18. August – 25. November 2007. Glasmuseum Hentrich – museum kunst palast, Düsseldorf, Germany & Deutscher Kunstverlag, München & Berlin, Germany. ©2007 – 372 S., Abb., 248 ausgewählte Modelle, 28,5 x 23,5 x 4 cm + 1 CD-ROM mit Katalogproduktionen und ergänzenden Texten.
- RICKE, Helmut [1943-after 2018] [75⁺] & Van der KLEY-BLEKXTOON, Annet
- 4067. *Floris Meydam Designer.*** In Dutch, English and German. Floris Meydam [1919-2011] [†92]. Utility glass, packaging glass, Leerdam-Serica, decorative glass, ceramics, unica, Leerdam-Unica. Uitgeverij Glaswerk, Leerdam, The Netherlands. ©1992 – 359 pp., chiefly col. ill., 30 x 25 x 3 cm.
- RÖBER, Ralph [°1959]
- 4068. *GlasKlar: Archäologie eines kostbaren Werkstoffes in Südwestdeutschland.*** Begleitband zur gleichnamigen Ausstellung des Archäologischen Landesmuseums Baden-Württemberg in Zusammenarbeit mit dem Landesamt für Denkmalpflege im Regierungspräsidium Stuttgart, in Konstanz vom 24.04 – 20.09.2015. Published on the occasion of an exhibition held April 24th – September 20th, 2015. Likias Verlag, Friedberg, Germany. ©2015 – 240 pp., col. ill. – 30,5 x 24,5 x 2 cm. Hardcover.
- ROBIN, Laudine
- 4069. *Le verre à Lyon: Production et consommation durant le Haut-Empire (Lugdunum).*** Éditions Mergoïl, Autun, France. ©2016 – 554 pp., 173 Pl. n/b. & coul, pp. 529-553 (Bibliographie) – 29,5 x 21 x 3 cm.
- RODIER, Paul
- 4070. *Le Verreries des Hautes Forêts de Darney.*** Étude sur les verreries du pays de la Vosges. Imprimerie et Lithographie Henry Fricotel, Épinal, France. ©1909 – 46 pp., sans ill., 29,5 x 21 x 0,5 cm.
- ROEHMER, Marion
- 4071. *Glättsteine als profane Grabbeigaben des 14. Jahrhunderts aus dem Rheinland.*** Erschienen in 'Beiträge zur Mittelalterarchäologie in Österreich'. Österr. Gesellschaft für Mittelalterarchäologie, Wien, Austria. ©1988 (Vol. 14) – S. 115-123 (9 Abb).

ROHLING, Gerd [°1946] & SCHOLZ, Dieter [Herausgeber & Redaktion] [et al.]
4072. *Gerd Rohling: Wasser und Wein / Water and Wine.* In German and English. Exhibition catalogue. Plastikschrott dient als Rohstoff für Glas- und Gefäßimitationen / Refused plastic is used as a raw material for glass and vessel imitations. Katalog erschienen anlässlich der Ausstellung 21. November 2003 – 4. Januar 2004 in der Neuen Nationalgalerie, Berlin. Eine Ausstellung der Staatlichen Museen zu Berlin (SMB Nationalgalerie), Berlin, Germany. G + H Verlag, Berlin. ©2003 – 95 S., Farbabb., 27,5 x 22 x 1,5 cm.

ROLLET, Jean [°1925]
4073. *Les maîtres de la lumière.* Peinture sur verre. Sur le vitrail français du IX^e siècle à nos jours, en présentant un véritable inventaire de plus de deux mille sites vitrés, complété par un excursus sur le vitrail hors de la France. Avec *Bibliographie* (pp.263-281) et *Index des sites vitrés* (pp. 282-291). Éditions Bordas, Paris, France. ©1980 – 299 pp., ill. coul., dessins, 10 cartes coul. + carte de l'encart *Les sites vitrés de France* (47,5 x 61,5 cm) – 32,5 x 25,5 x 4 cm. Hardcover.

RONA GLASSWORKS Co. Ltd. [Lednické Rovne, Slovak Republic & Liberec, Czech Republic] [f.1892]
4074. *Fine European Crystal.* Catalogue 'Decorations'. Sales catalogue of decorated household drinking glasses and stemware. Publ. by Rona a.s. at Lednické Rovne, Slovak Republic & Liberec, Czech Republic. ©2012 – 44 pp., col.ill. - 29,5 x 21 x 0,3 cm.
 See also under 'POLÁČKOVÁ, Dagmar & BÜNGEROVÁ, Vladimíra'

ROSSI-WILCOX, Susan M. [Retired 2007] & HEMACHANDRA, Ray [Senior Editor]
4075. *Masters: Blown Glass: Major Works by Leading Artists.* With an Index of Artists. Lark Books, a Division of Sterling Publishing Co., New York, USA. ©2010 – 330 pp., full col. ill., portraits, 20,5 x 23 x 2,5 cm.

ROTH, Martin & SCHESKE, Manfred & TÄUBRICH, Hans-Christian
4076. *In aller Munde: Einhundert Jahre Odol.* Odol Mundwasser. Katalog der Sonderausstellung 28. März – 28. August, 1993 des Deutschen Hygiene-Museums. Herausgegeben für das Deutsche Hygiene-Museum, Dresden und die Lingner + Fischer GmbH, Bühl/Baden. Edition Cantz, Ostfildern-Ruit, Germany. ©1993 – 228 S., Abb., 30,5 x 24 x 2 cm.

ROUQUET, Victor
4077. *La Verrerie Ouvrière d'Albi: Contribution à l'étude des Associations Ouvrières de production.* Verrerie Ouvrière d'Albi (V.O.A.) [Albi, France] [f.1876-after 2018] [142⁺]. Thèse soutenue à l'École des Hautes Études Sociales. Imprimerie Georges Subervie, Rodez, France. ©1932 – 222 pp., 2 ill. n/b. – 25,5 x 16,5 x 1,5 cm. Broché.

ROUSSEL-ODE, Janick [°1957]
4078. *Le verre antique dans les chef-lieux de cités de la moyenne vallée du Rhône.* Éditions Monique Mergoïl, Montignac, France. ©2014 – pp. 535, 197 Planches n/b. & coul. – 29,7 x 21 x 3,6 cm.

ROUSSEL-ODE, Janick [°1957] & FOY, Danièle [°1951] & ROBIN, Laudine & BLANC, Wilfried
4079. *À la recherche de la boutique N° 5.* (Sur la verrerie Romaine). Publication à l'occasion de l'exposition 'À la recherche de la boutique N° 5', 2015 au MuséAl, site antique, Alba. MuséAl, Musée archéologique d'Alba, Alba-la-Romaine, Département de l'Ardèche, Région Rhône-Alpes. ©2015 – 34 pp., ill. coul., 27 x 21 x 0,4 cm.

ROUX, Danièle [°1947]
4080. *Se nourrir à Besançon au Moyen Âge: À la table d'un vigneron de battant.* Catalogue d'exposition 10 mars – 10 juin 1990. Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon. ©1990 – 8 pp., ill., 21 x 21 0,7 cm.

RYDLOVÁ, Eva & HRUŠKOVÁ, Kateřina
4081. *Reverse-Painted Buttons from the Waldes Collection.* Jindřich (Heinrich) Waldes [1876-1941] his collection of buttons (3,781 items) is housed in the Museum of Glass and Jewelry in Jablonec nad Nisou, Czech Republic. This article focuses on 30 'miniatures' made in France in the late 18th century, decorated with painting on the reverse side of flat or convex glass. Published by The Corning Museum of Glass, Corning, New York, USA in *Journal of Glass Studies, Volume 60.* ©2018 - pp.: 235-252, 42 Fig. full col. ill.

S

SAINT, Lawrence B. [Lawrence Bradford] [1885-1961] [†76] & ARNOLD, Hugh [1872-1915] [†43]
4082. *Stained Glass of the Middle Ages in England and France.* Painted by Laurence B. Saint, described by Hugh Arnold. Adam and Charles Black, London. ©1913 – xiv, 269 pp., 50 col. pl., 24 x 18 x 5,5 cm.

- SAINT-GOBAIN-VITRAGE FRANCE
4083. *Trois siècles à Saint-Gobain: Le Village, L'Usine, Les Hommes*. Exposition réalisée à l'occasion du troisième centenaire de l'usine de Saint-Gobain dans l'Aisne, France. ©1992 - 29,5 x 21 x 0,4 cm.
- SALVIATI, Antonio [1816-1890] [†74] & SALVIATI & C. [Murano, Venezia, Italy]
4084. *Mosaïques, verres soufflés de Murano, verres colorés pour vitraux*. Exposition universelle de 1867 (Médaille d'or). Les manufactures 'Salviati & Cie. et après la *Compagnia di Venezia e Murano*. Réimpression de la publication originale publié en 1867. (Imprimerie parisienne, L. Berger, Paris). Éditeurs Hachette Livre & BnF (Bibliothèque nationale de France), Paris, France. ©2013 - 47 pp. - 23,4 x 15,5 x 0,3 cm. Broché.
- SAMPAOLO, Valeria & SPINA, Luigi
4085. *Memorie del Vaso blu*. (An important cameo vase or amphorette similar to the Portland Vase). 5 Continents Editions, Milano, Italia. ©2016 - 80 pp., mostly col. ill., 24 x 17 x 1,2 cm. See also under 'WALKER, Susan'
- SAPIO, Maria
4086. *Vetri veneziani dal Rinascimento all'Ottocento. Colori e trasparenze*. Exhibition catalogue Museo della Civiltà Bizantina, Thessaloniki, Greece. In Italian and Greek. Electa Napoli Srl, Gruppo Mondadori Electa S.p.A. ©2003 - 79 pp., col. ill., 24 x 16 x 0,7 cm.
- SAVAËTE, Bernard [°1947]
4087. *1962-2012: 50 Years that have deeply changed the world flat glass industry*. Lecture at the 23rd International Congress on Glass (ICG), Prague, Czech Republic. ©2013 (1-5 July) - pp. 1-37, col. ill., 29,5 x 21 cm.
- SCHADE, Günter [°1933]
4088. *Deutsches Glas von den Anfängen bis zum Biedermeier*. Deutsches Glas der Stilperioden vom Mittelalter bis zum Biedermeier. Abb. vornehmlich aus Sammlungen der DDR. Verlag Koehler & Amelang, Leipzig, Germany. ©1968 - 220 S., 97 S/w. Tafeln (S. 125-204), 22 x 19 x 2 cm.
- SCHAICH, Dieter [°1939-]
4089. *Eine Bocksbeutelflasche mit Wein aus Shiraz für Queen Anne 1708*. Text in German. Persian bottles & saddle flasks 16th - 29th centuries. Erschienen in *Der Glasfreund*, Prometheus Verlag, Wuppertal, Germany. ©2014 (Heft 50) - S. 29-35, 22 Farbabb., 1 S/w. Abb. - 29,5 x 21 cm.
- See also under "CULHANE, Phil" & "CULHANE, Phil [Author] & Van den BOSSCHE, Willy [1943-after 2018] [75⁺] [Compiler]"
- SCHAICH, Dieter [°1939-] & SCHAICH, Birgit
4090. *Glas des Alltags aus Küche, Keller, Kirche, Wirtshaus, Handwerk, Pharmazie und Alchemie. Formglas 15. bis 19. Jahrhundert der Sammlung Birgit + Dieter Schaich München*. Erschienen anlässlich der Ausstellung "Glas des Alltags..." Museum Altomünster, 18. September 2011 - 29. Januar 2012 & Glasmuseum Frauenau, 26. Mai - 4. November 2012. Kalksandsteinwerk Wemding GmbH, Wemding, Germany. ©2011 - 103 S., Abb. (meistens farbig), Abm. 30,5 x 24,5 x 1,2 cm.
- SCHAICH, Dieter [°1939-] & SCHAICH, Birgit & PUSL, Christoph
4091. *Wein trifft Glas: Weinflaschen vom 16. bis 20. Jahrhundert aus Süddeutschland, Österreich und Schweiz*. Begleitschrift erschienen zur Ausstellung 'Wein trifft Glas' vom 18. März bis 14. Oktober 2018 im Glasmuseum Spiegelberg. ©2018 - 32 S., Abb., 29,5 x 21 x 0,3 cm (Baden-Württemberg, Germany).
- SCHEERLINCK, Karl [°1962]
4092. *Jenever en Likeur: Affiches die blijven hangen*. Uitgeverij Hannibal, Veurne, Belgium. ©2016 - 368 pp., col. ill., 31 x 23 x 3,5 cm.
- SCHITTICH, Christian [°1956] & STAIB, Gerald [°1950] & BALKOW, Dieter & SCHULER, Matthias & SOBEK, Werner [°1953]
4093. *Glass Construction Manual*. Glass in architecture. Publ. by the 'Institut für internationale Architektur-Dokumentation GmbH & Co. KG.', Munich, Germany & Birkhäuser Verlag AG, Basel, Switzerland & Edition Detail, Munich, Germany. ©1999 (1st Edition) & ©2007 (2nd Edition, revised and expanded) - 352 pp., b/w. & col. ill., 30 x 24 x 3 cm.
- SCHMID, Edward T. [°1964]
4094. *Beginning Glassblowing*. Important basic book for learning glassblowing. Glass Mountain Press, Bellingham, Washington, USA. ©1998 - 120 pages (handwritten by the author), ill., 28 x 21,5 x 1 cm.
- SCHMID, Leopold [1808-1869] [†61]
4095. *Practische Anleitung auf Glas zu ätzen*. In der Beck'schen Universitäts-Buchhandlung, Wien. ©1832 (Internetabdruck) - 32 S., 9 Fig., 29,5 x 21 x 0,5 cm.
- SCHMITT, Peter [°1939-]

4096. **Hans Gottfried von Stockhausen: Das Glasbild in der Architektur / Architectural Stained Glass.** In German and English. Diese Neuauflage erteilt sich in zwei Bände: 'Das architektur gebundene Glasbild' und 'Das freie Glasbild'. This new edition divides in two books: 'The autonomous Glass Panel' and 'The architectural Stained Glass'. Hirmer Verlag GmbH, München & Hans Gottfried von Stockhausen [1920-2010] [†90]. ©1987 (Erste Auflage) & 2002 (Zweite erweiterte Auflage) – 78 S. mit S/w. Abb., 196 S. Farbtafeln, 31,5 x 25 x 2,5 cm.

SCHMITT, Peter [°1939-] [Herausgeber]

4097. **Florian Lechner und Glas / Florian Lechner and Glass.** In German and English. Glass, light, space and sound. Catalogue of an exhibition 'Florian Lechner: Reflections on Glass' held at GebäudeEnsemble Deutsche Werkstätten Hellerau, Dresden, August 11th – September 6th, 2012. Mit Beiträgen von Hilde Burges, Elisabeth von Samsonow, Peter Schmitt, Klaus Jörg Schönmetzler, Catherine Vaudour & Helmuth Ricke (Vorwort). With an accompanying DVD of selected sound performances entitled 'EXPN: Florian Lechner Sequenzen 1967-2012'. Arnoldsche Art Publishers, Stuttgart & Florian Lechner [°1938], Nussdorf am Inn, Germany. ©2013 – 216 S., Abb. (Farbig & S/w.), 33,5 x 24,5 x 2,5 cm.

SCHMITZ, Hermann [Herausgeber]

4098. **Deutsche Glasmalereien der Gotik und Renaissance: Rund- und Kabinettscheiben.** Riehn & Reusch, Buch und Kunstverlag, München, Germany. ©1923 – 15 S., 80 S. S/w. Abb., 7 S., 25,5 x 18,5 x 0,6 cm.

4099. **Die Glasgemälde des Königlichen Kunstgewerbemuseums in Berlin. Mit einer Einführung in die Geschichte der deutschen Glasmalerei.** Beschreibender Katalog der Glasgemälde des Kunstgewerbemuseums Berlin. Verlag Julius Bard, Berlin. ©1913 – Erster Band (Text) - 258 S., xvi, 369 S/w. Abb., 35,5 x 29,5 x 2,8 cm. & Zweiter Band (Katalog und Tafeln) – 29 S., 70 S/w. Tafeln, 35,5 x 29,5 x 3 cm.

SCHNEIDER, Jenny [1924-2004] [†80]

4100. **Kabinettscheiben des 16. und 17. Jahrhunderts.** Aus dem Schweizerischen Landesmuseum, Zürich. Verlag Paul Haupt, Bern, Switzerland. ©1956 – 12 S. & 16 S/w. Biltafeln, 24,5 x 17 x 0,4 cm.

SCHREIBER, Emanuel

4101. **Die Glasblasekunst sowohl auf der Glashütte, als an der Glasbläserlampe, oder die Verfertigung des Hohl- und Tafelglases, der Glasglocken,**

Glasröhren und Uhrgläser; ferner die Verfertigung mannichfaltiger physikalischer und chemischer Geräte und Apparate, in'sbesondere der Barometer und Thermometer; die Fabrication der unächten Perlen, der Strick- und Stückperlen, der künstlichen Augen, kleiner Figuren, Blumen, Früchte und Spielzeuge; und endlich das Spinnen des Glases zu Reiherbüschen, Glasfedern und den prachtvollsten Geweben. Nebst Erläuterungen über das Schneiden, Sprengen, Durchlochen, Aetzen, Schleifen und Kitten des Glases, über das Belegen desselben mit Zinn-Amalgam, über das Vergolden, Versilbern und Verplatinieren des Glases. Verlag B.F. Voigt, Weimar. ©1849 – xvi, 223 S., 70 Fig. auf 6 Taf - 17,5 x 11 x 2 cm.

SCHULZE, Konrad Werner [1898-1980] [†82]

4102. **Glas in der Architektur der Gegenwart.** Bauen mit Glas. Wissenschaftlicher Verlag Dr. Zaugg & Co., Stuttgart. ©1929 – 100 S., 188 Abb. - 29 x 23 x 1,5 cm.

SCHWEIZER, Frank

4103. **Glas des 2. Jahrtausends v. Chr. im Ostmittelmerraum.** In German with an English summary (pp.217-220). A study of glass for the period of the 2nd millenium BC in the Eastern Mediterranean (Egypt, Syria, Mesopotamia, Near East area). Verlag Bernhard Albert Greiner, Remshalden, Baden-Württemberg, Germany. ©2003 – 260 S. mit 33 Farbbabb. & 167 S/w. Abb. – 23,5 x 16 x 1,5 cm. Paperback.

SCOTT, Joan-Wallach [°1941]

4104. **Les verriers de Carmaux: histoire de la naissance d'un syndicalisme (ou La naissance d'un syndicalisme).** Text in French. Original title published in English as *The Glassworkers of Carmaux: French Craftsmen and Political Action in a Nineteenth-Century City* (Harvard Studies in Urban History, Harvard University Press, Cambridge, Massachusetts, USA., ©1974/1980 (October 15th). Éditions Flammarion, Paris, France. ©1982 (Novembre) – 185 pp., sans ill. - 21 x 15 x 1,7 cm.

SEEFRIED, Monique [or BROUILLET, Monique or BROUILLET-SEEFRIED, Monique or SEEFRIED auf BUTTENHEIM, Monique] [°1950]

4105. **Les pendentifs en verre sur noyau des pays de la Méditerranée antique.** Suite de la mémoire de maîtrise intitulée *La Verrerie Punique* [Monique Brouillet]. Thèse de 3^{ème} cycle, 'Histoire de l'Art et Archéologie' présentée à l'Université de Paris IV en 1978. Publ. par l'École française de Rome, Rome, Italy. ©1982 – 186 pp., 4 Planches n/b. &

47 Fig. dont 1 en coul. – 28 x 22,50 x 2,5 cm.
Broché.

SEIDEL, Florian [Author] & SCHLEIFER, Simone
[Editor]

4106. *Architecture Materials: Glass · Verre · Glas*. Text in English, French, and German. The use of glass as a building material. Publ. by Evergreen GmbH, Köln, Germany. ©2008 – 252 pp., col. ill., 27 x 22 x 2 cm.

SEN, Samarendra Nath [1918-1992] [†74] &
CHAUDHURI, Mamata

4107. *Ancient Glass and India*. All kind of glass products belonging to the period from the 2nd millenium B.C. to the 14th century A.D. Historical background, characteristics, composition, materials, literary and archaeological evidence, physico-chemical analyses, raw materials and sources, furnaces, tools, techniques, and glass trade. Indian National Science Academy, New Delhi, India. ©1985 – vi, 201 pp., 32 tables, 23 figs., map - 24,5 x 18,5 cm.

SENNEQUIER, Geneviève [°1943-]

4108. *La verrerie romaine en Haute-Normandie*. Co-édition Éditions Monique Mergoïl, Montagnac, France & Association Verre et Histoire, Paris. ©2013 - 374 pp., ill. n/b., 32 planches couleurs avec 54 fig. - 29,5 x 21 x 2,7 cm.

SHAW, Henry

See under “GEDDE [or GIDDE], Walter &
SHAW, Henry”

SHERRILL, Charles Hitchcock [1867-1936] [†69]

4109. *Stained Glass Tours in England*. John Lane, The Bodley Head, London & John Lane Company, New York. ©1909 – xv, 254 pp. including b/w. ill. & [16] leaves of pl., 5 maps - 22, 5 x 16 x 4,5 cm.

4110. *Stained Glass Tours in France*. John Lane, The Bodley Head, London & John Lane Company, New York. ©1908 – 298 pp. including b/w. ill. & [16] leaves of pl., maps - 19,5 x 13,5 x 3,5 cm.

4111. *Stained Glass Tours in Germany, Austria and the Rhine Lands*. John Lane, The Bodley Head, London & Dodd, Mead and Company, New York. ©1927 – xv, 304 pp., 20 b/w. ill., maps - 22, 5 x 16 x 4 cm.

4112. *Stained Glass Tours in Italy*. John Lane, The Bodley Head, London & The John Lane Company, New York. ©1913 – xiv, 174 pp., 33 b/w. ill., maps - 22, 5 x 16 x 4,5 cm.

4113. *Stained Glass Tours in Spain and Flanders*. John Lane, The Bodley Head, London. ©1924 – xii, 245 pp., 17 b/w. ill., 2 maps - 22,5 x 16 x 3,5 cm.

SILVERMAN, Alexander

4114. *Alabaster Glass: History and Composition*. In *Journal of the American Ceramic Society*. The American Ceramic Society, Westerville, Ohio, USA. ©1918 (Vol. I) – pp. 247-261, one b/w. ill.

SMITH, Robert V.

4115. *Glass Engraving with Grindstones*. An ancient way of decorating glass. Grinding wheels design and construction. With a *Glossary of Terms* (pp. 304-311). Publ. by The Corning Museum of Glass, Corning & The Studio Access to Glass, Corning, N.Y., USA. ©1992 – xiv, 321 pp., 129 b/w. fig. & 48 b/w. photos - 28 x 21,5/23,5 x 2,5 cm. Spiral bound.

SNELL, Henry James [1842-1927] [†85]

4116. *Practical Instructions in Enamel Painting on Glass, China, Tiles, etc., to Which is Added Full Instructions for the Manufacture of the Vitreous Pigments Required*. Brodie & Middleton, London. ©1874 – 94 pp. incl. 12 pp. ill. + a 32 pp. Brodie & Middleton’s Sales Catalogue of materials for enamel painting included at end of the book. - 22 x 14,5 x 1,5 cm.

SOCIÉTÉ INDUSTRIELLE de FOURNITURES de
VERRERIES et de MATÉRIEL de
LABORATOIRES [Anciens Établissements
LEUNE] [Paris, France] [f.1785]

4117. *Catalogue général: Première partie: Édition 1936. Verrerie pour laboratoires de chimie, laboratoires de bactériologie, dispensaires, hopitaux, sanatoriums, etc...* Éditeur: Chez l’auteur, Paris. ©1936 – 28 feuilles ill. en n/b. – 27 x 22 x 0,3 cm.

SOETENS, Johan [1931-after 2018] [87⁺]

4118. *Vrijmetselaarssymbolen op drinkglazen en flessen*. Untitled. Free title. Text in Dutch with an English abstract. Masonic symbols on drinking vessels, bottles and flasks. Publ. in *De Oude Flesch*. Verzamelaarsvereniging “De Oude Flesch”, Linschoten, The Netherlands. ©2012, 34^e Jaargang, 2^e Kwartaal, Nummer 129, pp.2-15 / 29,5 x 21 cm.

SOTHEBY’S [Auctioneers] [f.1744]

4119. *The Mirror Sale*. Auction catalogue, Sotheby’s London, 8th June 2005. ©2005 - 91 pp., col. ill. - 27 x 21 x 0,5 cm.

4120. *Tiffany Lamps from the Warshawsky Corporate Collection*. Louis Comfort Tiffany [1848-1933]

- [†85]. Warshawsky & Co. [Chicago, Ill., USA.] [f.1915 & 1937] by Israel R. Warshawsky [1886-1943] [†57] & Roy I. Warshawsky [1915-1997] [†82]. Auction catalogue, Sotheby's New York, 5th June, 1996. ©1996 – Lots 51-193, 142 lots described and col. ill. - 27 x 21 x 0,5 cm.
- SOUSKY, Laurence
4121. *Chinese snuff Bottles*. Catalogue N° 01. Galerie Espace 4 / 9 Rue Mazarine, 75006 Paris. Printed by Magenta Color, France. ©2013 – unpagged, 46 items full col. ill. - 23,5 x 19 x 0,6 cm.
- SPIELVOGEL, Barbaralee Diamonstein & JANČÁR, Ivan
4122. *Dale Chihuly*. Exhibition catalogue published by Bratislava City Gallery, Bratislava. ©2001 – 39 pp., full col. ill. - 29,5 x 21 x 0,5 cm.
- SPILLMAN, Jane Shadel [°1942-]
4123. *Glass from World's Fairs 1851-1904*. The Corning Museum of Glass, Corning, New York. ©1986 -59 pp., 25 col. ill. - 23,5 x 21,5 x 1 cm.
- SPRENKELS-Ten HORN, Jet & SPRENKELS A.
4124. *Jonas Zeuner 1727-1814: Zijn wereld weerspiegeld in zilver en goud*. In Dutch. Oeuvrecatalogus van Jonas Zeuner [1727-1814] [†87]. Achterglasgoudgraveur, achterglaszilvergraveur, achterglasschilder, stained glass painter, reverse painter on glass, metal on glass engraver, Hinterglasmaler, Hinterglasstecher, Hinterglasradierer, verre églomisé (glomyized glass), peinture sous verre. Uitgeverij Uniepers, Abcoude & Amsterdams Historisch Museum, Amsterdam, The Netherlands. ©1994 – 80 pp., 146 works described, 130 works ill. in col. & b/w. - 25 x 21 x 0,5 cm.
- STEINER, Wolfgang [°1938]
4125. *Hinterglas und Kupferstich: Hinterglasgemälde und ihre Vorlagen 1550-1850 / Reverse paintings on Glass*. Bilingual in German and English. Bildband. Zu allen Hinterglasgemälden werden die entsprechenden graphischen Vorlagen gezeigt / Reverse paintings on glass and the engravings (prints) on which they were based 1550-1850. Hirmer Verlag, München, Germany. ©2004 – 272 pp., 240 full-colour and 33 black-and-white illustrations - 32 x 25 x 3 cm.
- STEPPUHN, Peter [1956-2018] [†62]
4126. *Der mittelalterliche Gniedelstein: Glättglas oder Glasbarren? Zu Primärfunktion und Kontinuität eines Glasobjektes vom Frühmittelalter bis zur Neuzeit*. Erschienen in "Nachrichten aus Niedersachsens Urgeschichte", Kommissionsverlag Theiss, Stuttgart, Germany. ©1999 (Band 68) – S. 113-139 mit 21 Abbildungen.
- STEPPUHN, Peter [1956-2018] [†62] & BERG, Ingrid [°1936-]
4127. *Waldglashütten im Taunus: Geschichte, Archäologie, Produkte*. Herausgegeben vom Freilichtmuseum Hessenpark, Neu-Anspach. ©2006 – 140 S., Abb. - 21 x 15 x 1 cm.
- STICHTING DOMINICAANSE VRIENDEN [Huissen, Nederland] & MAAS, Marco & MESTEROM, Gerard [1875-1960] [†85]
4128. *De glas-in-loodramen in de kapel van het Dominicanenklooster te Huissen*. Stained window glass in the Chapel of the Dominican Monastery at Huissen, The Netherlands. Speciale uitgave van het tijdschrift 'Op de Stadsdam' van de Stichting Vrienden van de Dominicaanse Gemeenschap, Huissen, Gelderland, Nederland. ©2011 (Herfst), 25^e Jaargang, Nummer 3 - 34 pp., 15 glasramen in kleur afgebeeld, toegewijd aan Maria, Koningin van de Allerheiligste Rozenkrans, naar tekeningen van de Dominicaan Marco Maas, in 1956 gebrandschilderd door Gerard Mesterom (†Bunde, Limburg, NL) - 29,5 x 21 x 0,5 cm.
- SUBRA, Laurent [Direction] [et al.]
4129. *Aujourd'hui et Demain: La jeune garde du verre français / Today & Tomorrow: Young French Glass Artists*. Studio glass. In French and English. Une exposition au Musée/Centre du Verre, Carmaux, 1^{er} avril – 15 octobre 2018 / An exhibition at the Musée/Centre d'art du Verre, Carmaux, 1st April – 15th October 2018. Musée/Centre d'Art du Verre, un établissement géré par la Communauté de Communes Carmausin-Ségala, Carmaux (Tarn), France. ©2018 – 135 pp., ill. coul. – 28 x 22 x 1 cm.
4130. *Corps de Verre*. Représentations du corps dans la création actuelle du verre. Studio glass (25 artistes). Catalogue d'exposition (23 avril au 16 octobre 2011). Musée du Verre, Carmaux (Tarn) & Communauté de Communes du Carmausin, Carmaux (Tarn), France. ©2011 – 134 pp., ill. coul. – 20,5 x 22 x 1 cm.

T

TADDEI, Guido

4131. *L'arte del vetro in Firenze e nel duo dominio*. Felice Le Monnier, Firenze, Italy. ©1954 – 127 pp., b/w. ill. – 24 x 15,5 x 1 cm. Soft cover.

- TECHNISCHE DEPUTATION für GEWERBE [Hrsg.] & SCHINKEL, Karl Friedrich [1781-1841] [†60]
4132. *Vorbilder für Fabrikanten und Handwerker*. Fortsetzung zweiter Abtheilung: *Geräte und Gefäße*, Seiten 5-6, Blatt 4. und 5., von Karl Friedrich Schinkel entworfen Glasgefäße auf 2 Kupferstiche. Gedruckt bei August Petsch, Berlin. ©1821-1830. Musterbuch mit 94 Kupfertafeln. Reprinted by Lightning Source UK Ltd., Milton Keynes, England. ©2016 (Reprint) – Nur Text, einige S/w. Abb., Abm. - 24,5 x 19 x 1 cm.
- THEVENOT, E.H. [Étienne Hormidas]
4133. *Essai historique sur le vitrail, ou observations historiques et critiques sur l'art de la peinture sur verre*. Imp. Thibaud-Landroit, Clermont-Ferrant. ©1837 – 87 pp., 20 x 13 x 1 cm.
- THIÉBAUT, Philippe
4134. *René Lalique, correspondance d'un bijoutier Art Nouveau 1890-1908*. La Bibliothèque des Arts, Lausanne. ©2007 – 205 pp., ill., 19,5 x 12 x 1,5 cm.
- THORPE, John & PILKINGTON Brothers [f.1826] [St. Helens, Lancashire, England]
4135. *The Glass Dealer's Ready Reckoner. Consisting of a Series of Tables of Superficial Measurement calculated from one inch to one hundred and thirty-two inches in width by two to one hundred and eighty inches in length for the use of Polished Plate and Window Glass Manufacturers and Dealers*. Reprint of the original compiled by John Thorpe & Published by Pilkington Brothers Ltd., St. Helens, Lancashire, England, 1884. Ulan Press, Lexington, KY., USA. © 2012 (Reprint) – 132 pp., 131 Tables (2-132), no ill. - 25,5 x 19 x 1 cm.
- THÜRINGER GLASINSTRUMENTEN-FABRIK W. SCHMIDT & Co. [Gräfenroda, Germany]
4136. *Preis-Liste für Chirurgie und Krankenpflege / Prix-courant pour Chirurgie et Hygiène*. In Deutsch und Französisch. Verkaufskatalog / Catalogue de vente. Thüringer Glasinstrumenten-Fabrik W. Schmidt & Co. Gräfenroda in Thüringen, Germany. Undatiert, um ©1910 (Private Internet Repro/Download, 2 Bände) – Band I: xviii, S. 1-237, 1896 Exponate mit zahlreiche S/w. Abb., 29,5 x 21 x 1,8 cm & Band II: S. 238-498, ab 1897-4000 Exponate mit zahlreiche S/w. Abb., 29,5 x 21 x 1,8 cm.
- THWAITES, Angela [°1960]
4137. *Mould Making for Glass*. Relates to all the current mould-making techniques possible for casting glass. Publ. by Bloomsbury Visual Arts, London & New York. ©2011 (1st Edition by A&C Black) & ©2015 (4th Reprint) – 144 pp., full col. ill., 23,5 x 15,5 x 1 cm.
- TOUSSAINT, Jacques [°1957-] [Direction]
4138. *Pierre de lumière: Le cristal de roche dans l'Art et l'Archéologie*. Publication à l'occasion de l'exposition 'Piere de lumière.....' au Musée provincial des Arts anciens du Namurois du 7 septembre 2007 au 3 février 2008. Province de Namur, Namur, Belgique. ©2007 – 223 pp., ill., 29,5 x 21 x 2 cm.
4139. *Rouges et noirs: rubis, grenat, onyx, obsidienne et autres minéraux rouges et noirs dans l'art et l'archéologie*. In French. Subjects: mines and mineral sources in art, mineralogy in archaeology, gems, marble in art, glass in art, color in art, red in art, black in art. Avec un chapitre *Et le verre se fit rubis...*[pp: 174-203] par Jeannine Geyssant et Janette Lefrancq. Catalogue de l'exposition *Rouges et noirs* au TreM.a (Musée provincial des Arts anciens du Namurois – Trésor d'Oignies) du 6 décembre 2014 au 12 avril 2015). Société archéologique de Namur & TreM.a, Namur, Belgium. ©2014-376 pp., ill. coul., 30,5 x 21,5 x 3 cm.
- TRENKWALD, Hermann von [1866-1942] [†76]
4140. *Ausstellung von Gläsern des Klassizismus, der Empire- und Biedermeierzeit*. Beschreibender Ausstellungskatalog, Oktober-November 1922, Österreichisches Museum für Kunst und Industrie, Wien. Kunstverlag Anton Schroll & CO., G.M.B.H., Wien. ©1922 – 348 S., 39 Abb., 1025 Exponate beschrieben, 20 x 14 x 1,8 cm.
- TRIER, Marcus [°1962] & NAUMANN-STECKNER, Friederike [Herausgeber]
4141. *Zerbrechlicher Luxus: Köln, ein Zentrum antiker Glaskunst*. Glas im römischen Köln. Ancient glass in Roman Cologne. Begleitbuch zur Sonderausstellung im Römisch-Germanischen Museum der Stadt Köln 3. Juni bis 13. November 2016. Verlag Schnell und Steiner GmbH, Regensburg, Germany. ©2016 – 192 S., Farbabb., 28,5 x 24,5 x 2 cm.
- TROSSÈL, H.L.
4142. *Glas en marmor*. (Glass and marble). In Dutch. Uitgeverij 'Ons Huis', Utrecht, The Netherlands. No date, c.1950-1960. Deel I: *Glas* (pp.13-153, 153 z/w. fig.) & Deel II: *Marmor* (pp.155-250, 77 z/w. fig.), 24,5 x 18 x 2 cm.
- TRUNK, Rudolf
4143. *Musterblätter für Kunstglaser-Arbeiten. Eine Sammlung von neuen Mustern für*

Kunstverglasungen. Verlag Otto Maier (Dorn'sche Buchhandlung), Ravensburg, Germany. ©1889-90 / 50 Tafeln in einer Flügelmappe, 43 x 32,5 x 1,2 cm.

TSCHIRR, Hagen [°1965]

4144. *Wo vor Zeiten die Glashütte stand: Zur Glasproduktion im Brakeler Raum.* Waldglashütten im Raum Brakel (Wesergebiet – Paderborn - Bad Driburg - Bad Pyrmont). Die glashüttenstandorte Kohlberg in Herste, Löwenberg & Mühlenberg in Istrup und Saurenberg in Brakel. Brakeler Schriftenreihe Heft Nr. 22. Heimat- und Museumsverein Brakel e.V., Brakel, Kreis Höxter, Nordrhein-Westfalen, Germany. ©2009 - 55 S., 27 Farbabb., 21 x 14,5 x 0,5 cm.

TURNER, W.E.S. [William Ernest Stephen] [1881-1963] [†82]

4145. *Studies of Ancient Glass and Glass-making Processes.* Published in five parts in *Journal of the Society of Glass Technology*, The Society of Glass Technology, Sheffield, England.
Part I. Crucibles and Melting Temperatures Employed in Ancient Egypt at about 1370 B.C. ©1955 (Vol. 39), pp.436T-444T & *Part II. The Composition, Weathering Characteristics and Historical Significance of Some Assyrian Glasses in the Eight to Six Centuries B.C. from Nimrud.* ©1955 (Vol. 39), pp.445T-456T & *Part III: The Chronology of the Glassmaking Constituents.* ©1956 (Vol. 40), pp.39T-52T & *Part IV. The Chemical Composition of Ancient Glasses.* ©1959 (Vol. 40), pp.162T-186T & *Part V: Raw materials and Melting Processes.* ©1956 (Vol. 40), pp.277T-300T.

TYZACK, Don [1931-after 2018] [87⁺]

4146. *Glass, Tools & Tyzacks.* Publ. by Don Tyzack, Gerrards Cross, Buckinghamshire, England. ©1997 – 247 pp., 34 b/w. ill., 21,5 x 15 x 2 cm.

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Van ALKEMADE, K. [Kornelis] [1654-1737] [†83] & Van der SCHELLING, P. [Pieter] [1691-1750] [†59]

4147. *Nederlands displegtigheden, vertoonende de plegtige gebruiken aan den dis, in het houden van maaltyden, en het drinken der gezondheden, onder de oude Batavieren, en Vorsten, Graaven, Edelen, en andere ingezetenen der Nederlanden, weleer gebruikelyk, nevens den oorsprongk dezer Gewoontens, en der zelve overeenkomst met die van andere Volken.* Gepubl. Door Philippus Losel, Rotterdam. ©1732-1735 (3 Delen) – Deel I -

©1732 (cxxxiv + 562 pp., 18 x 12 x 4,5 cm) & Deel II - ©1732 (iii + 557 pp. + 61 pp., 18 x 12 x 4 cm) & Deel III - ©1735 (xc + 612 pp. + 54 pp., 18 x 12 x 4,5 cm). In totaal met 17 gravures op 15 platen (= compleet). Gebonden, perkament uit de tijd.

Van ARSDALE SHRADER, Valerie [1956-after 2011] [55⁺] [Editor]

4148. *1000 Glass Beads: Innovation & Imagination in Contemporary Glass Beadmaking.* Lark Books, New York, USA. ©2005 - 408 pp., 1000 col. ill., 20.5 x 20.5 x 2.8 cm.

Van BELLE, Jean-Louis [°1942]

4149. *Un grand penseur toujours d'actualité: Henry Lambert [1862-1934], Maître de Verrerie, Économiste, Sociologue, Grand Réformateur, Philosophe, Visionnaire.* Les verreries Lambert dans la région de Charleroi (Gilly, Lodelinsart, Jumet), Belgique. Éditions La Taille d'Aulme, 1440 Braine-le-Château, Belgique. ©2010 – 419 pp., 125 fig., 28 x 22 x 3 cm.

Van CAUWENBERGHS, Clément [1863-1946] [†83]

4150. *Notice historique sur les peintres-verriers d'Anvers du XV^e au XVIII^e siècle.* H. & L. Kennes, Anvers, Belgium. ©1891 -82 pp., 23,5 x 15,5 x 1 cm.

Van DAMME, Jan [°1957] [Coördinatie]

4151. *Beschermbeplazing voor monumentaal gebrandschilderd glas.* Protecting stained glass windows. Verslagboek van de studiedag in het Provinciaal Administratief Centrum (PAC), Gent 14 november 2000. Provinciebestuur Oost-Vlaanderen i.s.m. het Glaskunst Informatie- en Documentatiecentrum (G.I.C.), Gent. ©2002 – 45 pp., ill., 29,5 x 21 x 0,5 cm.
See also under “WAUTERS, Herman [°1929] & Van DAMME, Jan [°1957] & Vanden BEMDEN, Yvette [°1946]”

Van den BOSSCHE, Willy [1943-after 2018] [75⁺]

4152. *Bibliography of Glass: From the Earliest Times to the Present [2018] / Bibliographie du verre: Depuis les temps les plus anciens jusqu'à nos jours [2018] / Bibliographie über Glas: Aus frühester Zeit bis heute [2018] / Bibliografie over glas: Vanaf de vroegste tijd tot heden [2018].* In English, French, German and Dutch. A reference work and compendium compiled of 4,200 selected titles in all languages worldwide. Privately published by the author. ©2012 (1st Edition – Book) & ©2019 (1st January) (Updated and extended digital edition 2012-2018) – xii, 318 pp. - 29,5 x 21 x 2,5 cm.
See also under “DUNCAN, George Sang [1880-1948] [†68]”

4153. *Glaslager, Spindeltöpfchen, Carcagnoles*. In German. Der Gebrauch von Glaslagern in Spinnereien des 18. und 19. Jahrhunderts. In *'Der Glasfreund', Zeitschrift für altes und neues Glas'* 22. Jahrgang, Nummer 63, Mai 2017 (S.34-36). Prometheus Verlag, Wuppertal, Deutschland.
4154. *Glasmanifestatie 'Diafaan' in het St. Elisabeth Begijnhof te Gent*. Text in Dutch. Report of an exhibition of the bottle collection Willy Van den Bossche hold July 2014 at the Beguinage Saint-Elisabeth, Gent, Belgium. In *Glashistorisch Tijdschrift De Oude Flesch*. Verzamelaarsvereniging 'De Oude Flesch', Linschoten, The Netherlands. ©2014, 36^e Jaargang, 4^e Kwartaal, Nummer 139, pp.13-21, 34 col. ill. - 29,5 x 21 cm.
4155. *Von der Bekerschroef zum Schinkel-Römer*. In German. Erschienen in *'Der Glasfreund, Zeitschrift für altes und neues Glas'*, 22. Jahrgang, Nummer 64, August 2017 (S.22-25). Prometheus Verlag, Wuppertal, Deutschland.
- Van den HAM, Frank [°1952] & VANLATUM, Anne [°1966-]
4156. *Pahit Manis*. In Dutch, English, German, and French. Fused glass artist Frank van den Ham [Amsterdam °1952]. Uitgeverij Glaswerk, Leerdam, The Netherlands. ©1998 – 127 pp., col. ill., 30,5 x 25 x 2 cm.
- Van DUIN, Paul [Hoofdredactie]
4157. *De verzamelaarskast met miniatuurapothek*. Rijksmuseum, Amsterdam. ©2017 – chiefly col. ill., 42 x 30 x 1,4 cm.
- Van HEUVEN-Van NES, Emerentia [or Renny] [°1942] & GROENVELD, Simon [°1941] & HERMANS, Taco [or Dagobert Bernardus Maria] [°1955]
4158. *Nassau en Oranje in gebrandschilderd glas 1503-2005*. Gebrandschilderde glas-in-loodramen gemaakt met voorstellingen die verwijzen naar het Nederlandse vorstenhuis "Huis Oranje-Nassau". In Dutch language. Members of the Dutch Royal "House Oranje-Nassau" pictured on c.130 stained glass panels and windows. Uitgeverij Verloren, Hilversum, The Netherlands. ©2015 – 314 pp., 130⁺ col. ill., 28,5 x 22,5 x 2,5 cm.
- Van ROSSUM, Hans [°1948-]
4159. *Roman and Early Byzantine Glass, a Private Collection*. Catalogue of the author's collection. Publ. by Blurb Inc., (= Creative self-publishing service at www.blurb.com), San Francisco, California., USA. & London, England. ©2014 – 386 pp., full col. ill., 25,5 x 20,5 x 3 cm.
- Vanden BEMDEN, Yvette [°1946-]
See under 'CORPUS VITREARUM [MEDII Aevi] [CVMA]'
- Vanden BEMDEN, Yvette [°1946-] & KERR, Jill & OPSOMER, Carmelia [Contribution]
4160. *The Glass of Herkenrode Abbey*. Herkenrode was a monastery of Cistercian nuns located in Kuringen in the province of Limburg, Belgium. This study charts the complete history of this important collection of glass from its commissioning for the Abbey of Herkenrode in the old Principality of Liège, through its fate at the suppression of the abbey in 1793 to its removal to England and installation in Lichfield Cathedral, Ashted St. Giles, Shrewsbury St. Mary, Barton-under-Needwood, and Folk Park, New Barnet. Published by Adlard & Son Ltd. for The Society of Antiquaries of London. Original, reprinted from *Archaeologia*, Volume CVIII, ©1986 – pp. 189-226 with 8 color Plates LIX-LXVI & 15 pp. of b/w. Plates LXVII-LXXXI - 29,5 x 21 x 0,5 cm.
- VANLATUM, Anne [°1966-]
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- VERRERIE de ROUEN [1598-1664] [66] [Rouen, France]

See under “De GIRANCOURT, A. [Alexandre-Alfred Gorgeu] [1811-1889] [†78]”

VERRERIE de SAINT-FONS [Saint-Fons (Rhône), France]

See under “FORAY [Etablissements] & VERRERIE de SAINT-FONS [Saint-Fons (Rhône), France]”

VERRERIE OUVRIÈRE d’ALBI (VOA) [Albi, France] [f.1876-after 2018] [142⁺]

See under “BRIVE, Marie-France [1945-1993] [†48] & LOUBET, Roger” & “FÉDÉRATION des ŒUVRES LAÏQUES du TARN] [F.O.L. du TARN] [Albi, France] & CAUJOLLE, Christian [°1955] [Préface]” & “LAVERGNE, Bernard” & „PAULHIÈS, Maurice & FILHOL & SERRES & DOUGADES” & “ROUQUET, Victor“

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